NEW YORK CLIPPER

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A HEALTH.

AFTER THE "HEALTH" OF EDWARD PINKNEY, QUOTED IN POE'S ESSAY ON THE "POETIC PRINCIPLE."

WRITTEN FOR THE NEW YORK CLIPPER.

"I fill this cup to one made up
Of loveliness alone—
A woman of her gentle sex,
The peerless paragon;
To whom the better elements
And kindly stars have given
A face so fair that, like the air,
'Tis less of earth than Heaven."

Her face so sweet doth e'er repeat
Those legends of old days,
When woman's praise in poet's lays
Charmed all who there might gaze.
Her love is "passion's essence,"
And it ever doth distill,
Making her sacred presence
A shield 'gainst every ill.

Her every thought divinely wrought
I know full well must be,
And every grace in her I trace
In perfect purity.
She hath no need of beauty's meed
All women to excel—
Her acts alone would make her known
As beauty's perfect belle.

Then let me fill, whene'er I will,
A cup to her dear name,
And let me seal life's woe and weal
To her increasing fame;
And ere my breath shall cease at death
Let me but see her eyes—
I'll gladly go to weal or woe
To win so fair a prize.

Catskill-on the-Hudson. FRED S. RYMAN.

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BASHIBAZOUK.

CHAPTER XIV.

SERVET CALLS UPON MADAME ZEPHYRIN—A HORRIBLE OLD WOMAN—AMELIE IS INDIGNANT.

Day after day passed, and Amelie continued to implore Paul to work.

Work! Oh, yes! Work!

It was all very well to say "work," but the will to do so was not enough. If a man was not in luck, it was useless for him to look for work. Besides, it was no easy job to find a position, unless you were willing to accept the first place you come across, usually one that takes up all your time, and is not remunerative in proportion and, to tell the truth, he had a decided aversion to labor. He had lived upon his income for so many years, that he felt no inclination to begin working at this stage of his life. What employment would equal the possession of the four hundred thousand francs he had lost? Cards had deprived him of everything, and it was only right that cards should restore to him what he had lost. But to be able to play, he wanted the necessary capital.

Where was he to procure it?

Why should he not call upon Madame Zephyrin? He had only met her two or three times at Levardet's house. But, then, you were soon at home with such women. It would be an easy job for him to borrow a few louis, and promise to share his winnings with her. If she refused him, why, it would be an easy matter for him to go to some other person.

With this idea before him, he immediately called upon Madame Zephyrin, and found her bathed in tears.

"What has happened to you, dear madame?" he asked, taking her hand and seating himself beside her.

The old lady was so grief-stricken that for a few moments she was quite unable to answer, writhing upon the couch as if in convulsions.

At last she became a little calmer, and sobbed out her piteous tale.

What had happened to her? Alas! Gugusse was deceiving her. He had often sworn that he would never do it again. But he was aware that he was adored, and that people were weak enough to forgive him, and he took advantage of the affection that was lavished upon him.

Servet pretended to be greatly indignant, swearing that his conduct was really inexcusable. The idea of being so ungrateful!

Madame Zephyrin agreed to every word he said. What could a person expect with such a young lover? Unhappily, she was now so used to Gugusse that she could not bear to be separated from him. She was really madly in love with him. She would have done anything possible to satisfy his slightest wish. She was his thing—his slave—she obeyed his slightest word. If he had knocked her down, she would not have the heart to defend herself, for fear of hurting him. For the last few minutes, unperceived by the old lady, Gugusse had been listening, his low, cunning little face peering through the half-opened door. His curly blonde hair fell over his forehead almost into his eyes, while his little, turned-up nose seemed to be the very personification of insignificance. He slowly stumbled, rather than walked, into the room, dragging his feet as if they did not belong to him, and his hands thrust deep into his pockets.

"It's me, Madame Zephyrin," he lisped with an idiotic smile. "I slipped out of papa's to come and see how you were getting on."

At the sight of the young man all the old lady's resentment seemed magically dissipated; now that he was once more standing before her, she forgot all his little wickednesses. Besides, she was so touched to think that he had left his work, at the risking of a good scolding, to come and see her.

"Well," she said, with what was intended to be a sweet, enchanting and arch smile.

But Gugusse glanced at Servet, hardly liking to be soothed by the old woman while a stranger was present.

Madame Zephyrin immediately guessed the motive of his hesitation.

"Don't be bashful," she cried; "that gentleman is an intimate friend of mine."

"Is he not a pretty dear?" she continued, drawing his ugly head down and kissing his hair. "Oh! if he was not such a wild darling."

But Gugusse protested, half seriously, half laughingly. He protested that he was as good as gold.

It was a lie! This was his reward for being faithful and true. He defended himself with so much warmth, his accent was apparently so sincere, that Mme. Zephyrin was soon convinced of his innocence.

"Well, don't be angry," she murmured; "you know that I love you so much."

But he replied that it was getting late, and that he had already been absent from the shop for over an hour and must get back as soon as possible.

"Already!" she cried, evidently very sorry to see him go away. "Do stay a little longer, darling."

But Gugusse swore that it was impossible, that his father would beat him if he stayed away any longer, and at the same time he made the old lady a sign that he wanted to speak to her in private.

She followed him into a distant corner of the room, and then he said, in a caressing tone, rolling his eyes in what he considered a highly attractive style:

"Say, I'll love you so much, if you will give me a little money to-day."

"What! Again!" she cried. "I gave you forty francs the day before yesterday."

Gugusse then pretended to be terribly enraged. What a miser! She made as much fuss over a few francs as if she was being skinned alive. Let her keep her money, since she was so fond of it.

"Are you going to fork out?" he asked, dryly.

"How wicked you are," sobbed the old woman.

"Never mind the wickedness. The question is, are you going to 'put up the stamps?' Are you going to 'come down?'"

With trembling hand she gave him her purse, and, after assuring himself that it contained the sum of money he required, he said, with a laugh:

"Three louis! Well, it aint much, but I suppose I must take it. Good-bye, and thank you."

Madame Zephyrin then hastily returned to Servet, begging him to excuse her for having neglected him for a few moments. What could she do for him?

Without any ceremony or hesitation, Servet clearly explained the nature of his visit. He was utterly penniless, and reckoned upon Mme. Zephyrin to help him.

The old woman gazed at him, slightly astonished at the piteous manner in which he implored for help. How baccarat changed a man! And so that was the same Servet who had impressed her so much when she had first seen him at Berthe's house. What a downfall!

He made himself so small upon the couch, turning his hat in his hands, and having such a piteous look upon his face, that he seemed to be ready to murmur:

"A penny to buy me a loaf of bread, please."

Really, she would have liked to help him, but Gugusse took all her money; she had not a franc to her name.

"Besides," she added, "it is your own fault if you are in bad luck. What is the good of being married to a pretty woman if she does not make money for you?"

"Madame! madame! What do you mean?" cried Servet with an attempt at indignation.

But she expected such an exclamation. And, unhappily, grand sentiments did not fill pockets. People must be practical in this world, and not allow themselves to be continually balked by scruples of conscience. If you want to be respected, have money. Few will ask you how you earned it.

And to think that Servet, if he had so willed, might have taken De Gersac's place! Yes; it was a positive fact, Berthe had fallen in love with Paul at first sight. And to think that he had been such a fool as to disdain the love of such a pretty girl, one who would have made life so agreeable to him.

Well, it was now too late to mend matters. But Servet must not think that he was very badly off. His wife was a charming woman; several gentlemen of her aquaintance had already remarked her—Suchart among others. Why should he not invite Suchart to his house? Paul seized hold of Mme. Zephyrin's wrist and exclaimed as indignantly as he could:

"Enough, madame, enough!"

"You are a fool," she cried, shaking herself free. "What is the good of putting on airs with me? You had better talk to Mons. De Savigny, your wife's lover, before you pretend to be so virtuous."

"It is false!" cried Servet.

"False, is it?" replied Mme. Zephyrin sneeringly. "Well, if it is false, how is it that he keeps you? Do you think that it is for the sake of your beautiful eyes that he pays down thousands of francs for your gambling debts?"

Servet turned red and then white, and left the room without saying another word.

"Think I shut you up, young fellow!" murmured Mme. Zephyrin, when Paul had disappeared, "and now I'll go and have it out with Amelie."

As she dressed herself for the occasion, she could not help thinking that she had been very foolish to hesitate so long before moving upon Mme. Servet in Suchart's interest.

What supreme satisfaction it would be to be one of the causes of Amelie's downfall. What exquisite pleasure it would be to humble a prude!

Mme. Zephyrin left her house, animated with noble ardor for the combat, out of which she made sure she would come victorious. Amelie was at first disinclined to receive her, not knowing who the lady could be who would send her a card with "Important communication" written upon it. She at first sent word that she was indisposed, but Mme. Zephyrin insisted so warmly that Amelie at last consented to receive her.

"What do you want, madame?" she asked, as soon as the old woman was shown into the room.

"I will explain the motive of my visit in two words," was the smiling reply. "Mons. Suchart, one of your husband's friends, has been informed of your precarious condition."

"And by what right, madame," cried Amelie indignantly, "does Mons. Suchart, who is perfectly unknown to me, take upon himself to interfere with my affairs?"

"Mons. Suchart," replied the old woman coolly, "takes a great interest in Mons. Paul Servet; he would very much like to be useful to him. That is the reason that he sent me to you, so as to try and persuade you to make your husband accept his disinterested help."

"And I suppose that Mons. Suchart expressed the desire to be presented to me?" asked Amelie, who already feared to understand the real meaning of the shameful visit of the old woman.

"Why, yes, madame," stammered Mme. Zephyrin slightly disconcerted at Amelie's scornful look.

"Well," cried Amelie, springing to her feet, "you can tell Mons. Suchart that I am very grateful for his sympathy, but, remember, at the same time you can plainly tell him that we are not in need of assistance, and *that I am not for sale!*"

Erect, with flashing eyes and quivering form, Amelie added as she pointed to the door:

"Get out of this house immediately, madame, or I will have you handed over to the police."

"Ah! ah!" cried the old hag as she hastily left the room, "it seems that you have enough lovers! And so Mons. Savigny is enough for you?"

With a moan of pain, Amelie leaned against the mantelpiece for support and burst into tears.

CHAPTER XV.

POOR WIFE!—THE DOCTOR'S PRESCRIPTION!—LOWER AND LOWER!

And so this was the manner in which she was to be insulted! What did they take her for? Now that she began to think over the matter, how did that horrible old woman find out her address? How had she been able to obtain her information as to their position? Where had Servet met the old hag? What infamous secret was she upon the point of discovering?

Ah! She was paying dearly for the three years of happiness that Paul had given her! The reaction was terrible! He had first of all robbed her of her peace of mind, and then reduced her to poverty and insult. He had ruined his son's future, and had been the cause that his wife's honor was assailed.

Was it not better to definitely separate herself from him, and thus save the child before it was spoiled by the father's example? She was not frightened of work. Thank God, she had the use of her ten fingers, and need not depend upon any of Mme. Zephyrin's friends. She would find food for herself and son—bread that would taste sweet, in comparison to what she was then eating, though she might have to work from morning till night to earn it. But she determined that if she had to work the money she made should belong to her and her son alone. She would not work at her needle from morning until night to help fill the pocket of a set of rascally gamblers. Amelie determined to look for work on the following morning, feeling too weak and ill to begin at once. For some days past she had not been at all well; indeed, ever since Mme. Zephyrin's visit she had been in a half-dazed condition. From the very first words that the old hag had spoken, Amelie had experienced a sudden rush of blood to her head, and had not recovered from the shock.

The poor woman fought desperately against the illness that she felt was coming over her, but a few days later Servet noticed that she looked so pale and sickly that without consulting her he sent for the doctor who had attended her for the past three years.

As soon as Doctor Gobin arrived he gravely remarked that he had been called too late. He then questioned Servet about the general health of his patient, each answer seeming to make him more and more anxious. Amelie was immediately placed in bed, and the doctor left the house, after warning Servet not to leave her for a moment, and to let him know if she got worse. An hour later Amelie was seized with horrible convulsions. She trembled from head to foot, and seemed to be half frozen. Then her forehead began to throb violently and sharp, hysterical bursts of laughter escaped her.

Servet tried to bathe her head with cold water, but she violently pushed him away, seeming to dread the very sound of his footsteps. Paul at last became so alarmed that he called for help, and begged the janitor to run for the doctor.

Her shivering fit had given place to a burning fever, and at last she burst into tears, and wept as if her heart would break.

When the doctor arrived for the second time, she was talking, shouting and crying all at once, while neither the doctor nor her husband could make head or tail of what she said.

The suffering wife cried out that she was being persecuted by a number of people who wanted to get possession of her fortune. Servet had been taken possession of! An evil genius was always beside him forcing him to gamble, and always making him lose. It was useless for her to try and keep Paul at home, to implore him to stay with her—the evil genius always had hold of his arm, and pulled him away while making faces at her. This evil genius sometimes took the form of Levardet, and sometimes that of Perruchon; at others it was the two men combined.

Savigny came to see her, and she abused him. It it was he, she cried, he for whom she felt so much affection, and in whose good sense she had placed so much reliance—it was he who had enticed her husband away.

She could not bear the sight of her son, and when the child was accidentally brought into the sick-chamber she was immediately seized with terrible convulsions.

Savigny proposed to send baby to one of his aunts, at Brunoy, and Servet eagerly accepted.

Curious to relate, as soon as her son was out of her sight, Amelie wanted to have him with her.

One of her most frequent hallucinations was that she was the victim of Mme. Zephyrin.

For whole nights, she seemed to have the old hag behind her, backed up by a legion of young fops, and old beaux, who shouted out her name as they flourished rolls of bills in their hands.

Now and then she fancied that she stumbled, and then the crowd of her pursuers would pelt her with gold and notes.

Now and then she would come to her senses for a short time, and would be very sorry for having abused people during her hours of frenzy.

But toward her husband she always seemed the same.

She never abused him, but whenever he approached her she would gaze upon him with distrust and fear. Suddenly a new idea seemed to take possession of her. She was seized with a mania to commit suicide, and the doctor's orders were very strict that she should not be left alone for a single minute. Upon several occasions she had attempted to throw herself out of the window, and if she caught sight of a knife or a pair of scissors she would bound towards it, and have to be put back into bed by force. The suicide idea gave place to another and not less singular mania. She imagined that people were attempting to take her life. She would not eat anything unless she saw it prepared before her, and took a decided liking to eggs, because, as she stated, it was impossible to put poison into them.

Since Amelie had been ill Servet absented himself less, evidently understanding that his place was at his wife's bedside, and had even made a few attempts to obtain a position.

A few days after the young woman had taken to her bed, Servet had discovered a few more valuables about the house, and, with the money he managed to raise upon them, had kept the place running as well as he could.

But the time soon came when he was no longer able to place his hand upon a single pawnable article.

The landlord seized the furniture, and it was with great difficulty that Servet managed to keep the articles in the sick woman's bedroom. The removal having taken place as silently as possible, Amelie was spared this last blow.

But what Servet did not know was that Savigny had been very useful to him. He had not only paid the men to move the furniture as silently as possible, but had purchased all that belonged to Amelie's bedroom.

Gaston came every day, and sometimes twice a day, to ask after the sick woman's health, and Servet considered it the most natural thing in the world, and, instead of being opposed to his visits, he seemed to think him a special providence, designed to watch over him, and that as long as he was near there was still hope of being able to "pull through."

Amelie seemed to get worse and worse, the doctor's medicine not seeming to do her the slightest good.

"We must try our last chance," muttered the doctor one morning as he wrote out a prescription.

He then handed it to Servet, giving him careful instructions as to the number of spoonfuls he was to give the invalid, and advised him to go to a good chemist to get the prescription made up, as it was likely to cost a great deal of money, and needed careful preparation. He then smiled paternally, assuring Paul that his wife would be upon her feet in less than eight days.

Paul accompanied him to the door, and anxiously asked him what he thought would be the price of the prescription, for five francs was the sum total of the money possessed by the unhappy man, and he did not know where to procure another coin.

"You may have to pay twenty francs for it," replied the doctor quickly, "for it contains many expensive ingredients."

When Paul returned to his wife's bedside, he tried to look as if he had received some pleasing communication, took her thin hand in his own, and tenderly spoke to her of his future plans.

He stated that the doctor had assured him that she would be upon her feet in a few days' time. Life should entirely change for her. He recognized the folly of his conduct, and, having reflected long and bitterly since her illness, he had resolved to turn over a new leaf. How good she was not to be angry with him for his ill-treatment of herself and child. How he would work to prove his true repentance. Of course, the first two or three years would be very up-hill work, for they must continue to hold, in the eyes of the world, the same position that they had formerly held. First, they must pay their debts; then baby must be educated; then they must buy some new furniture; rebuild the nest; in a word, begin life afresh.

He spoke vaguely of work, for the simple reason that he had no fixed plan or idea upon that subject. He was intoxicating himself with words, and trying to intoxicate her in the same manner.

He no longer gambled, and had determined to gamble no more; and yet at the same time he was building up wild castles in the air, trusting to luck, and really gambling in his own mind.

Amelie seemed to be a little calmer, and listened smilingly to Paul's good resolutions. She did not make a movement, did not say a word; anyone might have thought her profoundly convinced that Servet was sincere.

Although sick and very weak, she found strength enough to pity Paul, the poor, sick man, the second invalid, this other weak-minded person; and if she happened to feel slightly incredulous, she turned away her head, so as not to let him notice it. While explaining his plans, ideas and dreams, and reveling in visionary fortunes, Paul had not forgotten the doctor's prescription.

Where was he to get the means to pay the chemist? And yet he must have the money that same evening. From time to time he glanced furtively at the few valuable articles of furniture that the room still contained. But how was he to get them away without Amelie seeing? It might cause a relapse—and then? He arose, and, hardly knowing what he was doing, opened each of the drawers of the bureau, and yet he was aware that they only contained bills and pawn-tickets.

Then he left the bedroom hastily, for he felt that, unless he got a breath of fresh air, he would fall fainting to the ground. The dining-room and drawing-room were utterly destitute of furniture. The bare walls were cold and forbidding in their appearance of desolation. The bare boards of the floor were covered with

HERBERT E. KELCEY, ACTOR.

dust and dirt, while each room echoed in the manner peculiar to empty rooms.

Servet leaned up against one of the bare windows, and gazed at the passers-by in stupid amazement, utterly unable to collect his ideas.

He thought of sending the janitor's daughter to the chemist's with the prescription, but he knew that he had already done the same thing so many times, always promising to call and settle next day, but never doing so. Now that the prescription cost so much, he had less chance than ever of getting it on credit.

Besides, the girl had repeatedly complained of having been insulted about his bill, and would not consent to go there again without the money.

Suddenly he perceived Savigny coming across the road.

It was Servet's last chance! Gaston seemed to take such an interest in his wife that he was sure to help him get the medicine.

"How is our sick friend?" asked the young man, as soon as he entered the room.

"About the same," replied Servet, "but I hope, in a short time, to be able to give you a more favorable report."

He then spoke of the doctor's prescription, and of the good that was expected from it.

At first, Savigny did not understand what Servet was aiming at.

Why was he entering into so many details, instead of going for the medicine? At last he impatiently asked him why, if she was to take the prescription immediately, he did not go and fetch it.

"You don't understand," he stammered; "I hate to have to apply to you, after all the services that you have rendered me, but as it is for my poor Amelie ——" and as he pronounced his wife's name the ruined gambler blushed deeply, and seemed confused—almost ashamed.

Savigny did not give him time to finish what he was going to say.

"How much is it?" he asked, quickly pulling a few louis from his pocket. "Why did you not explain yourself sooner?"

"Twenty francs will be enough," stammered Servet, and the next moment he bitterly regretted not having said twice as much.

Savigny slipped a louis into his hand, and said, earnestly:

"Above everything, never hesitate to address yourself to me in such a case. Shall I go in?"

"Yes," replied Paul, eagerly; "keep her company until I return."

While Savigny entered the sick wife's room, Servet slipped downstairs, and directed his steps toward the drug-store.

On the way there, he turned the piece of gold over and over in his hands with feverish eagerness, for he had not had so much money in his possession for a long time. And to think that a few months previous his pockets were always filled with banknotes.

Oh! if he had only been able to keep a few of them? He would not then be reduced to begging twenty francs off a pretended friend, whose real sentiments he too clearly guessed. How dear that coin had cost him!

And yet he might have to apply to him again, since he had to pay it away for the medicine.

He had now arrived in front of the drug-store, and suddenly stopped.

He remembered that he had often, when in luck, won large sums of money with a single louis.

By playing carefully, why should he not win two or three hundred francs? There was nothing extraordinary in it. It happened daily at the club.

Yes; but suppose he was to lose the only coin he possessed.

It was impossible!

How could he lose money that he staked for a good purpose?

How many pleasures, comforts and delicacies he would be able to provide for Amelie! He was absolutely in want of three hundred francs to keep him floating for a few days, and out of that money he would not owe anybody a franc. It was striking five!

In twenty minutes he would have time to win the fifteen louis he wanted. With eager eyes he hurried forward, and soon reached the Place du Theatre Francais. Rapidly mounting the stairs, he entered the club. The baccarat room was full, two tables were in operation. He asked a few questions, and found out that the left table had lost six times in succession.

"It's a real miracle if it loses seven times," he muttered.

Servet threw ten francs upon the table; the banker played a win and took it up. Servet played another five francs—and lost.

He shut his eyes and played his last coin; the left table lost for the ninth time.

Then Servet rushed out of the house like a madman.

As soon as he reached the street, he remembered that he still had the prescription upon him. With whirling brain he ran home, handed it to the janitor, and begged him to give it to the gentleman who was with his wife; then he rushed madly through the streets, an idiotic smile upon his face, a feeling of strange, wild joy and despair, causing him to experience a horrible pleasure in being penniless.

TO BE CONTINUED.

HOW JAMES EXPLAINED ALL.—"James, you wretch! How did that hair get on your coat? It's a red one, too! Tell me now!" "Soothe yourself, my love, soothe yourself. I suppose I got it on the street-car—caught on as I leaned back, you know." "But how did it get on the breast of your coat? Oh, dear! It couldn't go in front from the back of the seat." "Pshaw! That comes from not having any scientific information. Don't you know that hairs move automatically on any fuzzy surface? Capillary attraction, my dear, capillary attraction."

A LIBERAL MAN.—"Stranger, could you lend me a dime?" "Yes, I could, but I won't." "Stranger, stop and think; I was a Confederate ——" "Oh, that old Confederate-soldier racket is played out. We're all reconstructed hereabouts." "Stranger, I say stop and think it all over; I was a confederate of the late Jesse James." "Oh, well, that's different. Here's my purse; just help yourself."—*Chicago News.*

WINTER costume in the Adirondacks is comfortable and sometimes picturesque. Guides and woodcutters wear heavy scarlet woollen stockings drawn up over the knees. A warm blue jersey and a scarlet woollen comforter tied around the waist help to make the wearer a cynosure of all eyes. Visitors of both sexes wear for driving buffalo overcoats, felt boots, with rubbers over them, and sealskin turbans, which can be pulled down over the ears.

HE WAS A POKER-PLAYER.—A card of street-car tickets was what the young man wanted, but, with a far-away cadence to his voice, he held up a quarter to the conductor and said: "Give me a stack of whites." Then all the male passengers laughed in joyous unison—all except the thoughtful-looking person up near the door. He was the young man's employer.—*Buffalo Express.*

THE largest room in the world under one roof, and unbroken by pillars, is said to be at St. Petersburg. It is 630ft. long by 150 in breadth. By daylight it is used for military displays, and a battalion can completely manœuvre in it. Twenty thousand wax tapers are required to light it. The roof of this structure is a single arch of iron, and it exhibits remarkable engineering skill in the architect.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 13, 1885.

CLIPPER POST-OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Ackerman, Irene
Adair, Ada
Allen, Mrs. Joe
Austin, Mrs R. (3)
Aldine, Nellie
Aimee, — (tatooed lady)
Austin, Aimee
Ames, Pauline
Boyd, Annie (2)
Beverley, Mamie (2)
Bliss, Mattie
Bemister, Florence
Bonney, Belle
Bell, Gertrude
Bartlett, Etta
Burleigh, Jennie
Brooks, Nellie
Clark, Adele
Cawthorne, Mrs.
Clinton, Nellie
Clement, Louise
Clyde, Nellie
Carlysle, Rose
Crampton, Mrs. W.
Conway, Emma
Clifton, Ada
Dunne, Minnie
DeForrest, Mabel
Drew, Kittie
DeSilver, Jessie (2)
Daily, Nellie
Douglas, May
DeLouise, Louise
Douglas, Laura
DeGranville, Mlle.
D'Elmar, Camille (1)
Duffield, Pauline
Elliott, Maude
Egerton, Mrs. (3) 16c.
Ellis, Lillie
Estelle, —
Farrand, Viro
Francis, Laura
Fraser, Carrie
Fisk, May
Gravillia, Rosalie (3)
Garland, Louisa
Gray, Mabel
Gaylor, May
Grant, Lottie
Girard-Over, Mme
Hill, Miss W.
Herndon, Mrs. T.
Harmoyne, Lottie
Hildebrandt, Nora (2)
Hassan, Mrs. (2)
Holton, Mrs. H. W.
Howell, Ida
Kimball, Jennie
Kittie, La Petite
Lynch, Connie "Lolo,"
Lester, Eva
Lake, Emma
Lanning, Eva
Lavarnie, Carrie
Loane, Mrs. F.
Loane, Elsie
Lottus, Marie (2)
LaFonte, Millie
Lafona, Jessie (2)
L. W., Miss
La Porte, Rosie (2)
Lockwood, Mrs. Y.
LaPorte Sisters
Lusser, Rosa
Leslie, Tena
McDonald, Polly
Maynard, Lizzetta
Murdoch, Mrs. W.
Maskell, Nellie
Melville, Ernie
Minott, Edith
Mehotzie, Georgie (2)
Moore Sisters
McQuade, Nellie
Mordaunt, Marion
Markham, Pauline
Murphy, Ella
Myers, Maretta
Neomia, Mme.
Osborne, Minnie I. (2) 12c.
Osborne, Fannie
Putnam, Katie
Pierce, May
Prince, Jennie
Plunkett, Annie
Quinlan, Josie
Rice, Emma
Rose, Lulu
Reed, Mrs. H. W.
Raymond, Lizzie
Rodgers, Mrs. D.
Russell, Tillie
Smith, Alice
Sanford, Lou
Sheeran, Lydia
Southwick, Mme.
Temple, May
Thornton, Mrs. C.
Truesdell, Minnie
Vanoni, Marie
Vidocq, Edna
Vaughn, Mabel
Vie, Mamie (2)
Victoria, — (of Mendoza & V.)
Whalen, Lizzie (6)
Walsh, Flora
Walsh, Flora (2)
Whalen & Vie
Walker, Maude
Williams, Pearl
Woods, Mrs. J. M.
Wood, Mrs. Alf.
Weber, Lisa
Walker, Lizzie
Walton, Ada
Zoe, Mlle. (trapeze "biz")

GENTLEMEN'S LIST.

Atkinson, —(Jollities Co.)
Aberle, J. K.
Austin, Chas.
Antonio, —
Adams, J. G.
Andress, Chas. (3)
Albion Bros.
Adrian, Walter
Allen, G. E.
Adams, Marsh
Arnold, Billy (2)
Ainsley, J. B.
Adams, Tommy
Allen, George
Aiken, George
Abbott, L. D.
Alward, Gus
Austin, R. G.
Anderson's Show
Acker, M. A.
Boyton, Paul
Burton, John (3) 8c.
Baird, I. W. (2)
Bernhold, M.
Brown, H. M.
Bartholomew, G.
Blevin, "Doc"
Boyd, F. (agent)
Burtine, —
Barbour, W. W. (7)
Bane, J. O.
Brandon, Harry
Ben Said, A.
Brooks, C. B.
Braham, Prof.
Bloodgoods, The
Bitt, Willie
Budworth, Harry
Brant, Luke
Baker, John
Bleeker, Sylvester (2)
Bonney, C. A.
Blakely, Harry
Boston, E. L.
Bradbury, Sam
Brooks, W. J. (3)
Burke, J. F.
Barringer, Chas.
Booker, John
Bassett, S. H.
Bloom, E. L.
Booker, G. A. (2)
Bride, J. E.
Bingham, J. W.
Burgess, Neil
Byrne, J. H.
Baines, Thos
Bridgeland, T. B.
Boyd, C. O.
Bartlett, J. F.
Burton, J. H.
Bennett, J. W.
Braham, H.
Byron, Wm.
Carroll, Clever
Campton, C. H.
Connors & Kelly
Cummings, F. J.
Cordelio, C. W.
Crimes of London Co.
Cotwell, Will
Clapham, H. J. (2)
Connors, F. A.
Calhoun, K.
Cowles, M. B.
Campbell, R. C.
Collins, Montie
Crawford, Joe
Casey, G. H.
Cohn, Max
Cheesebrough, A.
Corvella, Frank
Cleveland, W. S.
Clarence & Warner
Carr, F. B. (3)
Cameron, T. F.
Clarges, V.
Cowan, W. J.
Chenet, Joe
Chapell, Harry
Carlton, W. H.
Cole, W. W.
Cobbett, Nellie
Cole, W. W.
Christie, Frank
Coburn, S. K.
Campen, H. L.
Connelly, C. M. (2)
Collier Bros.
Corvella & Courtney
Cody W. F.
Carpenter (manager)
Charvat, Frank
Clark, H. M. (2)
Chang Yu Sing
Carroll, Clever
Ducrow, T. G.
Dupree, Chas.
Dellavin, G. W.
Dodson, B. F.
Drew, Maurice (3)
Dorian, Ad (2)
Duncan, C. H.
Donnelly, Jas.
Davis, C. L.
Delmore & Wilson
Desilver, Jesse
Davenport, Harry
DelVecho, J.
DuRell, Frank
Daly Bros.
Dingle, G. A.
DelBartineo, —
Dinsmore, A. B.
Doria, J. B. (4)
D'Arcy, H. A.
Davenport, H. G.
Dupont, Louis
Darlington Comedy Co.
Dempsey, Jas.
Donaldson, Leon
Dunn, Arthur
D'Esta, Harry (2)
Devere, Wm.
Davidge, Jr., W.
Emmett, Harry
Erlanger, A. L.
Emmett, J. S.
Elliott, J. B.
Emerson, Harry
Evergreen, W.
Egerton, Frank 12c. (3)
Eberle, J. S.
Etano, Sig.
Edwards, Chas.
Fitzgerald & Lucy
Fox, —
Fowells, Al
Florence, A. P.
Feeney, Patrick (2)
Forepaugh, John
Foley, Jas.
Fisher, J. D.
Frazer, Cal
Forbes, Chas
Franklin, W. E.
Fyffe, C. J.
Fofeman, C. R.
Freeman, H. P.
Forepaugh, Adam
Fay, Dave
Francoeur, J. M.
Fisher, L. H.
Fletcher, Wm. (skater) (2)
Fleury, Fernando (2)
Flockton, W.
Fitzwilliams, F.
Fields, J. F.
Fuller, W. H.
Francis, Ed.
Frayne, F. I.
Frost, Wyatt
Flanagan, Edward
Franklin, Lester
Forbet, Mons.
Foster & Hughes
Fox, Eddie
Gardner, H. A.
Geddis, D. F.
Gaylor, Bobby
Gotthold, J. N.
Grace, Edmund
Gregory, Geo ( )
Gorman, Jerry (4)
Girard & Volks
Galvin, Thos (2)
Gotthold, E. M.
Gibson, Walter
Gregory, Wells & Felix (2)
Gallagher, Matt
Gardner, F. L.
Golden, Martin
Gleason, O. R. (2)
Groebel, Chas.
Golden, Frank
Gordon, Frank
Giovani, Sig.
Gregory, Turner & Felix (2)
Grover, B. H.
Gale, Walter (2)
Hughes, J. C.
Hartley, W. H.
Hart, D. J.
Hubner, R. A.
Holmes, Thos.
Hayey, —
Howe, E. (of Silver King Co.)
Hawkins, Lew
Heath, Fred (2)
Hammond, J. H.
Hutchins, Prof.
Harrison, Louis
Harrison, W. J.
Haldeman, D. F.
Hebert, Adolph (2)
Harte, Nat
Harold, Stuart
Holmes, W. F.
Hennessey, Frank
Harnoon, Louis
Heritage, Clarence
Hartigan, W. H.
Hedges, H. C.
Hodges, D. B.
Hampton, J. W.
Hitchcock, Frank
Huntley, G. W.
Hunter, Prof.
Huddy, Wm.
Healey, John
Howard Bros
Hardman, W. H.
Herzog, Daniel
Harris, W. H.
Haines, Nat (2)
Holland, E. J.
Hoynes, Alfred
Hoey, J. F.
Houssaburo Sam
Harris, Wm.
Jones, Jas.
Jorni, Louis
Jordan, Jas.
Jackson, Jas. (2)
"J. K." (2)
James, R. J.
Jardine, Geo.
Joyal Dan
Kenneuy, J. O.
Kennette, M.
Kent, Frank
King, Wallace (2)
Kennedy, Tony
Kneass, Nelson
Kennedy, J. R.
Knowles, R. G (2)
King & Burke (2)
Kelly, J. W.
Katzenberg, C.
Keter C. J.
King, Thos. A.
Keene, Jule
Kretzschmer, A.
Lytle, R. (2)
Lacy, Daniel
Latto, H. J.
Leland Opera Co.
Lighthall, J. I.
Lang, C. M.
Lorbey, C. H.
Lavelle, W. A.
Leonard, J. J.
Lewis, Frank
Lindley, Harry
Lockwood, Nat
Leech, H. J.
Locey, C. E.
Laurie, E. S.
Lavely, Tony
Lisano, Robt.
Lenton, Thos.
Lorraine, C. F.
Lorella, W. H.
Lanan, Will
Lang, P. M.
Leopold & Went-Smith
Lawton, Jack
Loret, C. A.
Lexington, F.
Latour, Clarence
Lorettas, Three
Lavender, Price
Leclerq, Geo.
LaVere, Harry
Leavitt, Ben
Lang, J. B.
Leobold Bros.
Lyons, Billy
Milton, Geo.
McKay, Andrew
Mecerole, J. V.
McDonald, Felix
Moulton, Harry
McVicker, J. H.
Mill, B. S.
Mackley, A. J. (2)
Marrera Parant (2)
Manning, Frank (4)
McNair, J. E.
Moore, Lon
Mora, Frank
Metsuda, —
Mitchell, G. W.
Milmer, Henry
Mara, Frank (2)
Mack, Dick
McCarty, Dan
Mack & Coulter
Milton Bros.
Munzer, Joe
McAllister, Billy
Murphy, F. & Ella (3)
McAvoy, Lawrence
Magee, John J. (2)
Marlow & Regan
Morris, W. W. (2)
Magee, J. (pianist)
Mendora, Fred (2)
McKinney, J. H.
Murray, Dominick
Macks, J. B.
Marble, Billy (manager)
Manchester & Jennings
Madigan, E. H.
Martin, Prof. D.
Mason, Dan
Mack, C. A.
Morgan, Thos.
Mack, J. H.
Murray, W. O.
Merrick, Will
Moncayo, F. S.
Morgan, H. N.
Moore, J.
Marble, Scott
Mauittus, Wm.
Morton, A. C.
Mills, Rice & Barton (2)
Miller, C. C.
Murphy, Dad
McIntyre, Robert (2)
Milton, Geo.
Marsh, — (of Barnum's Show)
Macnie, J. J.
McNish, F. E. 12c
Meader, F. N.
Mallett, Geo. (3)
McWade, Robert
Murchie, J. R.
Malloy & Rowland
Markees, Ed.
Marsh, W. L.
Malcolm, Dan
Nelson, T. F.
Nourse, Jas.
Nelton, N.
Nixey, Prof.
Nelsoni, — (3)
Naylor, Henry
Nygaara, Master
Onofri, Chas.
Olympia Quartet 16c.
Oscar, — (Zulu)
Parker Bros. (2)
Prindle, John
Parker, J. H.
Pullman, Henry
Petrie, W. O.
Paynes, The
Petzold, Chas.
Phillips, W. F.
Price, H. & Ada
Phœnix, Walter
Priest, B. (manager)
Phillips, Walter
Paulson, F.
Peterson, — (of Fun on the 3 Co)
Pascoe, — (16c.
Price, Harry
Pullman, Mack
Padgett, Jas.
Parker, J. H.
Quigley, M. P. (2)
Robinson, Jas.
Roche, W. H.
Rudolph, J. W.
Ridgeway, Joe
Roberts, C. W.
Ross, D. J.
Redmond & Clifton
Rice, C. W. (4)
Rice & Barton
Reynolds, — (of Gallagher & R.)
Rogers, Harry (2)
Rush, F. J.
Reilly, Pat
Rumsey & Ross
Roberts, F. A.
Rice & Dixey
Ronaldo & Lewis
Raynor Bros.
Robbins, Frank
Rehan's Dram. Co.
Richmond, Bob (2)
Redmond, Wm.
Ronaldson, Harry
Rhuby, C. B.
Ryan, Ned
Roselle, Wm. (2)
Robbins, Burr
Radcliffe, J. B.
Rush, Frank
Silbons, The (2)
Snow, Scott
Sanders, John
Spotten, Gerald
Sinclair, Ernest
Sefton, Harry
Sheridan, Frank
Sells bros.
Simon's Comedy Co. (8)
Silbon, W.
Stetson, H. R.
Seyboth, Fred
Sprague Bros.
Scribner, Sam
Smith, Horace
Shedman, W. S.
Scribner, Sam
Smead, W. T.
Starkey, Chas
San Quentin Opera Co.
Sharpley & West
Stafford, Wm.
Shea, Wm. J.
Stanley, C. H.
Scribner, S. A.
Stratton, Thos.
Stephens, W. T.
Sanford, G. J (3)
Showles, Wm.
Shannon & Laughlin
Suydam, Eugene
Sawyer, A. D.
Stewart, J. C (2)
Sutton, Jack
Shaw & Murphy
Slavin's Opera Co
Stuart, Edward
Sell, George
Suydam Bros.
Sandilands, W. S.
Steuson, Jas.
Shaw, S. T
Sparks, F. H.
Swift, W. L.
Sells Bros
Sinn, H. W.
Steele, C. B.
Siddons, Harry (2)
Silvo, Frank
Sully, J. B.
Sullivan, S. J.
Sterling, Wm. E.
Seder, Joe
Sheedey, M. A.
Thorpe, C. R. (2)
Tennis, C. C.
Toner & Frobel
Tryon, H. C.
Tuh-Zet (3)
Tyler, F. S.
Tot, Major
Tennyson, Joe
Taylor, E. C. (7)
Turner, K. M.
Turner, Chas. (3)
Turner & Knowles
Thiel, Robert
Thomas, Harry
Tayleure, Roland
Thorne, J. H.
Tucker, W. E.
Tourner, Jules
Valantine, Sam
Virto, A.
Venable, Charley
Wallace, Bart
Woods, J. M.
Wightman, C.
Wood, Alf
Waite, C. H.
Webster & Kennedy
Wayne, Chas.
Williams, (banjoist) Jas.
Wallace, Prof
West, — (of Emerson & W.)
Ward, Fred
Welsh, C. & Jennie
West, Frank
Williams, Fred
Watson, Fred
Walsh, John
Wood, S. S. (2)
West, J. H.
White, Chas.
White, Mansfield
Williams & Young
Wade & Young
Wade & Mack (2)
Wylie & Sanford
Westbrooke, J. R.
Woodson & Dumont
Warfield, Tom
Waite, J. R.
Warren, W. L.
Whittler, F. W.
Wade, J. P (2)
Williams, J. S.
Wilber, A. R.
Wilton, Alfred
Watson, Billy
Whitfield, J. G.
West, Geo.
Westfall, C. H. (3)
Wainratta, W. (2)
"X. Y. Z."
Young, Wm. H.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

Emma Abbott's Success on the Pacific Coast—Ben Cotton also Doing Well—Death of Samuel E. Wetherill.

SAN FRANCISCO, Cal., Jan. 13.

BALDWIN'S THEATRE.—"Heart and Hand" received its first representation last evening at this theatre. "Iolanthe" will be produced here Jan. 19. The engagement of Emma Abbott's English Opera Company will terminate 24. Not only has the attendance kept up to its large and gratifying standard of the initial performance, but it has nightly increased.

STANDARD THEATRE.—Charley Reed's Minstrels are playing to excellent business. The singing and acting are meritorious. Charley Reed's management has infused new life and interest into this troupe. Wilson and Cameron made their first appearance last evening. "Muldoon's Picnic" will be performed here 19.

BUSH-STREET THEATRE.—Ben Cotton, under the management of Sim Mott, was successful in drawing a succession of crowded houses, to which satisfaction has been afforded. "Irma" was produced last evening and scored a hit. The company is a good one, and the several characters were admirably portrayed, especially Idalene Cotton's. A benefit has been tendered to Billy Arlington by the Cotton family Jan. 16. Old-time Tom A. Brown has volunteered for the benefit.

GRAND OPERA-HOUSE.—"The Ticket-of-leave Man" has failed to draw satisfactory houses, although the cast was a generally good one and the play was mounted with a praiseworthy fidelity to realistic situations. "Joseph in Egypt" is underlined for production here.

TIVOLI OPERA-HOUSE.—The opera "Heart and Hand" was presented for the first time here last evening.

CALIFORNIA THEATRE.—Billy Emerson's World's Fair Minstrels were greeted with fair business during the past week. "Muldoon's Picnic" was produced last evening and achieved a decided hit. The Electric Three, Billy Courtright and Fanny Young have been engaged.

NOTES.—Samuel E. Wetherill died in this city Jan. 7. He was formerly with Manager Thomas Maguire for many years. His remains will be forwarded East.....Smith and Post, Emma Hartsman, Marion Ellsworth and May Chapman have been engaged to appear at the Bella Union.

Stormy Weather and "A Cold Day" at "The Hub"—Some Attractions Succeed in "Working Up" Enthusiasm, and others Fail—Good Business, as a Rule.

BOSTON, Mass., Jan. 13, 1885.

T. W. Keene and support opened a week's engagement at the Boston Theatre last evening in "Richard III" to a good-sized house. Keene was enthusiastically greeted. The piece was elegantly staged, and the battle-scene notably was well worked up....."Prince Methusalem," by the McCaull Co., was heard for the first time in this city last evening at the Bijou Theatre. A crowded audience was in attendance, but the opera was not received with any great amount of enthusiasm. DeWolf Hopper and A. W. Maflin monopolized all credit for being funny. Rose Leighton and Ida Valerga were disappointing. The piece will not achieve the success of "The Beggar-student" here..... Nat Goodwin was cordially greeted last evening by a fine audience at the Park Theatre. He renewed his old-time hits here. His brother, Eddie Goodwin, shows vast improvement since his last Boston visit....."Her Atonement" drew a small house at the Globe Theatre last evening. This drama has been seen in this city twice before at different theatres.....Boucicault's last week opened last evening to good patronage. The take for the rest of the week is big.....The Howard held a fine house last night, when Girard, Wills & Burke's Co. opened for a week in "It's a Cold Day When We Get Left." The piece was a decided go. I understand it has been greatly altered since its first production as "A Play—A Plot," in your city last October. The introduction of additional specialties vastly improves it. Chas. Burke and Frank Wills made the chief hits, though all of the company well deserve a word of praise. Sam Devere's banjo turn was accorded much favor.....Stormy weather, lasting until late this afternoon, had a tendency to diminish the attendance all round.....The Boyiston, Austin & Stone's and Keith & Batcheller's had elegant business for a starter this week.

Kansas City's Experiment with Popular Prices.

KANSAS CITY, Mo., Jan. 13.

"Stormbeaten" opened at the Gillis last night to a large house. The prices have been reduced to seventy-five, fifty and twenty-five cents. It is announced as an experiment, but will most likely be continued, as it will undoubtedly be an improvement financially.

Hallen and Hart Win "First Prize" in the City of Smoke—A Stage-struck Maiden Charges a Manager with Rape.

PITTSBURG, Pa., Jan. 13, 1885.

"Fantasma" had an auspicious opening at the Opera-house last night. The attendance was not large, but it was decidedly appreciative. The pantomime is the most ingeniously arranged ever seen here. Signor Pastorini's sword combat and Miss Kate Davis' specialties were vigorously applauded and redemanded.....At Library Hall "Michael Strogoff" drew only a moderate audience, but it, like that at the Opera-house, was a very demonstrative one. The ballet was excellent, Madame Cornaiba making a palpable hit.....Hallen & Hart's First-prize Ideals packed the Academy to the doors, and caught on immensely.....The museums both had all the business they could handle, and a little over. "The Colleen Bawn" was very fairly done at Harris', and prospects are good for great business all the week.....Sheldon Bateman, manager of "The Romany Rye" Company playing here last week, was arrested night before last as he was about to leave town with his company. He is charged by Miss Etta Miller, a stage-struck damsel, with an attempt at rape, and at the hearing to-day was held for court in default of one thousand dollars bail. The impression prevails to some extent that he is as much sinned against as sinning. There was a pseudo newspaper man named W. P. Pinkerton a party to the case, sailing under the alias of Livingston. There is a warrant for his arrest, but he has skipped the town, and Bateman is left to stand the brunt. He has not yet secured bail, in quest of which I noticed him in the Opera-house last night, in charge of a detective.

The Southwest Stands a Raise of Prices—John W. Norton Still Ill—Close of the Apollo Theatre.

ST. LOUIS, Jan. 13, 1885.

Heavy rain Sunday night did not prevent a crowded house at the Standard Theatre, where "The Beggar-Student" was given. The Thompson Opera Co. did full justice to the score, except as to the role of Janitzka. Phil Bronson was engaged for that part, but did not arrive in time. He was on hand last night, and received quite an ovation. C. M. Pyke did full justice to the leading-role, and was well supported by Mlle. A. Gaillard, Louise Manfred and A. W. F. McCollin. .....The "Romany Rye" had a good attendance at the People's. .....Orpheus and Eurydice" had an excellent house at Pope's .....Emmet was greeted by a full attendance at Olympic last night. He was in good voice, and his old friends received him as enthusiastically as ever.....The Casino has raised prices again, and had two full houses Sunday. Will Mitchan made an impression in musical specialties.....The Palace Theatre had two full houses 11.....John W. Norton is still confined to his room.....The Apollo Theatre closed last evening. The audience received their money back, but I hear the company are looking for their salaries. Thos. V. Day offers them a benefit at the Palace.....Charles Pope is seriously ill.

New Orleans Charges the Wild West—A New Circus—Money Plentiful.

NEW ORLEANS, La., Jan. 13.

Fatanta's Circus opened last night at his amphitheatre to standing-room only, and will evidently prove a great success.....Parties arrested as confidence-operators, and reported by our local press as connected with the Wild West Show, were not connected with Buffalo Bill, but depending upon his charity.....Cody and Salsbury have bought Captain Bogardus' interest in the Wild West, Bogardus and sons remaining, but under salary....Everybody here in the show-business is making money.

Playing to Standing-room Only.

LOUISVILLE, Ky., Jan. 13.

The Boston Ideal Opera Co. opened last night at Macauley's to one of the largest audiences of the season, every seat being taken and standing-room at a premium....."Peck's Bad Boy" at Museum opened its second week to standing-room only....."Youth" at Grand had a good audience.....The Masonic is closed.

Indianapolis Items—The Wilbur Opera Co. Find Popular Prices a Magnet.

INDIANAPOLIS, Ind., Jan. 13.

At the Grand "Hoop of Gold" was presented last evening to a fair house, the upstairs portion being enthusiastic. The Wilbur Opera Co. appeared at English's in "Girofle-Girofla," the house being filled at 8 o'clock, cheap prices prevailing. "The Black Crook" filled the Zoo, the house being all sold at the beginning of the show. The Museum was well attended.

Austin's Australian Company Scores a Hit in West Wheeling.

WHEELING, W. Va., Jan. 13.

Baker and Farron—old favorites—opened last night at the Opera-house to a fine audience. Austin's Australian Company at Shay's Academy filled the house, standing room only, and made a tremendous hit, people being turned away from doors at 8 o'clock. This is Shay's biggest attraction as yet.

Looking Up.

CINCINNATI, O., Jan. 13.

Sunday was very stormy, yet the People's Theatre was packed, and the others had good houses. Last night's attendance was immense at the Grand Opera-house, and large at the other establishments. It was the best opening-night business Cincinnati has had this season.

Nothing Eventful.

CHICAGO, Jan. 13, 1885.

Either good or fair business was done at all the theatres last night. Irving and Terry in "Twelfth Night," at the Haverly, were largely patronized. "The Bells" will be given to-night. .....J. M. Hill and Bartley Campbell are in town.

A Kansas Manager Delighted.

TOPEKA, Kan., Jan. 12.

Lizzie Evans had the largest matinee ever in my house. L. M. CRAWFORD.

Toronto's Theatrical Tidings.

TORONTO, Jan. 13.

The Tavernier Dramatic Co. opened yesterday at Montford's Museum in "The Danites," and had packed houses at the matinee and night performances. Next week Mills, Rice & Barton's Minstrels are announced.

The Latest from the Forest City.

CLEVELAND, O., Jan. 13.

The "Romany Rye" opened last night at the Euclid to a good-sized audience. "Bunch of Keys" was given at the Academy to standing-room only. Chas. Fish opened his second week at the People's to a large crowd. The Museum was well attended. The Elephant had a fair-sized audience.

Minnie Maddern and Bandmann the Attractions in the Flour City, where Cheap Admission Also Pays.

ROCHESTER, N. Y., Jan. 13.

Minnie Maddern in "Caprice" opened last evening at the Academy to a large audience. .....Bandmann at popular prices had standing-room only at the Grand. The Dime Museum and Casino had the usual large attendance.

Detroit Doings.

DETROIT, Mich., Jan. 13.

"Fra Diavolo" was announced last evening, but "The Bohemian Girl" was substituted and was witnessed by a good-sized audience. Thos. Christy, tenor, and Lulu Evans made hits. 3,497 people were present at White's. The Museums were well attended.

Buffalo's Big Business.

BUFFALO, N. Y., Jan. 13.

The Academy had a large audience, the Court-street was well filled, while the Adelphi and Bunnell's were crowded.

Barry & Fay's Manager Reports.

RICHMOND, Va., Jan. 13.

Barry & Fay opened last night to the largest house of the season, people being turned away.

SIDNEY BARNES.

Manager Patrick Thanks Providence.

PROVIDENCE, R. I., Jan. 13.

Davene & Austin's Allied Attractions opened at Grand Opera-house last night to an immense audience, over twenty-three hundred tickets being sold. The show made a big hit. J. C. PATRICK.

Manager Smith on "Jesse James."

LONDON, Ont., Jan. 13.

Harry Bellmer and the "Jesse James" Combination scored a hit here. Five hundred people were turned away, "Standing-room Only" being displayed at 7.30 P. M. MATTHEW SMITH.

A Minstrel Manager Jubilant.

BELLEVILLE, Ont. Jan. 13.

Mills, Rice & Barton's business in Ottawa was big. We played to standing-room only in Brockville last night. J. H. BARNES.

Another Manager Glad.

PITTSBURG, Pa., Jan. 12, 1885.

The Helen Desmond Combination opened here. House packed to the street. WEBBER.

E. R. Lang is Happy.

TRENTON, N. J., Jan. 13.

I opened here to a crowded house last night. My piece is a success. EDWIN R. LANG.

Illusionistic.

SHELBURNE FALLS, Jan. 13, 1885.

We open at Turner's Falls, Mass., Jan. 15, four nights, Fitchburg 20, five nights.

PROF. E. C. TAYLOR.

SUPPLEMENTARY ROUTES.

RECEIVED TOO LATE FOR CLASSIFICATION.

For Regular List See Page 694.

Lowanda & Vetter's Snow (changed route)—Carbondale, Pa., Jan. 15–17, Providence 19–21, Hyde Park 22–24.

Till's Marionettes—Port Jervis, N. Y., Jan. 15–17, Elmira, N. Y., 19–24.

"Private Secretary" Co.—Troy, N. Y., Jan. 15–17, Philadelphia, Pa., 19–24.

Williams' "Birds of a Feather" Co.—Great Falls, N. H., Jan. 15–17.

Davis, Charles L. (later route)—Marshalltown, Ia., Jan. 15, Boone 16, Des Moines 17, Ottumwa 19, Boylston 20, Muscatine 21, Davenport 22, Moline, Ill., 23, Monmouth 24.

Janish's Co.—Minneapolis, Minn., Jan. 15–17, Stillwater 19.

"Crimes of London" Co.—Indianapolis, Ind., Jan. 15–17.

Maddern's, Minnie, Co. (later route)—Bradford, Pa., Jan. 15, Olean, N. Y., 16, Jamestown 17, Buffalo 19–21, Erie, Pa., 22, Wheeling, W. Va., 23–24.

Grismer-Davis Co.—San Francisco, Cal., Feb. 2–28.

Hanlons' "Le Voyage en Suisse" Co. (later route)—Philadelphia, Pa., Jan. 15–17, lay off 19–24.

Hanley's Harrigan & Hart's Co. (later route)—Chicago, Ill., Jan. 15–24.

Warren Comedy Co.—Kingston, N. Y., Jan. 15–26.

Chanfrau's, H. F., Co.—Albany, N. Y., Jan. 15, 16.

Barlow & Wilson's Minstrels—Albany, N. Y., Jan. 17.

Leopolds, The—Pittsburg, Pa., Jan. 19–24.

Desmond's, Helen, Co.—Pittsburg, Pa., Jan. 15–17.

"Queen's Evidence" Co.—Reading, Pa., Jan. 16–17.

Down & Burleigh's "Private Tutor" Co.—Philadelphia, Pa., Jan. 15–17.

MARYLAND.

Baltimore.—At Ford's Opera-house Neil Burgess' "Vim" pleased a large audience Jan. 12. Mestayer's "We, Us & Co." comes next week.

HOLLIDAY-STREET THEATRE.—A good-sized audience was present 12, when "Three Wives to One Husband" was presented for the first time here. J. B. Polk as the much-married hero made a hit. The Carleton Opera Co. are underlined for 19.

ACADEMY OF MUSIC.—Salsbury's Troubadours were to have opened 13 in "Three-of-a-kind." The house was used 12 for the Charity Ball. "Zanita" is the next attraction.

KERNAN'S MONUMENTAL THEATRE.—Kernell's New Enterprise opened to a big house 12, and will be followed 19 by "An Adamless Eden."

KELLY'S FRONT-STREET THEATRE.—Dominick Murray packed the house 12, when he appeared in "Escaped from Sing Sing." Next week, the American Four Co.

ODEON THEATRE.—Weston and Hawson, James Rockmond, Letha Glenroy and Amy Arlington were the arrivals 12, Sam Lang and Dolly Sharp remaining.

HARRIS' MAMMOTH MUSEUM.—Large audiences were present day and night 12, when Harris' Opera Co. made their re-appearance in "The Mascot."

BALTIMORE STREET DIME MUSEUM.—In the curio department, John H. Craig, Zulu Aryers and Joseph Lucasie are the new attractions, with Birdie Morell and Barney Nelton remaining. Bell's Royal Marionettes appeared in the auditorium.

STRAWS.—The reduction of prices at Ford's last week proved very successful.....Prof. Carpenter is drawing good houses at Oratorio Hall.....The Thalia Theatre Co. will give three performances at Concordia Opera-house 17, 18 and 19.....Mack Charles, late baritone of the defunct Hess Opera Co., is in the city.

Cumberland.—At Park Theatre carpenter and painter have been busy preparing for the introduction of the drama at

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

THE DELSARTIAN TOUCH.—Funny things are done at the Lyceum School of Acting, if I may believe one of the young lady scholars whom I met on Broadway the other afternoon, on her way to her diurnal exercises in Mackaye's histrionic manufactory. "What do you do to-day?" I asked. "A little of everything," she replied evasively. But I pushed on and demanded particulars. "Well," said she, "we first practice walking like drunkards, according to the Delsarte idea. Then we rehearse 'Much Ado.' All the men are Benedicks and all the women Beatrices." "Is that all?" I persisted. "No; there it something else." "What?" "You're too inquisitive." "Inquisitiveness is the prerogative of a Man About Town." "So it is. The last thing we do is to go through a lesson in voice culture. We girls take off our corsets, unbutton our dresses, lie down in a row on the floor and shout 'Tau!' again and again at the top of our lungs, while the teacher walks along and feels of our stomachs to see whether we bring the diaphragm properly into play." "And the teacher is a ——" "No, the teacher's a woman." "Oh!" Then I left the young lady at the door of her school and moralized on the fatuity of attempting to establish an academy of dramatic art in this country without a suitable corps of professors.—*N. Y. Star.*

— George Augustus Sala says he has taken a lasting farewell of journalism, and will hereafter lecture and write books. His tour here will continue a month longer, and he will sail from San Francisco, Cal., Feb. 14, for Australia.

— Manager W. A. Thompson of the "Beggar-student" Opera Co. writes us in acknowledgment of the kindness received by his troupe from the people of Racine and Milwaukee, Wis., after the disastrous Opera-house fire in the former city. To Nunnemacher & Marsh, Jacob Litt, Prof. Clauder and orchestra, H. O. Parks, the Milwaukee newspapers, Mrs. Thierbach, John A. Hamlin, C. D. Hess, Riverside Printing Co. and others Mr. Thompson extends his heartfelt thanks.

— Edna Courtney has more than fulfilled the expectations of her friends in her personation of Emilie, which character she has created in the new play, "Her Last Hope."

— Nelse Roberts severed his connection with the Minnie Maddern Co. at Grand Rapids, Mich., Jan. 4, and left immediately for New York City.

— Edward S. Duffy, bandmaster of "Her Atonement" Co., has engaged Charles Zimmer, formerly solo-cornettist of the French Band of Lowell. Julius Volkman, for the past two seasons cornettist with Mr. Duffy, was taken very sick in Lowell, and went to his home in Norwich, Ct.

— Mrs. E. M. Post, of Barton Hill's Co., arrived from the West Indies Jan. 7.

— R. J. Dustan rejoined Kate Claxton's Co. last week.

— Jessie Lee Randolph will leave the "Only a Woman's Heart" Co. in Philadelphia Jan. 18.

— Mart Hanley has concluded not to close his season as anticipated, but will continue until March.

— "Fantasma" has been extensively booked abroad by the Hanlons for next season.

— It would be hard to find a more contented company than that of Charles L. Davis. They have had Christmas and New-Year festivities, and several accounts of the doings have reached us. On Christmas-evening after their performance in Grand Rapids, Mich., Mr. Davis invited them to a fine supper at Emmet's Hotel. Speeches were made and "Alvin Joslin" responded to calls. Then Mrs. Davis took a hand, and, in an adjoining apartment, a Christmas-tree was exhibited. Every member of the company was remembered by Mr. Davis, and among the presents were five diamond pins, three watches and chains, etc. On New-Year's Eve the company expressed their gratitude by tendering Mr. and Mrs. Davis a grand banquet.

— Walter Standish has made another Fritz for J. K. Emmet—"Prince Fritz"—and it will probably be done next season.

— Kate Patterson has left the "American Marriage" Co.

— Harry Brown and wife (Lillie West) are expected in town next week or so. They have left the Fay Templeton Co.

— Dore Davidson goes out with C. H. Smith's "Private Tutor" Co.

— Gus Levick has abandoned his suit against Poole & Gilmore.

— Writing from Mobile, Ala., Will O. Wheeler says of Dan Sully's "Corner Grocery" tour: "Business has been thoroughly satisfactory, and our bank account grows apace."

— "Isidore, or Sam'l of Posen's Brother," is the title of M. B. Curtis' new play for next season.

— With a new route and new management, Henry T. Chanfrau will soon start on another "Kit" tour. J. H. Alliger will be of his staff.

— Emelie Edwards recently obtained judgment against the Dalys' "Vacation" Co. for breach of contract.

— Reginald Martin has returned to England.

— Edna Marlowe leaves the Bride & Frear "Bunch of Keys" Co. to go with the Louise Sylvester "Mountain Pink" venture. Nellie Bowers succeeds her.

— C. M. Pyke's brother George has been engaged for Thompson's "Beggar-student" Co., to fill Russell S. Glover's place, as the management write us.

— E. Rosenbaum, who has been managing Rich & Harris' "Nobody's Claim" Co., will leave that combination shortly. We hear he will have a show on the road next season—probably a female-minstrel organization.

— Patti Rosa, who closed season in Reading, Pa., Jan. 3, will resume later.

— B. McAuley remained in this city last week, and was at one time reported to be seriously ill. His company are in town, and are awaiting their employer's recovery.

— Louise Royiat is named as the star of the Metropolitan Comic-opera Co., soon to go on tour with a fairy opera called "Sold." George B. De Wier is the author of the piece and business-manager of the company.

— A. Z. Chipman is now alternating the lead with J. Clinton Hall in Ada Gray's support. Miss Gray is playing in "East Lynne" again, regardless of her solemn promise of last season.

— McKee Rankin's Co-operative Players open their tour in Chicago, Ill., Feb. 1, and will do "Notice to Quit," "Brought to Justice," etc.

— John E. Owens is to take the road again, and promises a new play.

— Chas. P. Sophmore, leading-man of Hession's Comedy Co., is to have a new play next season, and will star in it.

— C. N. Edwards, leader at the People's Theatre, Chicago, Ill., was caned by his orchestra about Yule-tide. The stick was a handsome one, with a gold head.

— Frank Drew of museum fame proposes to build an addition to his present estate in Cleveland, O., in the shape of a theatre with a seating capacity of 2,500, producing light operas, etc., and playing combinations at low prices.

— Kate Rolla, reported in our last issue as having made a successful debut as Lucia, in Milan, Italy, is Mrs. Kate Wheat Rammelsburg of Wheeling, W. Va.

— C. A. Potter of circus renown has been engaged as assistant-manager of the Grand Opera-house, Syracuse, N. Y., and is also superintending the newspaper advertising for the Wieting and Grand. Mr. Potter will continue in Syracuse until the circus season opens.

— Matt Smith has severed his connection as business-manager of D. E. Bandmann's Co. and assumes the management of Henry Belmer's "Jesse James" Co. for the remainder of the season.

— George Phillips, late manager of Levantine's house in Albany, N. Y., is seriously ill with hemorrhage of the lungs at his home in Albany. He has been compelled to retire from the stage.

— M. W. Lowenthal, general agent of Gilmore's "Devil's Auction" Co., received a handsome gold watch and chain as a New-Year's gift from W. G. Gilmore, proprietor, and members of the company.

— J. B. Studley and Robert Johnston claim that Joaquin Miller's "Tally-ho," in which R. L. Downing started out recently, is the property of Mr. Studley, to whom, some years ago, it was sold by Mr. Johnston, and afterwards produced under the title of "Home, Sweet Home." Johnston says he collaborated with Miller in writing the play. Threats of an injunction, etc., have resulted, though the excitement is not warranted by the success of Mr. Downing's version.

— J. Nunnemacher, the assignee of Brooks & Dickson's affairs, is said to have decided to call in the "In the Ranks" and Romany Rye" (No. 2) companies, and to replace E. D. Price with Mr. Brooks as Ristori's manager.

— Modjeska is credited with having cabled to her lawyers in this country to immediately begin an action for $50,000 damages against Frank Gardner, the manager of Madame Janish, for defamation of character and libel, contained, as is alleged, in an interview with Gardner, published in an out-of-town paper.

— Geo. S. Knight not long ago rode in a cab in Philadelphia. When he got out he forgot to take his satchel with him, and when he sought to recover it, it was missing. For that he sued the cab company. A Philadelphia jury last week gave him one cent damages. There will probably be a new trial.

— Charles Winchester joined Smith's Bellringers recently. Will L. Smith, proprietor of this troupe, is preparing to put on two sets of bells, and claims that he will have the largest company of the kind in the world.

— The trouble between H. M. Pitt and the Madison-square management concerning a proposed cut in the former's salary has been adjusted.

— George C. Mila threatens to take to the lecture platform and forsake the stage.

— While Edna Courtney was playing in "Her Last Hope" at Fulton Hall, Lancaster, Pa., last week, she placed her head too near a candle and her hair caught fire. She smothered the flames with her handkerchief, and was not burned.

— Another new play for Minnie Palmer is being boomed. Lawrence Frost, a Washington journalist, is its author. It is a four-act musical-comedy.

— Annie Russell has recovered from her recent illness, and will reappear on the stage in a few weeks at the Madison-square Theatre, as Varie in "Broken Hearts," at Frank Thornton's special matinee.

— The temporary injunction granted Frank Dennaruma, preventing Elliott Barnes and Shook & Collier from playing "The Artist's Daughter," was continued last week.

— W. E. Elmendorf, juvenile-man with a "Miss" Co., narrowly escaped death while playing at the Theatre Royal, Montreal, Que., last week. An insecure bridge caused him to take a sudden drop of about fifteen feet. Though suffering greatly from the fall, he continued to play his part to the end. He is badly bruised, but is rapidly recovering.

— Robert Buchanan has finished a new play, which he calls "Fascination, or the Way We Live Now."

— The members of the "May Blossom" Co. subscribed $500 on New-Year's Day and telegraphed it to David Belasco.

— Edward Mollenhauer is announced as the coming orchestra-leader of the Lyceum Theatre, this city.

— Robson and Crane will be managed next season by Joseph Brooks, recently of Brooks & Dickson. They had contracted with the latter firm for a revival of "The Comedy of Errors" on a big scale. Mr. Brooks will, it is promised, carry out the plans originally contemplated.

— Fred Stinson, who controls Modjeska's tour next season, has managed to get some profitable dates assured. Maurice Barrymore, it is said, will be Modjeska's chief support.

— C. A. Chizzola is to look after Emma Nevada's Western tour—that is, if she quits Mapleson, as now threatened.

— Fanny Metcalf, one of the younger and brighter members of McCaull's forces, has been engaged for Townsend Percy's "Ixion" Co.

— Will Harkins says Maude Granger, himself and others open in "Lynwood" Jan. 15 in Detroit, Mich. Mr. Harkins and Miss Granger have secured the right to play "Lynwood," as we announced last week.

— The "Danites" Co., now on the New England circuit, is headed by Kate Girard, and is under C. B. Palmer's management.

— De Loss King and Marvin Griffiths, now with Gus Williams, contemplate starring in a comedy called "Triplets."

— George H. Boker's new play for Lawrence Barrett will be on a Greek subject.

— Joseph Frankau is on the waiting-list of the Lyceum Theatre. Various managers are tempting Sadie Martinot, also on "waiting salary," and she may secede.

— The litigation between W. H. Gillette and the Madison-square management regarding "The Private Secretary," was finally settled last week. Gillette is to abandon his company and version of the play, and join the Madison-square Co. in Philadelphia next week, receiving for this, as stated, a salary and a share of the profits. The other Madison-square "Private Secretary" troupes may be called in. "The plan is all well enough for Gillette," said a member of the latter's late company to THE CLIPPER, Jan. 10, "but what becomes of the people whom he hired for a long tour, and now abandons with salaries due them?" C. F. Tingay, another member of Gillette's Co., claims that he and his wife have a good-sized bill against the Gillette Co.

— Arditi, the composer, was on Jan. 9 presented by Patti with a set of shirt-studs, in which the Italian colors were represented by a diamond, a ruby and an emerald. Scalchi gave him a scarf-pin of rubies and diamonds. The presentations occurred in Boston, Mass.

— Sydney Cowell rejoins the "Hazel Kirke" Co. on its resumed tour. Carrie Turner, Al. Lipman, W. B. Cahill, C. W. Couldock, Tom Whiffen and Dollie Pike go out with this troupe.

— Jno. B. Mackie, now with Flora Moore's "Bunch of Keys" Co., has secured "Rooms for Rent," and is having it rewritten by Ed. Chrissie.

— Lewis Vicary, Detroit, Mich., correspondent of THE CLIPPER, is to play the Bailiie in "The Chimes of Normandy" at the Detroit Opera-house Jan. 23, 24, under the auspices of the Light Infantry of that city.

— In Detroit, Mich., Jan. 8, Dr. S. M. Landis filed a petition for divorce from his wife, Flora E., on the ground of desertion. They were married in 1869.

— John Fries of St. Louis is constantly adding to his collection of rare playbills.

— Joseph E. Nicol, musical-director for Amiee, writes us that he will close his engagement with that company in New Orleans, La., Feb. 1.

— Will A. Sands and wife (Laura Leclaire) have been engaged for the Shook & Collier Co. which will visit New Orleans, La. A. Salvini will head this company.

—Harry Langdon rejoined the Ristori Co. in Brooklyn Jan. 12.

— Helen Sedgwick remains in town resting.

— Viola Roseborough joins Kate Claxton, who has resumed tour in "Child of the State."

— H. C. Jarrett went over to Boston Jan. 13.

— W. E. Sheridan and wife (Louise Davenport) will, we are again promised, visit the East before long. William Nannery is their present manager.

— We notice that Lizzie Kelcey is playing Lady Godiva in the pantomime at Sanger's, London, Eng.

— Ida Vernon has not—as has been stated in several papers—been engaged for the Madison-square Theatre.

— Harry C. Robinson left Chicago Jan. 9, and joined the "World" Co. at Zanesville, O., 11.

— J. Chas. Davis and Hugh Coyle have closed their season at the World's Fair, New Orleans., La., and have returned to New York City.

— The Warren Comedy Co. have met with success since they left New York City. The company are very strong, including Edward Warren, Arthur Elliott, Milton Rainford, Hal Clarendon, Edwin H. Barton, Celia Fry, Elizabeth Andrews, Carlena Mohawk and Helen Mowatt.

— George De Valois of Brooklyn writes that he and A. Hinchcliffe some time ago copyrighted and dramatized a version of Etta W. Pierce's story "The American Countess," and he desires to give Howard P. Carroll due notice. Valors claims Carroll's play for Rhea is identical with his.

— Ida Mulle is engaged to be married to Ben Tuthill, business-manager of Downing & Murtha's "Tally-ho" venture.

— Bronson Howard is said to be rewriting "Baron Rudolph" for the Knights.

— A sister of Virginia Brooks died recently, and Miss Brooks retired from the "7-20-8" Co. for a week, in consequence.

— Viola Randall has joined Barry and Fay.

— Joseph S. Greensfelder has quit the Grau English-opera Co., and returned to town.

— Louise Giroux and D. D. Bedell were married last week in New Haven, Ct.

— Richard Golden sustained a difficult surgical operation at St. Luke's Home, Richmond, Va., Jan. 5. He is now recovering very rapidly.

MINSTREL AND VARIETY GOSSIP.

THE story goes that not only Billy Emerson, but also Frank Cushman and Wm. Welch, are to lead in the new minstrel troupe which J. H. Haverly is to take out next season. Mr. Welch is believed to be getting the people together and arranging the details. It may be that he is to have an interest in the venture.

T. F. GRANT, one-legged song-and-dance, is now located at "The Drum," Fargo, Dak., as a barkeeper.

CLAUDIA LORRAINE is seriously ill with pneumonia in San Francisco, Cal., where she has lately been playing at the Cremorne Theatre.

SWEENEY AND RYLAND sail for Europe in May, and are to open in Glasgow, Scot.

THE lively little St. Felix Sisters appeared with their usual success at the National Theatre, this city, week of Jan. 5, but by an oversight were omitted from our review.

THE "Bright Lights" Co. did the grand for their manager, Chas. McDonald, on Christmas-day, presenting him with a gold watch and chain.

PETER RICE reports big business for the "Two Johns" Co. in the West.

THE PINAUDS are doing their pantomime turn at the Empire Theatre, London, Eng. Lillian Russell in "Pocahontas" is at the same house.

O'BRIEN AND REDDING were fortunate in making a hit last week at the Zoo Theatre, Indianapolis, Ind.

JOHN O'DONNELL, manager of Drew's Dime Museum, Providence, R. I., married Miss Carrie Ruion of Providence, Jan. 2, at the residence of Frank Drew, Girard, Pa., Rev. Mr. Moore of the Presbyterian Church, officiating. Mr. and Mrs. O'Donnell will make Providence their home.

SHERIDAN & WAITE will take their minstrel and specialty company on the road Feb. 2, opening in Catskill, N. Y. Frank Clark of Boston will manage the party, and Billy Wood will act as agent. The company: Knappen and Wallace, Billy Sheridan, Thos. Newton, C. B. Waite, Field and Wood, Wilson Bros., Richard Dueddley (cornettist), Frank Williamson's Quartet and Frank Green (leader.)

GEORGE VANCE joined Davene & Austin's Allied Attractions for the season in Providence, R. I., last week.

EFFIE HULL, wife of Thos. C. Leary, recently gave birth to a ten-pound girl-baby at Fort Worth, Tex. All hands well.

MEXICO is a promising field for an American variety troupe, thinks our City of Mexico correspondent.

H. P. WILLIAMS is now business and stage manager of Stanhope & Epstean's Dime Museum, Chicago.

LILLIE HOWE has been obliged to cancel all engagements for the present, on account of the serious illness of her mother, Mrs. J. E. Knowles. Miss Howe is at her home in Baltimore, Md.

MABEL VAUGHN joins the "Two Bad Men" Co. at Indianapolis, Ind., Jan. 19.

MARION KNIGHT writes us in explanation of her closure at the Toledo, O., Park Theatre. She says she left of her own volition, and that salary was due her by the old management of the theatre. She was not taken off, as our correspondent stated.

FOX AND WARD, Sully and Germon, Marlow and Regan, Lilly La Verde and Frank Woodson are this week at Washburn's Jersey City Museum.

THE TWO MACS have, we are told, made the chief hits with the Howard Athenæum Specialty Co. now on the road.

G. B. BUNNELL is soon to start Baby Venus on a tour of the world under J. W. Foster's management.

AUSTIN'S AUSTRALIAN NOVELTY COMPANY will perform, beginning Jan. 19, under the management of Kane & Tracy, in Oil City, Franklin and Titusville, Pa.

TOMMY RYAN of the late Wilber & Ryan's Minstrels is now looking after E. L. Blanchard's billiard-room, in Rochester, Minn.

MAGGIE FISH (Baby Benson) has returned to England from Africa, and will shortly go to Berlin to sing at the Grand Theatre there.

LENA, a "Circassian" girl of 14, from Boston, Mass., was sent to the Rochester, N. Y., Reformatory Jan. 7. Chas. A. Clark, a professional who had induced her to leave home and had forgotten to marry her, as he had promised, was sent to the Penitentiary. Clark was a Punch-and-Judy man, and Lena now and then had done a Thauma-act. Bad business, loss of employment and Lena's distress caused the arrest of both parties.

CHARLES GILDAY of Beane and Gilday has lately been on the sick-list, but is now convalescent, and, assisted by his lively little better-half, reappeared at Harry Miner's Bowery Theatre Jan. 12.

COL. MILLIKEN tells us he expects this week to finish his new farcical comedy for McCarthy and Monroe, entitled "The Postal Card." He is confident the piece will be a go.

ANYBODY who thinks that Tony Pastor got left on the dog racket is much mistaken. "Pony" Moore did send him a present of a dog, but it was a bull-bitch and not a pup, and, though Tony did have to pay $27 (not $36, as reported), the bitch, a few days after her arrival, increased the canine population by eight—some reports have it at ten—and each pup is valued at $50—more or less. It's a cold day when Tony gets left on a dog racket.

W. S. HENDERSON of the Bella Union Theatre, South Pueblo, Col., is in charge of the subscriptions for Nick Hughes, who is in jail awaiting trial for manslaughter. Hughes' friends claim that his action was justifiable under the circumstances. An ex-convict named J. C. Austin had seduced Mrs. Hughes, and in Nick's very presence boasted of the conquest. For that Hughes struck him with his naked fist, and the seducer, falling, broke his neck.

HARRY DANIELS, who left New York for the West Indies last November, was recently in Kingston, Jamaica, *en route* for Georgetown, Demerara. He is managing a specialty company, people for which he secured at Kingston, and it is said he is doing well.

COMSTOCK & EGGLESTON'S MINSTRELS have closed after a six weeks' season of good business, as they report to us. They will open next Summer with the same troupe, and will play small towns.

ONE of the most touching sights ever witnessed at the People's Theatre, was seen at the matinee Jan. 10. It was no less than two plump and handsome personages—Tony Pastor sitting in a box, with Fannie Beane's pet baby on his lap.

GEO. L. GREGORY (the clown), Happy Dick Turner and George Felix were the guests of the Young Men's Social Club at Halifax, N. S.

THE date and place of Cal Wagner's collapse are given us as Rome, Ga., Jan. 7.

JOHN TILL says he is doing well with his Marionettes in New York State.

AT THE NEW-YEAR'S matinee, previous to the ring-up, E. D. Gooding, on behalf of the stock, presented Prof. Robert Recker, the musical-leader of the harmonious orchestra of the London Theatre, with a handsome violin-case, in token of Bob's many virtues. The latter was "too full for utterance."

MASSACHUSETTS.—[See Page 695.]

Lynn.—At Music Hall Jan. 9, 10 John A. Stevens in "Passion's Slave" had fair houses. The New York Theatre Co. open 13 for the remainder of the week at low prices of admission.....At Odd Fellows' Hall Brennan's Vaudeville Co. had good business all last week. Hits were scored by the Ainsleys and Brennans.

Holyoke.—At the People's Comedy Theatre the new faces are as follow: Wiley and Hamilton, Bryant and De Forrest, Frank and Clara Mara and Dan Brackman. Tom Martin has taken the management of this theatre.

Newburyport.—Fred Williams' "Birds of a Feather" occupied the City Opera house last week. Williams reports big business. Hi Henry's Minstrels are due here next month.

Lowell.—J. A. Stevens, Jan. 7 and 8 (for charity's sake), to fair business at Huntington Hall.....Frank George, formerly of Dupree & Benedict's Minstrels, has leased Urban Hall, and will open 13 with a variety bill, as the Urban Comique. The following are the people: The Two Belmonts, Morrissey Bros., Wm. Edison, Tom Adams, Frank George, Gussie Hart and Katie Hart.....A local syndicate is building a new theatre on Gorham street, to be known as "The People's Theatre." They expect to open it by Feb. 1. It will be managed by Herbert Webster (formerly your correspondent here) and Wm. Hawes of baseball notoriety, with Tommy Jones as stage-manager. They intend to remain open Summer and Winter.

CIRCUS AND SIDESHOW.

A BUFFALO PAPER prints the following, which will probably interest the parties mentioned: "The N. Y. Central Sleeping-car Co. has commenced a suit against Cooper, Jackson & Co., circus and showmen, to recover a bill of $562.87. A contract was made in April, 1882, by the company to furnish the circus with a sleeping-car at $100 per week, which was done for five weeks. None of the showmen can be found in Erie County to serve the complaint upon, and a diligent search has been made, but the parties are *non est*."

MAJOR NUTT has "gone and done it." On Jan. 8, at the Crawford House, Boston Mass, by Justice of the Peace Rideout, he was united in marriage to Miss Clara Corfield of East Boston, Mass. Maj. Nutt met his wife about two years ago, we believe, at Austin & Stone's Museum in Boston. She is 18, a pretty brunette, of good family, and is 18 inches taller than the Major.

JOHN AUSTIN, a veteran circus-van driver, died at the Candee House, Syracuse, N. Y., Dec. 27.

ALBERT GASTON, who had been twenty years in the circus business, and for the past five years was with S. H. Barrett's Show, lately retired for good. He is now clerk at Nutt Hotel, Crawfordsville, Ind.

JOHN DE COMA was seriously injured last week, as detailed in our Erie, Pa., correspondence.

HAMILTON, IND., was last week greatly excited over a fraction of a circus. It appeared to them in the shape of a Mexican llop, which had committed serious depredations, according to a dispatch, which added that over one hundred men were then hunting for the beast. It is supposed to have escaped last Summer from a circus at Allendale, and to have recently crossed the Wabash and White Rivers on ice.

MADAME REINHARDT and children have been rehearsing a new version of "Little Red Ridinghood."

H. M. LA VERE, rope-walker, etc., gave exhibitions in Eagle Lake, Tex., Jan. 6, Columbus 7, Weimar 8, La Grange 9 and Schulenburg 10.

A TERRIBLE TRAPEZE ACCIDENT happened at George Ginnett's Circus, Leamington, Eng., recently. While a trapezist named Le Blond was performing on a high trapeze affixed to the roof of the building, the apparatus gave way, and he fell with great force into the arena beneath. Medical aid was at once procured for the unfortunate man, who lies in an unconscious condition. The accident caused a great sensation among the crowded audience. From a later report we learn that Le Blond has not broken any bones, but is very severely shaken. He was swinging when the accident happened, and went so high that the hooks by which the trapeze was suspended were jerked out of the iron boldfast. Le Blond was not conscious, and groaned when he was taken up, and the audience was greatly relieved when it was announced, after medical assistance had been obtained, that he was only badly shaken.

THE BUFFALO BILL WILD WEST SHOW is to go to England next season, as our New Orleans correspondence details. The roster of Sig. Faranta's Circus will be found in the same letter.

THE following people are engaged for Mat Wixom's Canvas Show for next season: Geo. W. Barlow, Edward Lutz and Thomas J. West.

THE death of Gen. Speck the mite is referred to in our obituary column.

JOHN TIMLIN, a minor, in Philadelphia recently brought suit for damages against Adam Forepaugh, alleging that he had been kicked by one of the latter's ponies. Last week the case was compromised.

OUR City of Mexico correspondent informs us of the death, in his city, two weeks ago, of one of the acrobats connected with the Circo Nacional Mexicano. The performer had received fatal injuries while practicing. Particulars are promised later.

A HIGHLY-TRAINED Hungarian steed, in the arena of Boswell's Circus at Widnes, Eng., recently, named Campeador, was introduced to the audience for the purpose of going through its performance. The clown, Rudolph, had hidden a handkerchief in the sawdust, and it was the duty of the animal to discover it. Mr. Boswell, who was "working" the horse, directed it to find the handkerchief. As he did so the animal made an attempt to obey, and, staggering twice, fell over the ring door and expired instantly. The performence was immediately brought to a conclusion.

RICHARD BURDEN, Winnipeg's city billposter, whose inimitable facetiousness is so well known to all her citizens, is an old circus clown, having traveled with many of the big shows in that capacity, notably Forepaugh's. He went to Winnipeg some years ago to direct Barnes & Tilley's Academy (variety), on the closing of which he established himself in the billposting business, grew up with the city an 1 now employs quite a staff.

BLITZ'S SHOW will open permanently under canvas in New Orleans, La., Jan. 17.

W. F. CODY (Buffalo Bill) is suing the owners of the steamboat Thompson, of Cincinnati, O., for damages caused by the loss of the Wild West properties, which were on the steamer when she sank in the Mississippi not long ago.

DAN DUCELLO, proprietor of Ducello's United Exhibitions (formerly Consolidated Circus), was married at Davenport, N. Y., July 9, as we are just informed, to a talented young lady of his company. She is his third wife. They are now traveling South, and he reports good business.

C. H. SENAUER, manager of the only genuine Thauma, is justly indignant because dime-museum people continue to play weak imitations of his illusion. He particularly refers to "Thuma the London Mystery" at Broadway & Treyser's Museum, St. Louis, Mo., last week. Mr. Senauer's right to his title, etc., we might add, was confirmed in this city four months ago, and he gives warning to that effect.

DEATHS IN THE PROFESSION.

ETTIE LORRAINE, of the Lorraine Sisters, died at York, Eng., Dec. 11, aged twenty-five, of consumption.

J. S. DELANEY, the Irish comedian, popularly known in England, died Dec. 27, at Oldham, Eng.

J. W. KIMBER, a well-known member of the English dramatic profession, died Dec. 26, at Newcastle-on-Tyne. Deceased was for a long time lessee of the Theatre Royal, South Shields, and also manager of the Tyne Theatre for many years, and the Prince of Wales' Theatre, Liverpool, about twenty years ago.

MRS. HERMAN ADLER, professionally known as Leonore Simonson, died in San Francisco, Cal., Dec. 29, and was buried Jan. 1. She came to this country from Australia, and made her debut in opera at the California Theatre, San Francisco, creating a favorable impression. When the Pappenheim Opera Co. played their unsuccessful engagement at the Grand Opera-house in the same city some months ago she was one of the principal singers. She was a widow with two children when she arrived in 'Frisco, but, we believe, had since married in that city.

FRANK SPRINGER, professionally known as Gen. Speck, died at Van Wert, O., Jan. 5, aged about twenty. He was only thirty-one inches in height, and will be best remembered as having been attached to Barnum's Circus at various times.

CHARLES ROSE, for thirty years drum-major of the United States Military Adademy Band, and a veteran of the Black Hawk and others wars, died at West Point, N. Y., Jan. 10.

MAINE.

Portland.—At the Portland Theatre the doors have not been opened the past week. Ingersoll, Jan. 17, is the only attraction booked.

CITY HALL.—The concert by the Hungarian Court Band billed for 7 did not take place; postponed till later in the season. J. B. Gough comes 21.

PEOPLE'S THEATRE.—The company which has held the boards the past week has for the most part been re-engaged, and will continue until 17, when the house will be opened under new management and by an entirely new company. William Wylie (of Wylie and Sandford) will be the general-manager of the enterprise, and I hope he will succeed.

ROSSINI HALL.—A company of local amateurs will present on 14 "The Elevator," a little play written by W. D. Howells. The proceeds are to be devoted to charitable purposes. The star part will be assumed by W. M. Bradley, an actor of ability, as well as a lawyer of prominence. "In a Pullman-car" was given by this same company last season several times to large audiences.

NOTES.—The benefit 10 tendered O'Connor and Laiscell drew a large audience.....The German Volunteer" has been in active rehearsal the past week, under the direction of Will D. Saphor, who takes the leading-role. The piece is to be presented at City Hall Jan. 14 to 17.

ILLINOIS.

Chicago.—The second week of the Irving engagement at the Haverly opened Jan. 12 with "Twelfth Night." "The Bells," "Eugene Aram" (first time in America) and "Much Ado About Nothing" will constitute the bill for the week. Master Edward Wardell, son of Miss Ellen Terry, is announced to make his first appearance on any stage 14 as the son of Joel, the Gardener, in "Eugene Aram." The season has been very successful thus far, large audiences being in attendance at each performance, and the receipts exceeding those of the first week of the engagement a year ago.

GRAND OPERA-HOUSE.—Kate Claxton opened a week 11 with "A Child of the State." Next week, Maude Granger in "Lynwood."

MCVICKER'S THEATRE.—"The Seven Ravens" entered its second and final week 12. "Fantasma" comes 19.

HOOLEY'S THEATRE.—Evans & Hoey's Meteors began a week's engagement 11 in "A Parlor Match." Janish in "Camille" closed a week 10, the attendance being only fair. 18, M. B. Curtis.

OLYMPIC THEATRE.—Harry Montague's "Antics" Company opened 12 for the week.

STANDARD THEATRE.—Joe Murphy in "The Kerry Gow" began a week's engagement 11. 19, Boston Theatre Company in "Youth."

ACADEMY OF MUSIC.—"The Galley Slave" is on this week. Charles L. Davis played Alvin Joslyn to profitable patronage week ending 11. 19, "Nobody's Claim."

CRITERION THEATRE.—Harry Lacy and his company are portraying the misfortunes of "The Planter's Wife" to the North siders this week.

CHICAGO MUSEUM.—"Iolanthe" all this week. "Girofle-Girofla" was withdrawn 11.

PEOPLE'S THEATRE.—Mart Hanley's Company opened 12 with "Dan's Tribulations." Henderson's Colored Minstrels closed a fairly successful week 11.

PARK THEATRE.—The attractions 12 were Harry Almer in his drama "Counterfeit," preceded by an olio including Butler and Oakley, Alda, Lulu Wentworth and Fred Wilson.

GERMAN THEATRE.—Scribe's five-act comedy, "Fairy Hands," was presented by Isenstein's company 11.

NOTES.—At the request of the directors of the American Panorama Company, Frank Blair of this city will sail for Europe 24, to engage panorama-painting talent to come over here and prepare a panorama of one of the great battles of the Rebellion. The new picture will take the place of the Siege of Paris.....The Neupert piano concert at Weber Hall 9 was successful and well attended.....A weekly feature of the Lyceum Theatre is a children's matinee every Saturday..... The second annual exhibition of the Western Poultry Association is in progress at the Chicago Museum this week.....Locke Richardson recited "The Merry Wives of Windsor" at Hershey Hall 10, and selections from Dickens, the Bible and other sources 12.....Grace Hawthorne returns to this city Feb. 15, opening at Hooley's in "Miss Multon."....Nellie Bowers of this city has joined the Bride & Frear's "Bunch of Keys" Company.....John Hooley is here, representing Mart Hanley's Company.....Mark Twain and George W. Cable appear at Central Music Hall 16, 17....The Damrosch German-opera Company begin a two weeks' season at the Haverly Feb. 23.....Miss Julia St. C. Tuthill gives a concert at Hershey Hall 16, when she will be assisted by Amy Fay, Charles A. Knorr, W. H. Tuthill, C. M. Hutchins, Clarence Eddy and the Schubert Quartet.....Edmund Neupert appeared at the West-side Turner Hall Concert 11.....Amy Fay will give a piano conversation at Winona, Minn., 14.....Mme. Victoria Schelling-Hulskamp appears in concert at the Haverly 18.....The first annual benefit of the Chicago Theatrical Mechanics' Association will take place at McVicker's Theatre afternoon of 29. ....Marion Elmore was in the city last week.

Peoria.—At the Grand Baker and Farron, Jan. 5, played to poor business. Lilly Clay's "An Adamless Eden" Co. 8 to packed house. Harrison and Gourlay 9 to good business. Grace Hawthorne in "East Lynne" matinee and "The New Camille" 10. Miner's "Silver King" is billed for 15, 16 and 17 and matinee 17.....The Adelphi Co. week of 12: Gallagher and West, Grey Sisters, Mattie Bliss, Kaye and Henry, and Harrison and Berkeley. Business continues good.....The management of the Grand Opera-house will change 15. Lem. H. Wiley assuming the position, and J. B. Barnes retiring. Mr. Wiley has had many years' experience in the amusement line, and will prove a valuable and appreciable manager.

Rock Island.—Harper's Theatre was well filled to see Joseph Murphy Jan. 7 in "Kerry Gow." The Fairview Academy have a benefit concert 15 at which Mme. Ahlander-Bergstrom, with other artists, will appear. This lady came here about one year ago to learn English. She is a graduate of the University of Stockholm. Her husband has formed a company, and this is their second appearance, I believe.

MEXICO.

City of Mexico.—At the Teatro Nacional business has been very slack, for two reasons: First, the absence of a prima-donna; and, second, the "posadas" feasts preceding Christmas, consisting of balls and parties at nearly every house. "Fatinitza," "Olivette," "Boccaccio," "Tempestad" ("Tempest") and "Donna Juanita" were the operas recently sung here. "La Vie Parisienne" was given for the benefit of the baritone, E. Labrada. On Dec. 26 the company left for Puebla, as Theo had been announced for that date, and is to remain from six weeks to two months.

HIDALGO THEATRE.—A drama called "The Avenger's Wife" ("La Esposa del Vengador") is on, to very poor houses.

TEATRO PRINCIPAL.—Is vacant again, waiting for some good variety company from the United States, who can coin money.

TEATRO DE LA EPOCA.—Has played to fair houses, but it is impossible to detail the pieces, as they give five acts at each performance, and each act from a different operetta. There are eight performances per week.

TEATRO DE NOVEDADES.—Pantomime to good houses.

CIRCO ORRIN.—Orrin Bros. have had good houses. On a recent Thursday afternoon speculators ran up prices 100 per cent., and left no seat vacant, with hundreds standing. The show is A1, and the people are all first-class. Among the favorites are Dora Bell, Mlle. Zuila, Little Lulu, Little Nicolas, Adolfo Morro, Mr. Ledesma, Mlle. Rosina, Little Willie, Mr. O'Dale, John Worland, Mlle. Zarah and the Arab Children. The recent new features were the Roman Catapult, Mr. Morro; the Comanche, by Martinho Lowande, and leaping by the little folks. On the whole, this is the best circus that ever came here. Our Christmas announcement is Lopez's Circus, with Mr. Morosco as manager, but it cannot compete with Orrin Bros., who, I almost forgot to mention, gave 300 seats not long ago to our orphan boys and girls, and a second benefit to our poor. It is no wonder they are so popular.

LATER.—The Orrin Circus had good business up to Jan. 4. Mlle. Kate Ormond, Mollie Brown and others made hits. A part of the company have gone to Pueblo, where they show 4, 5 and 6. They are under the management of Charles Orrin. Cosme de Vera is agent and Sr. Castille treasurer. They show in the Bull Pen de San Francisco and put up 1,400 top. The following artists comprise the troupe for Pueblo: Miles. Rosini and Maria Otero, Miss Yammomoto, Wm. Rollins, Jos. Ledesma, Yammomoto (Japanese), Martinho Lowande, Nat Lowande and Sor Falco, with the Andalusian Stallion, and Masters Willie, Martin and Tony and about ten assistants.....Enrique Labrada's benefit at the National was well attended. Otherwise business was bad at that house. Julia Aced is filling Josephine Lluch's place as prima donna here.....Grau's Theo Co. are due 10..... The National Mexican Circus opened recently. The show is a very poor one.... Buron the tragedian is expected at the Arbeu shortly.....The Taudas is doing well and the Hidalo poorly.

TEXAS.—[See Page 694.]

San Antonio.—At Turner Hall (T. W. Howard, manager) Milton Noble's "Love and Law," Jan. 6, to crowded house; matinee 6 to good business. Nothing more booked till F. C. Bangs' "Silver King," 23 and 24.

KANSAS.—[See page 695.]

Caldwell.—The

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Little Rock, Ark., Jan. 15, Hot Springs 16, 17, Houston, Tex., 19, 20, Galveston 21-24.
"A Mountain Pink," Laura E. Dainty's—Monmouth, Ill., Jan. 15, Bloomington 16, Lincoln 17.
"A Mountain Pink," Nella Moore's—Lock Haven, Pa., Jan. 15, Renovo 16, Williamsport 17, Milton 19, Shamokin 20, Lancaster 22, Harrisburg 23.
Atkinson's, Maude—Independence, Mo., Jan. 16, 17, Topeka, Kas., 19-21.
Atkinson's "Bad Boy" (No. 1)—Atlanta, Ga., Jan. 15, Columbus 16, Montgomery, Ala., 17. (No. 2)—Chelsea, Mass., Jan. 15-17, Holyoke 19-24.
"An American Marriage"—Washington, D. C., Jan. 15-17, Chicago, Ill., 19-24.
Aldrich's "My Partner"—Jersey City, N. J., Jan. 15-17, Philadelphia, Pa., 19-24.
Arne Walker's—Rochester, N. Y., Jan. 15-17.
Barrett's, Lawrence—N. Y. City Jan. 15, season.
Booth's, Edwin—N. Y. City, Jan. 19-Feb. 7.
Boston Theatre—Louisville, Ky., Jan. 15-17, Chicago, Ill., 19-24.
"Burr Oaks"—Reading, Pa., Jan. 15, Harrisburg 16, 17.
Boucicault's, Dion—Boston, Mass., Jan. 15-17, Chelsea 23, Hartford, Ct., 24, N. Y. City Feb. 6, season.
"Bunch of Keys," Fiora Moore's—Xenia, O., Jan. 15, Piqua 16, Muncie, Ind., 17, Wabash 19, Peru 20, Laporte 21, Kalamazoo, Mich., 22, Muskegon 23, Grand Rapids 24.
"Bunch of Keys," Bride & Frear's—London, Can., Jan. 15, 16, Woodstock 17, Toronto 19, 20, Belleville 21, Brockville 22, Ottawa 23, 24.
"Bunch of Keys," Sanger's—Cleveland, O., Jan. 15-17, N. Y. City 19-Feb. 14.
Bandmann Beaudet—Wilmington, Del., Jan. 15-17, Troy, N. Y., 19-24.
"Bandit King"—N. Y. City Jan. 15-17.
Byron's, Oliver Doud—Moline, Ill., Jan. 15, Salisbury 16, Burlington, 17, Kansas City, Mo., 19-21, Topeka, Kas., 22, Leavenworth 23, St. Joe, Mo., 24.
Barry & Fay's—Norfolk, Va., Jan. 17.
Bishop's, C. B.—Richmond, Va., Jan. 15, Washington, D. C., 26-31.
Burgess', Neil—Baltimore, Md., Jan. 15-17, Washington, D. C., 19-24.
Baker & Farron's—Bradford, Pa., Jan. 15, Binghamton, N. Y., 16, Syracuse 17, Providence, R. I., 19-24.
Bijou Theatre—Gordonsville, Va., Jan. 15, Charlottesville 16, 17, Waynesboro 19, 20, Roanoke 21, 22, Wythville 23, 24.
"Bandit King"—Ballston Spa, N. Y., Jan. 15, Ft. Edward 16, Hudson 17, Newark, N. J., 19-21.
Claxton's, Kate—Chicago, Ill., Jan. 15-17, St. Louis, Mo., 18-24.
Crossen's "Banker's Daughter"—Columbus, Kas., Jan. 15, Galena 16, Joplin, Mo., 17, Webb City 19, Lamar 20, N. Springfield 21, Springfield 22, Lebanon 23, Rolla 24.
Curtis', M. B.—Chicago, Ill., Jan. 18-24.
"Called Back"—Philadelphia, Pa., Jan. 26-31.
Castleton's, Kate—Winnipeg, Man., Jan. 15-17, Fergus Falls 19, 20, Brainerd 21, 22, Duluth 23, 24.
"Creole"—Dallas, Tex., Jan. 15, Weatherford 16, Cleburne 17, Fort Worth 19, Lampassas 20, Belton 21.
Clifford's, Edwin—Clinton, Mo., Jan. 15-17, Booneville 19-21.
Davenport's, Fanny—Philadelphia, Pa., Jan. 15-17, Brooklyn, N. Y., 19-24.
Daly's—N. Y. City Jan. 15, indefinite.
Dalys' "Vacation"—Carson City, Nev., Jan. 16, San Francisco, Cal., 19-31.
"Devil's Auction"—Brooklyn, N. Y., Jan. 15-17.
Davis', C. L.—Chicago, Ill., Jan. 29-Feb. 7.
"Dreams"—N. Y. City, Jan. 15-17, Brooklyn, N. Y., 19-24.
Denier's "Humpty Dumpty"—Lafayette, Ind., Jan. 15-17.
Dickson's Sketch Club—Akron, O., Jan. 15, Canton 16, 17.
Evans', Lizzie—Emporia, Kas., Jan. 15, Newton 16, Wichita 17, Wellington 19, Harper 21, Winfield 22, Fort Scott 23, 24.
Eytinge's, Rose—Los Angeles, Cal., Jan. 15-19, Denver, Col., 26-31.
Evans & Hoey's—Chicago, Ill., Jan. 15-17, Cleveland, O., 18-24.
Emmet, J. K.—St. Louis, Mo., Jan. 15-17.
Earle, Com.—Ladoga, Ind., Jan. 15-17, Crawfordsville 19-24.
"Excelsior"—Providence, R. I., Jan. 15-17.
Florence's, Mr. and Mrs. W. J.—Philadelphia, Pa., Jan. 15-17.
France's, Sid C.—New Orleans, La., Jan. 15-17.
Ford's—Tell City, Ind., Jan. 14.
Gardiner's "Only a Woman's Heart"—Philadelphia, Pa., Jan. 15-17, Williamsburg, N. Y., 19-24. "Only a Farmer's Daughter"—Creston, Ia., Jan. 15, Council Bluffs 16, 17, Nebraska City 19, 20, Savannah, Mo., 21, Leavenworth, Kas., 22, Sedalia, Mo., 23, 24.
Gardner's, Chas. A.—Delaware, O., Jan. 15, London 16, Urbana 17, Dayton 19, Springfield 20.
Goodwin's, Nat.—Boston, Mass., Jan. 15-24.
Girard, Burke & Will's Comedy—Boston, Mass., Jan. 15-17, Philadelphia, Pa., 19-24.
Gray's, Ada—North Attleboro, Mass., Jan. 15, New Bedford 16, Pawtucket, R. I., 17.
"Galley Slave" (No. 1)—Chicago, Ill., Jan. 15-17, Detroit, Mich., 19-21, Toledo, O., 22-24. "Galley Slave" (No. 2)—Omaha, Neb., Jan. 16, 17, Oscaloosa, Ia., 19, Albia 20, Fairfield 21, Burlington 22, Muscatine 23, Iowa City 24.
Gray-Stephens—Rochester, N. Y., Jan. 15-17.
Hanions' "Voyage en Suisse"—Philadelphia, Pa., Jan. 15-17, N. Y. City 19-24.
Hanlons' "Fantasma"—Pittsburg, Pa., Jan. 15-17, Chicago, Ill., 19-31.
Hanley's Harrigan & Hart's—Chicago, Ill., Jan. 15-17.
Herne's "Hearts of Oak"—Buffalo, N. Y., Jan. 15-17, Cleveland, O., 19-24.
"Her Atonement"—Boston, Mass., Jan. 15-17.
Heege's "Peck's Bad Boy"—Louisville, Ky., Jan. 15-17.
Hillyer's Comedy—Kalamazoo, Mich., Jan. 15-22.
"Hazel Kirke"—Chicago, Ill., Jan. 26-31.
Harrison & Gourlay's—N. Y. City Jan. 15-17.
Hawthorne's, Grace—Crawfordsville, Ind., Jan. 14.
Irving's, Henry—Chicago, Ill., Jan. 15-31.
Janauschek's—Kalamazoo, Mich., Jan. 15, Minneapolis, Minn., 19.
"Jesse James," Beimer's—London, Can., Jan. 15-17.
Keene's, T. W.—Boston, Mass., Jan. 15-17, Montreal, Can., 19-24.
Kendall's—San Diego, Cal., Jan. 15-17.
Kiraly's Spectacular—New Orleans, La., Jan. 15, season.
Keane's, J. H.—Baltimore, Md., Jan. 15-17.
Knight's, Mr. and Mrs. Geo. S.—N. Y. City Jan. 15-17.
"Lights o' London"—See Shook & Collier.
Lotta's—N. Y. City Jan. 15-17.
Lytell's—Winnipeg, Man., Jan. 19-31.
Lisle's, Rose—Albia, Ia., Jan. 15, Ottumwa 16, Oskaloosa 17, Sigourney 19, Washington 20, Wapedo 21, Mt. Pleasant 22, Burlington 23, 24.
Love Comedy—Sweetwater, Tenn., Jan. 15, Cleveland 16, 17, Dalton, Ga., 19, 20.
Maddern's, Minnie—Y. City Jan. 15-17.
Mather's, Margaret—New Britain, Ct., Jan. 15, Middletown 16, Meriden 17, Springfield, Mass., 19, New Haven, Ct., 20, New London 21, Newport, R. I., 23, Fall River, Mass., 24.
Miner's "Silver King" (No. 2)—Fort Worth, Tex., Jan. 15, Dallas 16, 17, Waco 19, Austin 20-22, San Antonio 23, 24.
"May Blossom"—Indianapolis, Ind., Jan. 15-17.
Mayo's, Frank—Oskaloosa, Ia., Jan. 15, Keokuk 16, Hannibal 17, Cincinnati, O., 18-24.
Murtha's "Tally Ho"—Paterson, N. J., Jan. 15-17, Williamsburg, N. Y., 19-24.
Mitchell's, Maggie—Zanesville, O., Jan. 15, Wheeling, W. Va., 17, Pittsburg, Pa., 19-24.
"Monte Cristo"—Charleston, S. C., Jan. 15, Augusta 16, 17.
Murphy's, Joseph—Chicago, Ill., Jan. 15-17, Joliet 19, Peoria 20, Jacksonville 21, Danville 22, Terre Haute, Ind., 23, 24.
Murray's, Dominick—Baltimore, Md., Jan. 15-17, Springfield, O., 26-31.
Murray's, John—Chelsea, Mass., Jan. 15-17, Holyoke 19-24.
Mostayer's—N. Y. City Jan. 15-17.
Miln's, Geo. C.—Waco, Tex., Jan. 15, Austin 16, 17, Galveston 19, 20, Houston 21, 22, Beaumont 23, 24.
Montague's "Antics"—Chicago, Ill., Jan. 15-17.
"Muggs' Landing"—Mattoon, Ill., Jan. 15, Decatur 16, Springfield 17, Columbus, O., 19-24.
Markham's, Pauline—Buffalo, N. Y., Jan. 15-17, Chicago, Ill., 19-24.
Murray & Murphy's—Columbus, Ga., Jan. 15, Eufaula, Ala., 16, Americus, Ga., 17, Savannah 19, 20.
McWade's, Robert—Chattanooga, Tenn., Jan. 16.
"Michael Strogoff"—Pittsburg, Pa., Jan. 15-17.
"Nobody's Claim"—Detroit, Mich., Jan. 15-17 Chicago, Ill., 19-24.
Novelty Sketch Club—Cincinnati, O., Jan. 15-17.
Nobles', Milton—New Orleans, La., Jan. 15-17.
Nugent & Gleason's—Adams, N. Y., Jan. 15-17.
"Nice and Warm"—Cincinnati, O., Jan. 19-24.
"Pavements of Paris"—Philadelphia, Pa., Jan. 15-17, Williamsburg 19-24.
"Private Secretary" (No. 1)—N. Y. City Jan. 15, indefinite.
"Power of Money"—Wheeling, W. Va., Jan. 15, E. Liverpool, O., 16, Alliance 17.
People's, Charvat's—Norwich, Ct., Jan. 15-17, Westfield, Mass., 19-24.
People's, Hill's—Oswego, N. Y., Jan. 26-Feb. 14.
Peoples', E. O. Rogers'—Elderd, Pa., Jan. 15-17.
Palmer's, Minnie—Cincinnati, O., Jan. 15-17.
Redmond & Barry's—Cincinnati, O., Jan. 15-17, Louisville, Ky., 19-24.
Reed's, Roland—Birmingham, Ala., Jan. 15, Pensacola, Fla., 16, Mobile, Ala., 17, New Orleans, La., 18-24.
Rice's "Adonis"—N. Y. City Jan. 15, indefinite.
Ristori's—Brooklyn, N. Y., Jan. 15-17.
Rhea's—Philadelphia, Pa., Jan. 15-17.
Rehan's—Danbury, Ct., Jan. 16, Bridgeport 19.
Raymond's, J. T.—Augusta, Ga., Jan. 15, Macon 16, Atlanta 17, Rome 19, Birmingham, Ala., 20, Selma 21, Montgomery 22, Mobile 23, 24.
Robson & Crane's—Washington, D. C., Jan. 15-17, Norfolk, Va., 19, 20, Richmond 21-24.
Rice-Mackay—Muskegon, Mich., Jan. 16.
"Romany Rye" (No. 1)—Cleveland, O., Jan. 15-17, Rochester, N. Y., 19-21, Syracuse 22-24. (No. 2)—St. Louis, Mo., Jan. 15-17, Hannibal 19, 20, Keokuk, Ia., 21, 22, Burlington 23, 24.
Rhoades', Kitty—Sandford, Fla., Jan. 15, Orlando 16, 17, Tampa 19, 20, Cedar Keys 21, 22, Gainesville 23, 24.
Rentfrow's Pathfinders—Sedalia, Mo., Jan. 16.
"Rag Baby"—Milwaukee, Wis., Jan. 16-18, Illinois circuit 19-24.
Ranson—Vinton, Ia., Jan. 15-17, Traer 19-24.
Salsbury's Troubadours—Baltimore, Md., Jan. 15-17, Philadelphia, Pa., 19-24.
"Siberia"—Topeka, Kas., Jan. 15, St. Joseph, Mo., 16-17, Quincy, Ill., 19, 20, Springfield 21, 22, Peoria 23, 24.
Shook & Collier's "Lights o' London" (Western)—Atchison, Kas., Jan. 14, Topeka 16, 17. (Eastern)—South Bend, Ia., Jan. 15, Laporte 16, 17, Chicago, Ill., 19-24. "Stormbeaten" (Western)—Kansas City, Mo., Jan. 15-17, Topeka, Kas., 19-21, Leavenworth 22-24. (Eastern)—Canandaigua, N. Y., Jan. 15, Elmira 16, 17, Olean 19, Bradford, Pa., 20.
Stafford-Foster—Winsted, Mass., Jan. 15, Ansonia 16, Stamford 17, Millville, N. J., 19, Bridgeton 20, Salem 21, Trenton 22, Pittston, Pa., 23, Scranton 24.
Sylvester's, Louise—Zanesville, Wis., Jan. 22, 23.
Swain's, Carrie—Columbia, S. C., Jan. 15, Charleston 16, 17, Wilmington, N. C., 19, Goldsboro 20, Norfolk, Va., 21, 22.
"Shadows of a Great City"—Williamsburg, N. Y., Jan. 15-17, Boston, Mass., 19-24.
Stevens', John A.—Troy, N. Y., Jan. 15-17, Brooklyn, N. Y., Jan. 19-24.
Sully's, Dan'l, "Corner Grocery"—Memphis, Tenn., Jan. 15-17, Nashville 19-21, Evansville, Ind., 22, Decatur 23, Terre Haute 24.
Sheridan & Wait's—Catskill, N. Y., Feb. 2.
Stanley's, Carrie—Morristown, Ten., Jan. 15, Rogersville 16, 17, Greenville 19, 20, Jonesboro 21, 22, Johnson 23, 24.
"Two Johns" Comedy—Dubuque, Ia., Jan. 16.
Thorne's "Black Flag"—Montreal, Can., Jan. 15-17, Ottawa 19, Ogdensburg, N. Y., 20, Utica 21, Albany 23, 24.
"Three Wives"—Baltimore, Md., Jan. 15-17.
Ulmer's, Lizzie May—Fort Scott, Kas., Jan. 18, Springfield, Mo., 16, Little Rock, Ark., 19, Hot Springs 20, Texarkana 21.
Vicker's, Mattie—New Orleans, La., Jan. 15-17.
"Victor Durand"—Boston, Mass., Jan. 19, season.
Wallack's, Lester—N. Y. City Jan. 15, indefinite.
"White Slave"—Brantford, Can., Jan. 15, Chatham 16, London 17, Port Huron 19, Bay City, Mich., 20, E. Saginaw 21, Detroit 22-24.
Wells' Comedy—Peterboro, Can., Jan. 19-24.
Williams', Gus—N. Y. City, Jan. 15-17, Newark, N. J., 19-21, Jersey City 22-24.
"Wages of Sin"—N. Y. City Jan. 15-24.
Walsh's Comedy—Louisville, Ky., Jan. 15-17.
Walton's "Diamond Broker"—Hartford, Ct., Jan. 15-17, Troy, N. Y., 19-24.
Wallace Villa—Columbus, O., Jan. 15-18, Wheeling, W. Va., 19-25.
"Young Mrs. Winthrop"—Brooklyn, N. Y., Jan. 15-17, Philadelphia, Pa., 19-24.
"Zozo"—Brooklyn, N. Y., Jan. 15-17, Providence, R. I., 19-24.

MUSICAL TROUPES.

Abbott's, Emma—San Francisco, Cal., Jan. 15-17.
"A Trip to Africa"—N. Y. City Jan. 15, indefinite.
Acme Operatic—Fall River, Mass., Jan. 15-17.
Boston Ideal Opera—Louisville, Ky., Jan. 15-17, Pittsburg, Pa., 19-24.
Bennett & Moulton's—Trenton, N. J., Jan. 15-17, Lawrence, Mass., 19-24.
Beedle & Prindle's—Geneva, N. Y., Jan. 15, Seneca Falls 16, Auburn 17, Penn Yan 19-21.
Carleton's Opera—Washington, D. C., Jan. 15-17, Baltimore, Md., 19-24.
Corinne Merriemakers—Troy, N. Y., Jan. 15-17, Rochester 19-24.
Damrosch's Opera—N. Y. City Jan. 15, indefinite.
Ford's Opera—Bay City, Mich., Jan. 15, E. Saginaw 16, Port Huron 17, Flint 19.
Grau's Theo—Mexico, Jan. 15, indefinite.
Hollywood Juvenile Opera—Richmond, Va., Jan. 15-17.
Kimball's, Jennie—Washington, D. C., Jan. 15-17.
Levy's Concerts—Little Rock, Ark., Jan. 15, Pine Bluff 16, Helena 17, Owen South.
Mapleson's Opera—Philadelphia, Pa., 15, season.
McCaull's "Prince Methusalem"—Boston, Mass., Jan. 15, indefinite.
McCaull's "Falka"—Cincinnati, O., Jan. 15-17, St. Louis, Mo., 19-24.
McCaull's "Apajune"—N. Y. City Jan. 15
McCaull's "Sorcerer"—Philadelphia, Pa., Jan. 15, indefinite.
Oates', Alice—Minneapolis, Minn., Jan. 15-17, St. Paul 19-24.
"Orpheus and Eurydice"—Cincinnati, O., Jan. 18-24.
Slavin's Opera—Montreal, Can., Jan. 15-17.
Templeton's, Fay—Topeka, Kas., Jan. 15-17, Abilene circuit week of 19-24.
Thompson's Opera—St. Louis, Mo., Jan. 15-17, Cincinnati, O., 18-24.
Wilbur Opera—Fort Wayne, Ind., Jan. 15, 16.

VARIETY COMBINATIONS.

Australian Novelty—Wheeling, W. Va., Jan. 15-17, Newark, N. J., 19-24.
Bayliss & Kennedys'—Philadelphia, Pa., Jan. 15-17, N. Y. City 19-31.
"Collars and Cuffs," Bean & Gilday's—Newark, N. J., Jan. 26-31.
Davene & Austin's—Providence, R. I., Jan. 15-17, Boston, Mass., 19-24.
Hallen & Hart's—Pittsburg, Pa., Jan. 15-17.
Howorth's Hibernica—Rochester, N. Y., Jan. 15-17.
Kernell's—Baltimore, Md., Jan. 15-17, Philadelphia, Pa., 19-24.
Lang's Comedy Comiques—Trenton, N. J., Jan. 15-17.
Leavitt's "Adamless Eden" (No. 1)—Louisville, Ky., Jan. 15, Frankfort 16, Lexington 17, Richmond, Ind., 19, Springfield, O., 20, Indianapolis, Ind., 21, 22, Lafayette 23, Fort Wayne 24. (No. 2)—Brooklyn, N. Y., Jan. 15-17.
Leavitt's Specialty—San Francisco, Cal., Jan. 15, indefinite.
Moore & Holmes'—N. Y. City Jan. 15-17.
Murphy & Mack's—New Haven, Ct., Jan. 15-17, N. Y. City 19-24.
Pastor's, Tony—N. Y. City Jan. 15, season.
Rooney's, Pat—Flint, Mich., Jan. 15.
Rich & Harris'—Cincinnati, O., Jan. 15-17, Parkersburg, W. Va., 19, Cumberland 20, Johnston 21, Harrisburg 22, Reading 23.
Silbon & Elliott's—Jamestown, N. Y., Jan. 15, Buffalo 19-24.
Siddons', Ida—Newark, N. J., Jan. 15-17, Brooklyn, N. Y., 19-24.
Stanley's Mastodons—Louisville, Ky., Jan. 15-17, Cincinnati, O., 19-24.

MINSTRELS.

Gorton's—Chicago, Ill., Jan. 15-17.
Georgia—Tyrone, Pa., Jan. 15, Renovo 16.
Hyde & Behman's—Williamsburg, N. Y., Jan. 15-17, Boston, Mass., 19-24.
Hi Henry's Minstrels—Orange, Mass., Jan. 15, Athol 16, Gardner 17.
Kersands & Johnson's—Louisville, Ky., Jan. 15-17, Cincinnati, O., 19-24.
Mills, Rice & Barton's—Toronto, Can., Jan. 15-17, Montreal 19-24.
New Orleans—Chicago, Ill., Jan. 15-17.
Thatcher, Primrose & West's—N. Y. City Jan. 19-24.
Whitmore & Clark's—Boonville, N. Y., Jan. 15, Waterville 16, Richfield Springs 17, West Winfield 19, Schuylake 20, Springfield 21, Cooperstown 22, Unedilla 23, Oneota 24.

CIRCUSES.

Lowanda, Vetter & Voxe's—Factorville, Pa., Jan. 15-17
Weldon & Co's—Fernandenia, Fla., Jan. 15, Sandeman 16, Madison 17, Monticello 18, Quincy 19.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Scranton, Pa., Jan. 15-17, Elmira, N. Y., 19-24.
Dashington Bros.—Kalamazoo, Mich., Jan. 15-17.
Eli Perkins' Lectures—Grinnell, Kas., Jan. 15, McCune 17, Lebanon, Mo., 19, Centralia 20, Gallatin 21, Winchester, Kas., 22, Tonganoxie, Kas., 23, Jefferson City, Mo., 24.
La Cardo, Prof.—Warren, O., Jan. 15-17, Ravenna 19-21, Kent 22-24.
La Veer, Harry—Seguine, Tex., Jan. 15.
Reynolds, Prof.—Ft. Wayne, Ind., Jan. 15-17.
Smith's, G. Paul, Recitations—Meadville, Pa., Jan. 15-17, Partville, N. Y., 21, Waterloo 23.
Whitfield's Show—Crawfordsville, Ind., Jan. 15-17, Terre Haute 19-24.
Woodroffe-Walsh Glass blowers—Mansfield, Mass., Jan. 15-17, Foxboro 19-24.

WISCONSIN.

Milwaukee.—At the Grand Opera-house John Dillon, supported by the Walters Comedy Co., appeared Jan. 9, 10 in "State's Attorney," to fair business. "May Blossom" by a Madison-square Co. is billed for three nights commencing 12. Harrison and Gourlay did a large business the fore part of last week.

ACADEMY OF MUSIC.—Janish played afternoon and evening of 11, appearing in "Leonore" and "Camille." The Garrick Club (amateurs) were greeted by a large house 8, when they presented, for the first time here, "Clouds."

SLENSBY'S THEATRE.—Alice Oates' Burlesque Co. in "Robin Hood" did an immense business the past week. Mlle. Betty Daubl, late of the "Seven Ravens" Co., joined this company 10. A strong specialty company is announced for week of 12.

DIME MUSEUM.—As usual, the attendance the past week was large. The announcements for this week are: Curiosity-hall—"Kra-o;" Dick James, fat boy; Little Flora, snake-charmer; Millie Toto, Moorish lady; Fiji Cannibal Family and Zella Fatima, Circassian slave. Stage—Stovy and Burns, Eldora and Prof. Chas. Moore.

FLORIDA.

Jacksonville.—At the Park Theatre Grau's Opera Co. have canceled, and Wheatleigh's "Hidden Hand" Co. have changed their date. I am thus unable to give positive dates and later attractions. A concert 12, by local talent, is announced; for 19, Carl Schurz. Kittie Rhodes played 7, 8, 9, 10 to fair houses, and deserved better.....Weldon's Circus is due 13.....The new roller-rink under McMillan's management opened 7. The management propose giving a series of fancy-dress carnivals this season.

Ocala.—The Bella Golden Co. gave "Daughter of the Regiment," "A Woman's Won't," "Fate," etc., here last week to fair business. Blind Tom is coming.

AMUSEMENT ANSWERS.

GREEK.—Pronounced u-rid-eh-see.

J. R., Louisville.—To give an authoritative answer, we should have to write the Librarian of Congress, Washington, D. C. Those things are matters of record there only, and the official evidence is a certificate of copyright, for which the Librarian of Congress exacts a fee of fifty cents. No answers by mail or telegraph.

PROFESSIONAL.—We prefer not to insert the card. We have placed the money to your credit.

SINGER.—Mail it to her in care of THE CLIPPER Post-office.

NO SIGNATURE, Lexington.—There is no way by which we can form an estimate of the salary. Communicate with managers.

M. L., Philadelphia.—1. Almost everything. As you will see by biographies in THE CLIPPER ANNUAL for 1885, to be issued in about fifteen days, she has been on the stage since childhood. 2. Adele Waters is not the wife of N. C. Goodwin, as THE ANNUAL will also show you.

C. J.—The Kiralfys came from Hungary.

W. H., New Haven.—Gus Williams has never been known to us as what is termed a female-impersonator. About 1877 he in burlesque impersonated Maid Marian and perhaps one or two other females.

T. C., Utica.—Maggie Mitchell first played Fanchon about 1862. We suppose this is near enough for your purpose, without our hunting for exact year, one side or the other.

J. M. SEARLES.—This gentleman is supposed to be connected in some way with the theatrical business. Nellie Girardeau, 164 or 764 Clio street, New Orleans, La., wishes his address. She has not heard from him in about twenty years, or when she was a little girl.

S. M., Wilmington.—Address through CLIPPER Post-office.

W. S. S., Boston—1. There is nowhere to learn except in the business. 2. Write to the managers.

W. H. O.—See "S. M., Wilmington."

YOUNG RAPID.—1. The 1828 burning of the Bowery Theatre occurred May 26. 2. Our files do not state the date. We did not notice it until October, 1860. 3. Aquarium, Oct. 11, 1876.

MRS. WOOD, Philadelphia.—E. J. Mack, manager of the Annie Berlein Co., writes that no one with the name of Wood, and no one living in Philadelphia, has been connected with that organization.

T. K., Terre Haute.—Address Peck & Snyder, this city.

E. C. N., Lafayette.—1. It was published Dec. 13 last. 2. S. French & Son, this city, probably have the latest catalogue. 3. As a matter of courtesy, to the publisher and the author. Legally, not to either, until it was published with the announcement "all rights reserved."

D. K.—It was E. L. Davenport and Barry Sullivan who were seemingly "running opposition."

CLIPPER READER, Milwaukee.—To the manager; but it will probably be useless without personal influence to back it.

M. J. M.—There is no such catalogue.

J. W. F., Philadelphia.—A gents' furnishing store can make them or get them for you.

E. D., Cleveland.—We answered you: "Kruger and Edwin, we are informed, have never played together in 'Dreams.'" We have since examined our files, and find that they so played together four years ago. Kruger doubled up in that play at the Park Theatre, Boston.

PROFESSIONAL, Tekamah.—1. Both theatres have played stock companies. The Grand Opera-house did so for many years. 2. The lady has played in at least one of those houses. 3. There have been several Broadway Theatres here.

S. M. H., Philadelphia.—The company have disbanded. Several have returned to the States, Mrs. E. M. Post being among the latest arrivals. Barton Hill intends to remain there, as we published two weeks ago.

C. S.—From $25 to $50 a week.

Richmond.—Since the first of the year engagements have been like angels' visits. Barry and Fay opened for two nights Jan. 12 at the Richmond Theatre. No other booking for the week. J. T. Raymond in "For Congress" 5 and "In Paradise" 6, played to large and delighted audiences.

MOZART HALL.—At the Dime Museum last week as many people were turned away as were accommodated. The Hollywood Children, in "Cinderella," were the attraction. This week they remain, and Lawrence and Loraine are the extra bill. Large business is assured.

THEATRE COMIQUE.—The announcements for 12 were Thos. Galvin, Alice Evans, Carrie Monroe and the old Richmond favorite Jessie Lee. Business last week was very large.

VIRGINIA.

Lynchburg.—The Carleton Opera Co. opened a two nights' engagement here Jan. 5 and 6 in "Drum-major's Daughter" and "Merry War" to good business but bad weather and pleased audience. J. T. Raymond opened in "For Congress" 9 to standing room only.....John W. Irvin of Amherst (just across the river) has fitted up a very nice, cozy variety theatre with a seating capacity of about 350, and, with Dudley Alexander as stage-manager, has been giving nightly performances since Dec. 29. The O'Neills have been delighting the patrons. Lizzie Baker, Katie Monroe, a song-and-dance team and a band of six pieces are announced as new faces this week.....Bille1: C. B. Bishop Jan. 12, Louis Aldrich 13. Barry and Fay 15.....Jessie Bartlett Davis did not appear here with the Carleton Co. She returned to Chicago. Mr. Carleton discharged one of his chorus men for drunkenness while here. His troupe will be strengthened by six new people in Washington.....Mr. Irvin, proprietor of the Comique here, is trying to get a house on this side of the river for his Comique.... A manager from Ohio is expected here soon to open a museum.....The Orvills leave for Washington 12.

COLORADO.

Denver.—At the Tabor Grand Opera-house the "Creole" Co., with Helen Blythe as star, appear week of Jan. 12-17 in "Article 47." The Dalys in "Vacation" returned 8, 9. A juvenile opera troupe, numbering forty children, from Boulder, Col., gave two performances of "Patience" afternoon and evening of 10. J. Fritz Brind lectured on "Happy Homes and How to Make Them" Sunday evening, 11.

ACADEMY OF MUSIC.—The difficulty existing for some time between the proprietor, P. T. Hughes, and the former managers, Messrs. McFadden, has culminated in the withdrawal of the latter from connection with the house. Mutual recriminations are indulged in by both parties, and various legal proceedings are still pending or on the tapis. Mr. Hughes will for the present manage his own theatre, opening 12 for one week with Dan Morris Sullivan's "Tour in Europe" and new combination, including a comical play, entitled "Sight-seeing in the Emerald Isle." Mr. Hughes wishes it known that none but first-class dramatic companies will be permitted to appear at the house, and disclaims authority for notices by the previous managers regarding vaudeville and specialty business.

PALACE VARIETY.—Closed.

BRIEFS.—Benefit concert by the Denver Parlor Orchestra, S. Koenigsberg, leader, at the Baptist Church 13....John McFadden has about completed arrangements with Mr. John Maguire, manager of Ming's Opera-house, Helena, Mont., and Mr. Howe of the Portland, Ore., Opera-house, for the formation and union management of an extended circuit to play towns and cities in the far West.... The Academy of Music has been nicely renovated and repaired, and a number of improvements have been put in.....Donna Madixxa of the "Creole" Co. was formerly the wife of a dry-goods king of this city (W. B. Daniels), from whom she has been divorced....The Dalys report having played to big business in Leadville the first part of the week. They go direct to Salt Lake on 10.

ARKANSAS.

Little Rock.—At the Grand Opera-house Jan. 5, 6, "Silver King" (Miner's), with F. C. Bangs in the title-role, to immense business. Roland Reed 7, in "Cheek," to splendid house. Aimee is due 15, and "The Galley Slave" 27, 28.....At the Capital Theatre 23, Carrie Keating Concert Co., composed as follows: Carrie Keating, pianist; Mrs. Lida S. Williams (of Little Rock), soprano; Richard Arnold, violinist; Emile Schenck, 'cellist; Prof. Emile Levy (of Memphis), manager.

MANITOBA.

Winnipeg.—"Our City Council," burlesque by a local writer, as produced at the Princess Opera-house Jan. 5, 6 by amateurs, turned out a big fizzle, and was wisely retired 7, scarcely fifty persons attending the second night. Kate Castleton in "All at Sea" this week.....At the Victoria new talent opening 5 to crowded houses: Alice Jennings, Ed. O'Brien, Debby Rickling, Blanche Leslie, Ed. Kennedy, Tim Starin and Chas. Hadley. Renewals: Harry and Minnie Wood and Morton and Leslie. A good bill was presented. The new management are Rogers & Cline.....The war on variety theatres has begun here. *The Free Press*, a morning paper, in a leader 8 virulently attacks the Board of Trade Variety. This place has been in existence only three weeks. The Victoria has not been an object yet, but its turn will eventually come. This latter place is perhaps as cosy a theatre as any in the Northwest, and has played the best people since it became a variety. It was formerly the Standard Opera-house, seating 1,100, and was a popular resort. The hypocritical puritanism of Eastern Canadian cities is only beginning to display itself here of late, so before long we will in all likelihood look upon the variety theatre as a thing of the past. The new Council have not had time to take up the question, but will likely do so at their next meeting, and we may expect a tirade from the pulpit anent the variety. The Board of Trade is owned by ex-Alderman Wilson, towards whom the proprietor of the moral daily has displayed considerable animosity during Wilson's term of office, extending over four years.

INDIANA.

Indianapolis.—At English's Opera-house the Wilbur Opera Co. started a cheap-price engagement Jan. 12, and depart 14. The best seats are to be had for 35 cents. The Howard Athenæum Co. made a two-night stand 6 and 7. Their houses were not paying ones, as our people will not go to see a high-priced vaudeville, even though it be first-class. The balance of the week was covered by Harry Lacy and his "Planter's Wife" Co.; good houses upstairs, but rather poor below.

GRAND OPERA-HOUSE.—"A Hoop of Gold" received its first presentation here 12, and remains 13, 14. "May Blossom" follows for three nights. The Thompson Opera Co. were the attraction 5, 6 and 7. Patronage was the best this house has seen for a light-opera company in many a day. Through an error in sending my wire (arm being disabled, and dispatch dictated to another) the message read "house fair," when it should have been "house filled." A vacant seat could hardly be seen during the entire engagement, and much sympathy was expressed for W. A. Thompson, who has done an immense amount of work since the fire in Racine, and his company is now as well costumed as before the burning of their wardrobe. Minnie Palmer finished the week, and, notwithstanding the prices were raised to the old basis (John Rogers refusing to play at popular prices), the houses were fine.

ZOO THEATRE.—The attraction for the week beginning 12 is J. R. Allen, who will give a version of "Black Crook," supported by an olio. Lillie Hall and an excellent company pleased good houses week ending 10. Mme. Farina's ballet satisfied the patrons.

MONARCH MUSEUM.—Business boomed for the week ending 10, the immediate cause of which was Jo-Jo and Casinovia, the vivisectionist, who, perhaps, did more to attract the crowds than did the dog-faced man. The week beginning 12 will see Jo-Jo enter his second week, and the glassblowers remain. Ida Williams (giantess) and Solomon Stone (lightning-calculator) will be added. On the stage: Castle's Celebrities and Barnum's Clown Elephant.

GARRULITY.—Prof. Kieckhoefer and his cane, presented by the Zoo orchestra, are inseparable, and can be seen together on all occasions..... John O'Donnell, one of the proprietors of Drew & Co.'s Providence Museum, was noticed here 7 on his wedding-tour....The annual passes for the Zoo bear the inscription: "There is no seat in the house too good for my friends."....Ed. Marble has written a letter to *The Journal* concerning Maud Stuart Grubbs, which that paper refused to publish, and very properly took Mr. Marble soundly to task.....Miss Franc Hall of the Thompson Opera Co. while here was a frequent attendant at the rinks, and is a graceful skater.....Several Indianapolis people are members of recent troupes seen here, among them Will H. Kohnle with "Beggar-student," and Lulu Nichols and Ida Mowell with Wilbur Opera Co....During the engagement of the Thompson Opera Co. Manager Emerich of the Peru Opera-house attached the box-office receipts for a claim of $80, which he had against the company for not fulfilling their engagement with him. The claim was finally compromised by Thompson paying $40. Mr. Thompson states that he was unable to fill the engagement, owing to the burning of his effects, and so told Mr. Emerich, who, notwithstanding the explanation, wanted his full rent, $60, and $20 for billing. In view of the company's late misfortune, Mr. Emerich's demand for his pound of flesh was rather unjust.

Terre Haute.—Coming: Lilly Clay's "Adamless Eden" Co. Jan. 13; "Hoop of Gold" 15. Ford's Opera Co. remained over and sang "Fra Diavolo" 5 to a poor house. The performance was fine, and it is to be regretted that a heavy rain-storm prevented a better house. "The Beggar-student" was presented 8 by Thompson's Co., and drew a large house.

Fort Wayne.—At the Academy Ford's Opera Co. played to poor business Jan. 7 and 8. Business was so poor that they gave an order on C. J. Whitney of Detroit for their board. The company deserved better treatment, as they gave a good show....There were no attractions at the Masonic Temple. Minnie Maddern was booked 12, but canceled. The Wilbur Opera Co. come 17.....At the Academy Prof. Reynolds is booked for one week commencing 12.

**La

Larry Dooley, Chinese clown; Ed. Meary, knock-about clown; Patterson Brothers, gymnasts; J. H. Shields, equestrian-director; Frank Clifton, horizontal-bars; Krest Brothers., song-and-dance, acrobats and leapers; Matamo, an East-Indian who walks on ladder of swords; also the entire stock of horses late with Monroe & Co.'s Circus, riding-dogs, performing monkeys, ponies, goats, and the well-known trick-horse Gilford. The stable, which is in the iron amphitheatre, has been elaborately fitted up, and will be open to the audience free. It is claimed that this is the first time that this country has ever seen a Chinese clown in a circus-ring. The prices are 10, 25 and 50 cents. Sig. Faranta states that, in order to prevent his bills being covered by patent-medicine, show and other bills, hereafter he will not patronize the city billposters, but will do his own billing, at a saving of about $40 per week. Sid. France closed his engagement at Faranta's Amphitheatre 10, having presented "In the Web" the last week of his season.

ACADEMY OF MUSIC.—J. M. Hill has purchased from Wm. Emmett all the latter's interests in the Murray & Murphy Co., as THE CLIPPER has noted, and hereafter this combination will play principally in large cities, under the immediate management of Mr. Hill. Milton Nobles opened 11 in "Love and Law," Murray & Murphy having closed a very successful week of "Our Irish Visitors" 10.

GRAND OPERA-HOUSE.—Mattie Vickers opened 11 for one week. Clara Morris closed 10, after a week of fair business.

FRENCH OPERA HOUSE.—Those deeply interested admit the probability of this house remaining closed as to opera, the near approach of the opening of Mapleson at the St. Charles acting as a damper on the collection of subscriptions.

ST. CHARLES THEATRE.—"Sieba" by the Kiralfys' Co., which draws large house nightly, will hold the boards until further notice.

ROBINSON'S DIME MUSEUM has recently added Philip Stanhope a tattooed man. In the theatorium a clever burlesque of "Pinafore" is given with L. S. Shaw, Chas. J. Hall, J. A. Howe, F. N. Meader, W. W. Wilson, J. H. Symonds, Lula Powers, Lucy Hall, Emma Happuck and Lizzie Hall in the cast.

HEIKE'S DIME MUSEUM continues on the road to fame and wealth.

THE NEW TIVOLI has these performers: The Morels, Mary Milton, Howard and Alton, Miles and Adams, May Mauri, Jessie Lee, Jennie Lindon, Nettie Woods, Lillie Fowler, Bessie Moor, Dora Sherman, Miami Sherwood. Business is very large.

BECKER'S ROYAL PALACE has the following people: Jessie De Forest, Kitty Drew, Marie De Vestvallie, Lottie Richmond, Lizzie Raymond, Rose Harper, Minnie Lee, Mlle. Davenport, Jessie Wallace, Pearl Hall, Louis Rundle, Billy Evans and Geo. Sisson. Business has been very profitable.

PARK THEATRE.—Among the artists are Kelly and Murphy, Billy Wilson, Ada Marsden, Nellie Palmer, Kitty Quinn, Aggie Wells, Maggie Mauri, Mattie Ross, Kate Mauri, Ella Clark, Kitty Cusack, Annie Wallace, Carter Sisters, Vernon Sisters, Belle Pearsley. Crowded houses nightly are seen.

POINTERS.—Some one, evidently a disappointed performer, has written a letter which the editor of a dramatic paper publishes, and which states that Babey & Townsend failed to pay their people during their management of Gronewald's Opera-house. Dolly Davenport, who played with Babey & Townsend, informs me that she received her salary promptly and in full, and that had any of the performers not have been paid she would have heard it; on the contrary, they were all paid. Manager Eugene Robinson states that Babey & Townsend paid everybody.....John Shob, formerly owner of the United States Circus, and now assistant-manager and treasurer of Robinson's Dime Museum, will organize here a circus and menagerie, which he will take out next season.... The "Solomon Isaacs" Co. are still at the Grunewald Opera-house.....A Mexican fandango, by some Spanish dancers, is included in the bill at the Grunewald.....A panorama of the battle of Sedan is drawing well near the Exposition.....Philip Phillips is giving concerts and exhibiting lantern-views at Werlein Hall.

MINNESOTA.

Minneapolis.—At the Grand Opera-house "A Rag Baby" opened the doors Jan. 12, after they had been closed nearly a week, and Janish followed for the last half. Last week the only entertainment was a matinee concert, 5, given by the Boston Ideals for the benefit of the Minneapolis Press Club. The boys cleared about $325, which will be used in fitting up their rooms.

SLENSBY'S THEATRE.—Alice Oates opened 12. Last week Manager Slensby provided a good variety show from such artists as he was able to catch on the fly, no regular company having been booked for that week. Among the old favorites who appeared were Spence and Sartelle. Miss Sartelle has improved greatly in singing since her visit here a year ago. Business was only fair.

THEATRE COMIQUE.—The new people 22 were Sam and Hannah Holusworth and May Smith. Remaining over: James Ward, James Lee, Ed. Welsh, Kitty Peasley, Sybil Spencer, Vintie Valdean, Lottie Laviere, Kitty Jones, Ida Griffen, Sam Yager, James Wheeler and the regular stock company. Splendid business. Manager Brown goes to Chicago in a few days to book attractions. He says he will have nothing in the future but the best people. There is evidently to be generous rivalry between him and Mr. Slensby, to see which can furnish the best entertainments.

St. Paul.—At the Grand Opera-house Janish and her support appear Jan. 12 in "Camille," 13 in "Leonore," 14 in a special bill, and matinee 14 in "Camille." This will be the first appearance of this lady here. No attractions for the remainder of the week. The Boston Ideal Opera Co. sang "Fra Diavolo" 5, "Giroflo-Giroflà" 6, "Pinafore" 7 and "Musketeers" 7, matinee, to immense business. The performance of "Pinafore" is particularly deserving of mention, as this was their farewell salutation. The largest and most fashionable audience ever assembled in our opera-house greeted them, filling every seat and box, and crowding the aisles and foyers. The cast in "Pinafore" was as follows: Sir Jos. Porter, H. C. Barnabee; Capt. Corcoran, M. W. Whitney; Ralph Rackstraw, Tom Karl; Dick Deadeye, Geo. Frothingham; Bill Bobstay, A. J. Hubbard; Josephine, Geraldine Ulmar; Hebe, Hattie A. Brown; Buttercup, Mathilde Phillips. It is the intention of the management to render "Pinafore" at their farewell performance in every city they visit, deeming it a fitting exit to the year of travel with which they began. "A Rag Baby" opened 8 for three nights and a matinee to a well-filled house, and did a remarkable business, following, as it did, upon the heels of the Ideals. The play took well.

OLYMPIC THEATRE.—Business last week was excellent, and the performance was very good. New faces for 12: Baker and Jones, Eva Ross and Frankie Baker. Coming 19: Alice Oates' Comic-opera Co.

CONNECTICUT.

New Haven.—At the New Haven Opera-House R. G. Morris' new play "Kindergarden" was produced Jan. 5, 6. As it has not been fully reviewed before in these columns, I append the cast: Philander Montmorenci St. Clair Duchesne, Stanley Macy; Henrico Carmeno, R. O. Jenkins; Malabar Brown, Daniel L. Williams; The Grinder, James McCaffrey; Ernest, George Bruenniug; Mrs. Miranda Magee, Tommy Magee, Mlle. Soochong, Miss Duddidity, Ada Deaves; Ivy Magee, Mlle. Oolong, Chauncy, Rillie Deaves; Miss Etelka Materna Scalchi, May Stembler; Adelina Nilsson Patti, Clara Elmore; Miss Ristori Maria McCarty, Annie Granger. It is a three-act musical-comedy-farce, and is denominated by the author a "genteel insanity." The plot deals with the adventures of an embarrassed gentleman of doubtful education in quest of a wealthy wife. The play is poorly written and lacks the only essential quality which might insure its success—namely, wit. The situations are old and hackneyed, and the whole thing is flat and dull. The people were entirely out of their element, and seemed to thoroughly realize it. Mr. Morris was in attendance to superintend the production. Ida Siddons' Mastodons (Billy Arnold) faced a good sized house 7. On 9 and 10 an "Adamless Eden" party likewise pleased many paradise seekers. Topsy Venn sang, but Pauline Hall and Amy Ames were wanting.

CARLL'S OPERA-HOUSE.—Ristori, in spite of high prices, was seen by a goodly audience 5. She was coldly received.

AMERICAN THEATRE.—The Leonzo Bros'. Co. did an excellent week's business at this cosy house. Variety will again reign, commencing 12.

BUNNELL'S MUSEUM.—Hewett's Musettes were the last seven days' attractions. As a rule business was first-rate. Dale Armstrong, stage-manager, is in possession of a handsome gold watch and chain, the gift of our citizens for his conduct on the night of the recent panic here.

Hartford.—At Roberts' Opera-house Ida Siddons' Female Minstrels performed to very slim attendance Jan. 8. Booked: "The Danites" 12, Thatcher, Primrose & West 16.

AMERICAN THEATRE.—The company played to good houses the past week. The new comers 12 were the Four Shamrocks (Conroy, Daly, Thompson and Daly), Sharpley and West, Rose Hall and Pauline Ames.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Campbell's "Galley Slave" Co. are due Jan. 13 and "Only a Farmer's Daughter" 15. Lizzie Evans same 3, matinee and evening, presenting "Dewdrop" and "Fogg's Ferry" to fair audiences. "Two Johns" Co. 5 to a fair house. "Lights o' London" opened 7 to good house, but 8 to only medium business. Nothing is booked for next week except home talent.....At the Coliseum Theatre the arrivals 12 were Crimmins and Doyle and Kittie Woodruff.....Lizzie Scanlon of the "Lights o' London" Co. is the daughter of Mat Scanlon of this city. Her husband, F. C. Huebner, and their daughter, Laura Bell, were guests of Mr. Scanlon while here.

McGregor.—Gardiner's "Only a Farmer's Daughter" Co. played to a crowded house here recently. Ground has been broken for a new opera-house on Main and Fourth streets. It is to be 90x120ft. The stone is already on the ground, and building will commence as soon as the weather will permit.

Davenport.—Lillian Lewis in "Only a Farmer's Daughter" drew a light house at the Burtis Jan. 5. It was a stormy night. Joseph Murphy came 9. The Laura Dainty "Mountain Pink" Co. are due 13 and Chas. L. Davis 22.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "Three Wives to One Husband" attracted large audiences during the past week. J. B. Polk is an excellent actor, but the many flaws and strained attempts with which the play abounds render it impossible for either the leading gentleman or his support to do themselves justice. The company did not appear to good advantage in the preceding farce, "Lend Me Five Shillings," the memory of Jefferson's recent acting as Golightly being still too fresh in the theatre-goers' minds. Robson and Crane opened Jan. 12 in "Forbidden Fruit." Ristori comes 19.

NATIONAL THEATRE.—Mlle. Rhea opened 12 to a brilliant and enthusiastic audience in "Arcadia," which will be played 13 and at the matinee 14. On evening of 14 an expected sensation will be the first production of Howard Carroll's new play "The American Countess." Sig. Arditi has composed music for the new play, and Goatcher of Wallack's painted the scenery. Surprises in the way of stage-settings are promised. A special train will convey the author and his friends from New York to Washington on 14. Fun and laughter ruled the large audiences that greeted the Florences throughout last week. "Our Governor" had the largest run of the week, and was followed by "The Mighty Dollar" and "Ticket-of-leave Man." The Madison-square Co. in "May Blossom" come 19.

FORD'S OPERA-HOUSE.—This theatre will be the home of light opera this week, the Carleton Opera Company having been re-engaged. The season opened with "The Drum-major's Daughter." To overcome the objections to advanced prices during the season, regular dramatic rates will be maintained. "Burr Oaks" was fairly successful during the past week. Nell Burgess will be the next attraction.

THEATRE COMIQUE.—The Rentz-Santley Co. opened 12. This party has been reorganized and enlarged. A bouquet of twenty burlesque stars appeared in "Orpheus and Eurydice."

DIME MUSEUM.—Joseph H. Keane and his excellent company opened to a rousing business in "Rip Van Winkle." New scenery and properties, and a good cast, rendered this a first-class dramatic presentation. "Rip Van Winkle" will run until 16, when "Solon Shingle" and "Capt. De Boots" will wind up the engagement. Among the novelties in the museum is Zulie the Fire Queen.

HERZOG'S MUSEUM.—This week will be the last of the engagement of the Kimball Opera Co. A performance of "The Chimes of Normandy" will be given every afternoon and evening. Special mention is due Henri Kimball for his Dick Deadeye in last week's "Pinafore," which has never been equaled in Washington. In contrast to Gen. Mite and wife, Mr. and Mrs. O'Brien, the tallest married pair in the world, will be on exhibition this week.

MR. ALBAUGH'S PROTEST.—One of the correspondents here recently spoke disparagingly of the business at Albaugh's Opera-house. Mr. A. retorts in print that he sees a reason for the correspondent's animus in the fact that the latter was indebted to him for a certain sum of money, etc.

MASSACHUSETTS.

Boston.—The final performances last week of the Mapleson Opera Co. at the Boston Theatre were the sole important features of the week in Hub amusement circles. Patti bade Boston "again farewell," evening of Jan. 9, singing Linda to a gigantic house. It was a memorable event, for the impression seems to have acquired a deal of substantiality that Bostonians will really never hear La Diva again in opera. How likely this may be is no easy question to correctly determine. Nevada in "Mirella," matinee 10, to another jammed auditorium, brought Mapleson's season to a close. Nevada was tendered a genuine ovation. She has become the biggest kind of a favorite with Hub opera devotees. Joe Seagrist, the antediluvian ticket speculator, posed as a sort of a side-show attraction connected with "Her Majesty's." The opera's fortnight must be classed as a huge success in every way. Evening of 10—an open date—was filled by Atkinson's Comedy Co. in "Peck's Bad Boy" to light business. The piece has become a chestnut with us. T. W. Keene and support opened a week's engagement 12 in "Richard III." Harry McGlenen, the genial business-manager of the Boston, was in his element during the opera crowds, and his imperturbable features wore an even more benign appearance as the masses of people crowded within the portals. "Shadows of a Great City" will follow Keene 19, and will then receive its first Boston presentation. L. R. Shewell, the author, was formerly leading-man at the Boston, and his Schelm in "The Exiles," the first of the Boston Theatre series of spectacles, is favorably remembered here. On 26, Thacher, Primrose & West's Minstrels have a week. Their former big business will probably be duplicated.

BIJOU THEATRE.—"Prince Methusalem," one of the many operas embraced in the McCaull's Co.'s repertory, was sung for the first time in Boston 12 by the McCaull artists who did "The Beggar-student" during the past fortnight. The cast was: Prince Methusalem, Rose Leighton; Pulcinelli, Rosalba Beecher; Sophistica, Genevieve Reynolds; Spadi, Agnes Folsom; Sigismund, De Wolf Hopper; Cyprian, A. W. Maflin; Trombenius, Mark Smith; Count Vulcanio, J. Gilbert. "The Beggar-student" closed 10 to a fine fortnight's business, notwithstanding the powerful musical attractions next door. During the last few performances of the opera Rosalba Beecher sang the Laura-role with her left arm in a sling, the result of a bad sprain to her wrist. I have already referred to the individual successes scored in "The Beggar-student," by Misses Beecher and Leighton, and Messrs. Smith, Hopper and Fessenden; and it need only be added that these clever people carried Millocker's tuneful opera to a popular success in its Boston revival. Conductor John Braham of the Bijou orchestra was off the latter part of the week, laid up with a heavy cold. At one time he was threatened with pneumonia, but soon came out all right. Harry Dixey, in "Adonis," is one of the attractions booked to follow the McCaull opera season, dates having been arranged by Business-manager Lonsdale several weeks ago.

PARK THEATRE.—Nat Goodwin in "Confusion" and "Those Bells" opened a two week's engagement here 12. Rhea in "Arcadia" closed a fine week 10. She played "Camille" 9, evening, to "standing room only." E. J. Henley as "Armand" did not suit the critics, and in Sunday's *Herald* appears a letter from him in defense of his acting. He was criticised as being "stiff and awkward," and explains by stating it was only nervousness caused by lack of study of the Armand role, in view of the frequent rehearsals of "The American Countess." Rhea's new play, Fanny Davenport, in "Fedora," follows Nat Godwin, for a week, beginning 26, after which Robson and Crane come. Mr. Schoeffel was away somewhere the greater part of last week.

GLOBE THEATRE.—Chapman & Seller's "Her Atonement" Co. opened a week's stay 12. The piece has been played here of late upon two different occasions. "Excelsior" closed to a poor three weeks' engagement 10. Mr. Stetson is back again from your city. "Victor Durand," with a specially-engaged cast, will be seen here for the first time 19. In the company are Charles Wheatleigh, George Clarke, Sophie Eyre, Max Freeman and others. "The Devil's Auction" 26.

BOSTON MUSEUM.—Boucicault's fifth and closing week opened 12. "The Colleen Bawn" continues as one of the most successful of the veteran actor's repertory, and the appearance conjointly of the latter and his charming daughter Nina and clever boy Dot has added a peculiar interest to the drama. Boucicault's engagement will have ended 17 to big profits to both Manager Field and himself. "Fantine's" revival comes next week, and the veteran first-nighters are on the *qui vive* anent Marie Jansen's reappearance after her London success.

HOWARD ATHENÆUM.—Girard, Wills & Burke's Co. in "It's a Cold Day When We Get Left" opened for a week 12. The piece was then seen for the first time here. Gus Williams in "Capt. Mishler" closed to a big week 10. His songs took immensely, particularly "Pretty Little Dark Blue Eyes." He played under a disadvantage during a portion of the week, being attacked with neuralgia in the face. It so affected one eye as to require a "blinder." Hyde & Behman's Minstrels are due next week.

BOYLSTON MUSEUM.—New arrivals 12: Ashley and Hess, Harry Leclair (who appeared in a single specialty for the first time in several years), Nelsoni, Charles and Bly Harris, Nina Bach and John Phillips, William Penna, Harry Bryant and Dora Hart, Minnie Lawton and Harry Fielding and Maggie Walker hold over this week. Everettism Sunday evening, 11, and, in addition, a sacred concert.

AUSTIN & STONE'S DIME MUSEUM.—The Nautch Girls and Hindoos and Zulus continue as powerful attractions here. Maj. Rodia Nutt, brother of the late Commodore Nutt, with his bride, form an interesting addition this week to A. & S.'s group of curious personages. The diminutive Major was wedded 8 to Clara Corfield of East Boston at the Crawford House. The bride is of the ordinary stature. The newly-wedded pair hold levees here this week. Nash's Hibernicon and Carson's Celebrities alternate in supplying the all-day stage-fun.

KEITH & BATCHELLER'S MUSEUM.—Nana, the principal attraction at this place, is a very pleasing personage of the Thauma stripe. She receives daily a large number of callers, and has a kind word for all. Esau, "a hairy fellow," is a new curio this week. Gracie, the tattooed girl; Minnie Denison and her intellectual hog and the innumerable other attractions continue to be powerful drawing cards. Good stage shows are given throughout the day, and "biz" has actually been great. Sacred concert Sunday, 11, day and evening.

TIPLETS.—The thirteenth Symphony concert of the season was given at Music Hall 10, evening. W. J. Winch, tenor, was the soloist.....The Park Concert Co., assisted by Helen E. H. Carter and T. P. Ryder (organist), give a concert at the Meionaon 20, evening.....Bob Ingersoll lectures at the Boston Theatre, Sunday evening, 18, on "Which Way?".....Ristori was in Boston last week as the guest of Prof. Ventura, linguist.....John P. Addams, the "old-timer," is lying dangerously ill of bronchial troubles. His condition is precarious..... The Boston Dramatic Co. do "Therese, the Orphan of Geneva," at Union Hall 22, and on 23 they repeat it at Attleboro.....J. W. Lanergan's new play "P. Q., One Night in the Sierras," by Marlton Downing and George Russell Jackson, is likely to be brought out at the Lawrence Opera-house 26. A company is being engaged.....Jack Mason of the Union-square Theatre, resplendent in the latest style tile, was over for a Sunday promenade in Boston 11.

Lawrence.—The John Murray Co., under the management of Charles Atkinson, opened at the Opera-house Jan. 5, and have met with success through the week, the prices being reduced. The play was "The Octoroon," in which E. P. Sullivan and John Murray divided the honors. The venture made by Mr. Atkinson in giving a good show and establishing low prices of admission is highly appreciated, and to him is due the credit of being the first manager to cater to the wants of the masses here. The company go to Chelsea for one week, beginning 12. Coming 12 and 13: John A. Stevens in "Passion's Slave." Bennett & Moulton's Opera Co. are due 19 and week.

Mansfield.—The Woodroffe-Walsh Glassblowers opened here for the week, Jan. 12-17.

MICHIGAN.

Detroit.—Mme. Schelling-Hulskamp-Morosini sings at the Detroit Jan. 14; nothing else all the week. Evans and Hoey in "A Parlor Match" 5, 6, 7; Daly's "7-20-8" 8, 9, 10, to good houses, kept things merry at the Detroit all last week. Minnie Palmer comes the first three nights of next week; 21, a local affair, and 23, 24, another local affair.

WHITNEY'S.—Ford's Opera Co., headed by Zelda Seguin, 12, 13, 14. Maude Granger in "Lynwood" is booked for the balance of the week. Kate Claxton opened 5 in "Sea of Ice," remaining till 7. "Michael Strogoff" came 8 for three nights. "Michael Strogoff" disappointed Detroit theatre-goers last season, but they have taken advantage of the present opportunity and filled the house at every performance. "White Slave" and "Galley Slave" divide next week.

WHITE'S.—J. J. Dowling and Sadie Hasson appear all this week in "Nobody's Claim." Manager White told me that about 20 000 people attended "Uncle Tom's Cabin" during last week—eight performances—and that hereafter he will stick to his "new departure"—namely, admission, ten cents. Chas. W. Fish's Circus is booked for all next week.

MILLIGAN'S DIME MUSEUM.—Harry Long became manager of this institution 12. It is now in competent hands and will get a new start. The camel-horse, elastic-skin man, colorless family, Moria chief and Fred How appear in the curio-hall. Brown's Minstrels occupy the stage. On account of "Uncle Tom's Cabin" being at one of the other houses, it was withdrawn and a straight variety-show substituted.

RYDER'S DETROIT MUSEUM.—La Petite Kitty, Manning and Turner, O'Brien Bros., Phillips and Sherwood (retained), Ella Lewis (retained), Prof. Fred Davy, Hazel Eddy, Mme. Gerber, Millie Owens (retained) and Mr. Ryder's stage-manager, Smith Warner, in an act, constitute the bill for the present week. Prof. Gorman and Mullen and Jess failed to turn up 5, and their place was filled by Alex. Davis in two turns (Mr. Davis being one of the fragments of the Mitchell and Madden disaster)

Grand Rapids.—As I telegraphed you last week, all attractions were played at Powers' Opera-house. Grau's English opera Co. sang "The Queen's Lace-handkerchief" Jan. 7 to a good house, and "Little Duke" 8 to a poor house. Evans & Hoey's "Parlor Match" Co. came 9 to a good house. Januschek is due 14.....At Smith's Hume and Carroll, M. E. Nibbe, Vernon Sisters, Sweeny and Kearney and Miss Valade are announced to open 12. Jerry Cavana and Sefton hold over.....The high waters of last week flooded the basement of Redmond's Grand Opera-house, resulting in a slight damage..... Mary A. Livermore lectured at the Universalist Church 9.....The Schubert Club give a concert at Muskegon Dec. 26.

KANSAS.

Fort Scott.—Davidson's Opera-house will be closed week of Jan. 12-17. The Fay Templeton Opera Co. 6 and 7, sang "Mascot" and "Giroflo-Giroflà" to good houses. Harry Brown and Lillie West were not with the company. [They have returned East.—ED. CLIPPER.]

Leavenworth.—At the White Elephant Jan. 5-10: Sam Murdy, Lillie Wilson, Billy Wolfe, Gerry Sisters, Bertram Sisters, Billy Laclede and others.

HERBERT KELCEY.

The gentleman who is known to our playgoers as Herbert Kelcey is the son of an English judge. His full name is Herbert Henry Lamb Kelcey, and he was born in England, Oct. 10, 1855. We believe that his father intended him for the bar, and that he was carefully educated with that object in view. The sock and buskin, however, appear to have invited the young student in quite another direction, and, following the bent of his inclination, he made his first appearance before the footlights at the Theatre Royal, Brighton, Eng., in 1878, in Romer and Bellamy's three-act comedy, "Flirtation." After a short time in the provinces, during which he played with success a number of important roles, Mr. Kelcey went to London, making his first appearance in the big city Oct. 4, 1880, at the Royalty Theatre, where he created a character in H. J. Byron's three-act comedy-drama, "Bow Bells." Shortly afterwards Augustus Harris engaged him for the Drury-lane Theatre in "Youth," and there, after a time, he played the leading-role (Frank Darlington) during the absence abroad for some weeks of Mr. Harris, who had been acting the character. At the close of the Autumn season following (1881) Mr. Kelcey was engaged by Wilson Barrett to play Harold Armytage in "Lights o' London," on a six-months' tour of the large cities of England. The trip won for the young actor an enviable reputation, and while he was yet on the road in England he signed a contract for this country with Lester Wallack. As Philip Radley in "Taken from Life," Mr. Kelcey made his first appearance in America Sept. 9, 1882, at Wallack's Theatre. Since that time he has played at Wallack's and at other city theatres, and has toured during portions of the seasons of 1882-3-4. His principal successes have been made in "The Silver King," "The Ace of Clubs," "Pulse of New York," "Called Back," "The Private Secretary," "Constance," etc. Mr. Kelcey is the husband of Caroline Hill.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Lawrence Barrett's return to the metropolis and the Harrigan & Hart opening were the particularly noteworthy events of the week ended Jan. 10. Mr. Barrett's first week at the STAR THEATRE closed with a record of good business, and the prospects seem to point to a profitable engagement. Artistically, Mr. Barrett has easily renewed his last season's success here, and throughout the week he was honored with a series of enthusiastic receptions, which must convince him that he has a very strong hold upon the affections of our playgoers. "Francesca da Rimini" was the bill for the entire week..... Harrigan & Hart, since their opening night at the NEW PARK THEATRE, have attracted large audiences to that historically unfortunate house, and Mr. Harrigan's new piece, "McAllister's Legacy," has been very well received. There is an air of activity and enterprise about the New Park nowadays that has never before been noticeable there, and assuredly Harrigan & Hart are making the most of their time in their temporary home..... THE COMEDY THEATRE was dark evening of 5. Rice's Surprise Party jumped from Chicago, Ill., in a hurry and opened 6 to a fair house. They were seen in "A Bottle of Ink," which is a very extravagant and not particularly funny two-act musical comedy by George Jessup and Willie Gill. "A Bottle of Ink," we are told, was written in haste because it was needed at the time as a substitute for "Pop," with which the Surprise Party had opened their tour, but which, later, was taken from them by an injunction secured by George Fawcett Rowe on account of unpaid royalties. Only this pressing circumstance can excuse the existence of "A Bottle of Ink." One of our correspondents stated its "plot" in two or three lines, at the time of its initial performance in Boston, Mass., several months ago. It only remains to be added that its New York reception has not been particularly hearty, so far as money goes, though every auditor has been obliged to laugh at and with John A. Mackay and Jeff D'Angelis, who are favorites here. Mr. Mackay is the Jefferson Jingo of the piece—a wild Western editor afflicted by that distressing impecuniosity which Jessup and Gill would have us believe is always associated with journalism. In such a role Mr. Mackay is superlatively funny, and his broadest eccentricities are not too wild for the character. He changes little, and the flight of time improves him, we think. Jeff D'Angelis' Dutchman is a reminiscence of the variety stage, and it is so cleverly done that one can hardly be blamed for wishing that our burlesque and comedy troupes could always fare so well in their drafts from the vaudevilles. Ida Mulle is a petite and pleasing Kitty, and in her musical numbers she sings sweetly and intelligently. Maude Beverly, Hattie Starr, Edith Jenness, Florence Conliffe, Sadie Cortelyou, Geo. Schiller, C. L. Harris, C. F. Lang and N. S. Burnham are the remaining members of the combination. The musical portion of the comedy occurs in the second act, which is virtually a part of "Pop." Walter J. Lamb is the business-manager of the company, and George W. Towle leader of the orchestra. Business during the week was not very large..... Last week's continued attractions were: "We, Us & Co.," by the Mestayer-Vaughn Co., at the FIFTH-AVENUE THEATRE, to large houses; "Victor Durand" at WALLACK'S THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE, "Adonis" at the BIJOU OPERA-HOUSE, "Three Wives to One Husband" at the UNION-SQUARE THEATRE, "Love on Crutches" to excellent business at DALY'S THEATRE, "A Trip to Africa," by the Duff Opera Co., at the NEW STANDARD THEATRE, and "Prince Methusalem" at the CASINO. At the latter house "Prince Methusalem" was sung for the last time 10. It had been running to unsatisfactory receipts since Dec. 15.....Week stands closed 10 were those of a Wallack-Frohman snap company in "Lady Clare" at NIBLO'S GARDEN, Frank Sanger's "Dreams" Co. at the GRAND OPERA-HOUSE, Gilmore's "Devil's Auction" Co. at the PEOPLE'S THEATRE and the Comedy Four Co. at the MT. MORRIS THEATRE. The professional matinee at Niblo's Jan. 7 was very poorly attended. The announced attraction was Harriet Jay in her original role of Cecil Brookfield..... Mr. and Mrs. George S. Knight did "Over the Garden Wall" for the pleasure of some good houses at TONY PASTOR'S THEATRE, where the first half of their fortnight's engagement closed 10.....The FOURTEENTH-STREET THEATRE remained dark all of last week, owing, as we explained at the time, to the prostration of B. McAuley, who had been playing at that house..... The first week of the APOLLO THEATRE closed 10, and Manager Ad. Neuendorff says he has thus far seen no reason to complain. Magda Irschick in German drama, supported by a German company, furnished the bill. "Der Fechter Von Ravenna" was played 5 and 6. On 7 and 8, "Die Geierwally" (from Wilhelmine Von Hillern's romance) was presented, and "Gustav Wasa" closed the week.

.....“Nanon” continued at the THALIA THEATRE, where it has made a hit.....The Damrosch German-opera Co. remained at the METROPOLITAN OPERA-HOUSE, and Materna, Schroeder-Hauffstaengl and the others sang during the week in “Le Prophete,” “Les Huguenots” and “Tannhauser.” ..... HARRY MINER'S BOWERY and EIGHTH-AVENUE THEATRES, the LONDON THEATRE and the NATIONAL THEATRE did well with strong variety bills.

“MCALLISTER'S LEGACY” on Jan. 12 entered its second week at Harrigan & Hart's temporary headquarters, the New Park Theatre. The audiences thus far have been large and enthusiastic.

THE THIRD and final week of the “We, Us & Co.” engagement at the Fifth-avenue Theatre was inaugurated Jan. 12 to a full attendance. From a financial point of view Mr. Mestayer's season at the Fifth-avenue has been very successful. Next week Edwin Booth will open his New York season under R. M. Field's management.

HARRY SANDERSON and J. F. Waring are members of the committees in charge of the Ivanhoe and Monroe Commanderies' (K. T.) drill and ball, to occur at Madison-square Garden Jan. 26. The proceeds go to the Bartholdi Fund.

THATCHER, PRIMROSE & WEST are due at Niblo's Garden shortly.

“LOVE ON CRUTCHES” continues to draw large houses at Daly's Theatre, its present (and eighth) week opening to fine business Jan. 12.

IN THE MESHES OF THE LAW.—There is a great deal of litigation between managers, actors and others of which the public learn little. The popular belief that actors are so devoted to their art and “know nothing about business” that they would be the last persons in the world to go to law receives a rude shock when one scans the court records. We append a list of some of the judgments recorded in this county during the past few weeks, omitting the Scalchi-Abbey suit, which has been well ventilated: Wm. Wright vs. Arthur McKee Rankin, $258.10, Dec. 16, 1884; C. Mason Mitchell vs. J. K. Tillotson, $143.88, Dec. 19; The Brush Electric Illuminating Co. vs. Arthur McKee Rankin and Mary Rankin, $2,453.67, Dec. 20; Samuel Keefer vs. J. H. Haverly, $339.74, Dec. 23; Hattie L. Tillson vs. Eric Bayley, $210.06, Dec. 24; E. L. Walton vs. John A. Stevens, $490.41, Dec. 26; Richard Stahl vs. E. E. Rice, $129.17, Dec. 26; Herbert Ayling vs. Gustave Frohman, $122.80, Dec. 27; E. T. Conklin vs. Max Freeman, $159.69, Dec. 29; John Howson vs. W. A. Mestayer, $217.50, Dec. 30; Henry E. Abbey vs. Mason Mitchell, $935.48, Jan. 2, 1885; and J. E. Kingsley vs. E. E. Rice, $228.53, Jan. 2.

THE season at Daly's Theatre, we are officially informed, will close April 18. The company will take the road with “Love on Crutches,” opening the following week in Philadelphia. Clara Morris will then take possession of the home theatre for her season, as we have before announced. “Love on Crutches” is likely to run at Daly's until March 1, when “The Recruiting Officer” will be put on and may, Mr. Daly hopes, run the season out.

MUSICAL NOTES.—An attachment having been secured against the property of J. H. Mapleson, on a judgment of several thousand dollars obtained against him in London at the suit of a corn-doctor named Wolf, S. B. Brague, referee, to whom was referred the question whether Mapleson was a non-resident, decided last week that he was a resident of this city.....At the Sunday-evening concert at the Casino Jan. 11 the soloists were Lily Post, Will S. Rising and Leopold Godowski (pianist). The latter made his metropolitan debut.....“Nanon” continues at the Thalia this week, and has apparently surprised the management by its drawing powers.....At Hattie J. Clapper's second annual concert at Chickering Hall 9 the musical recital entitled “Guy Mannering” was given for the first time. It is arranged by Mrs. Wm. Courtney from Scott's novel, is in three acts, and includes dialogue and 17 vocal selections, the latter borrowed from Scotch and English composers. Amy Lionel recited the dialogue, and the singers were Esther Butler, Miss Clapper, C. H. Thompson, Carl E. Martin and Wm. Courtney. No costumes were worn, and no scenery was used.

SUNDAY-EVENING art-lectures have become so popular here that Tony Pastor has felt it necessary to get in with the times; so Charles M. Caughy took possession of Mr. Pastor's house on the evening of the sacred Sabbath, Jan. 10, and delivered the first of a contemplated series of illustrated lectures, taking for his subject “Paris, the Louvre and the Tuileries.”

“IXION” is to follow the Rice Surprise Party at the Comedy next week. Alice Harrison is announced to appear in the exclusively female cast. Pauline Hall will play Ixion.

MR. AND MRS. MCKEE RANKIN'S benefit will occur at Wallack's Theatre afternoon of Jan. 15. A long list of volunteers gives promise of a good bill.

ONE of the authors of “Venice,” which is to be done in London soon, is William Fullerton, son of the New York Judge of that name. Mr. Fullerton wrote the music and H. Hamilton the libretto. E. H. Low and Lilford Arthur are variously stated as owning the American rights.

J. BARTON KEY and Horace McVicker, managers of the late Milan Opera Co., are to be tendered a benefit at the Metropolitan Opera-house Sunday evening, Jan. 18.

ON good authority we learn that, if a firm of cigarette manufacturers carry out their present intention, the leading-lady of one of our stock companies will enter suit for libel against them. The cigarette people propose to use a photograph of the lady as an advertisement for their wares, and it is said their treatment of the subject is indelicate, to say the least. The lady is figured in tights, and a well-known actor is to be seen in the background.

LOUISE MULDENER'S engagement at the Apollo Theatre is a special one. She will play in English soon.

HENRY W. JOHNSON called at THE CLIPPER office last week. He is now business-manager of “We, Us & Co.” for the remainder of the season.

H. C. HUSTED says that the Star Theatre has three weeks' open time after the Barrett engagement and preceding Irving's return. Mr. Husted is in charge of the Wallack interests at the Star.

WE hear some talk of a production of “Nanon” at the Casino. Conried and Englander claim the American rights of the version now being sung at the Thalia, and as Mr. Conried is to have a hand with Rudolph Aronson in furnishing the entertainment at the Casino after Mr. McCaull's departure, there seems to be no reason why “Nanon” should not be the first production under the new regime. But what will Manager Duff of the Standard say to that? “Nanon” is underlined at his house, and he claims to have secured “the exclusive rights for America.”

LAWRENCE BARRETT will not play this season at any city theatre other than the Star. From the Star he goes to Boston, where he is booked at the Boston Theatre. He has hitherto played at the Park in that city. The doubt regarding Mr. Barrett's proposed Australian trip is dispelled by Manager Joseph Levy, who told us last week that the tour will not be made.

HENRY GUY CARLETON, author of “Victor Durand,” and Helen Hubbard, daughter of the late Wm. H. Hubbard, were united in marriage on the evening of Jan. 7 at the residence of Joseph Marie, the bride's uncle. The ceremony was performed by Monsignor Preston of St. Ann's Church.

J. A. MCCAULL'S rent-bill at Wallack's Theatre for his Summer season there will be, it is reported, about $6,000 per month.

W. A. MESTAYER now controls Charles Barnard's rights in the latter's patent revolving-house (stage-effect).

THE Wallack management several weeks ago announced Sophie Eyre to appear in the snap company organized for Niblo's Garden last week. The lady was then expected to make her metropolitan debut. She did not play, however, and it is now given out that her debut will not occur until a proper opportunity shall present itself at the home theatre.

THE CASINO management informs us that Fred Leslie will certainly sing there directly after his London season.

PHILIP SAMPSON, manager of the Rondout, N. Y., Opera house, was married in this city Jan. 4 to Miss Rose Rosenthal, a non-professional.

W. A. MCCONNELL is to manage Minnie Palmer's engagement at the Union-square in the Spring.

MANAGER AUGUSTIN DALY has been sorely afflicted in the deaths of his two young sons, Francis A., aged 12, and Leonard Joseph, aged 16 years. The younger, as we noted last week, died of dipht

Jan. 5, after an illness of only three days. The elder boy insisted upon being admitted to see his brother, and he, too, was taken with the disease and died twelve hours afterwards. Both were buried 7 in the family plot in Calvary cemetery. The lads are spoken of as unusually bright and promising. Mrs. Daly was in a critical condition last week.

THE second Actors' Fund benefit of the series arranged for this city occurred on the afternoon of Jan. 8 at Daly's Theatre. The programme announced in our last issue was faithfully carried out, and a more enjoyable entertainment of the kind has never been given here. We found, to our regret, only a fair house present, and we believe the receipts were a trifle over $900—and that at advanced prices. The absence of professionals was noticeable. President Miner of the Fund occupied a box.

JENNIE REIFFARTH did not go out of town last week, as some of the papers reported. She clings to the city.

MANAGER ISAAC B. RICH is taking a very prominent place in theatrical business here. He is now sole proprietor of the Rice-Mackay Surprise Party and of the Rice-Dixey "Adonis" Co., both of which troupes are playing in this city at present. E. E. Rice is under salary to Mr. Rich, who is his father-in-law, and still supervises the production of "Adonis." What with his Boston mint (the Howard Athenæum) and the "Nobody's Claim" Co.'s tour, Mr. Rich is getting to be a very busy man. His partner in the two enterprises last named is William Harris.

LEWIS MORRISON'S place in the cast of "Victor Durand" at Wallack's Theatre will be filled by Richard Mansfield when Mr. M., on Jan. 16, leaves to fill his San Francisco engagement under Al Hayman.

THE American right to play "In Chancery" has been purchased by Mallory & Palmer.

MRS. JOHN A. MACKAY was on hand with a gift for Mr. Mackay, in this city, not far from New-Year's. The present was a girl baby.

NEXT Tuesday evening, Jan. 20, the Society for the Preservation of the Irish Language will give a vocal and instrumental concert of ancient and modern Irish ballad music in Steinway Hall. Carrie Hun-King, soprano; Clara E. Stutsman, contralto; Edward Riggs, baritone; H. Humphries, tenor; and Annie M. Winch, harpist, are the soloists. The orchestra will be under the leadership of Paul MacSwiney.

THE contest over the will of Mrs. Mary G. Gilbert has been decided in favor of E. G. Gilmore, who is now sole executor of the deceased's estate until her adopted son (twelve years old) shall reach his majority. The property reverts to Mr. Gilmore in the event of the boy's death.

A DECISION last week came down from the Supreme Court in one of the injunction squabbles between the McCaull and Aronson factions of the Casino. The Aronson party were again victorious, and their position now seems to be impregnable.

WE announced two weeks ago that, notwithstanding the denials of contemporaries and the appearance of Mrs. Eyre, No. 2, Mollie Fuller and Gerald Eyre were married about Thanksgiving-time; and we added that a portion of their honeymoon had been spent in Boston. Further proof of the marriage is furnished from St. Matthew's Church, Jersey City, N. J., where on Nov. 22 Rev. Richard M. Abercrombie united in wedlock Frederick Percy Stuart (Gerald Eyre) and Mollie Fuller, as the records show. The daily papers represent Eyre as mysteriously missing, but there need be no mystery about his movements. His engagement with Al. Hayman for San Francisco was exclusively noted in THE CLIPPER three weeks ago. His departure for that city was recorded by us a week later, and only last week one of our correspondents ran across Mr. Eyre *en route* and made a due note of the fact. Miss Fuller, who left the cast of "Adonis" last week, and is succeeded by Gracie Wilson, is going to San Francisco with "An Adamless Eden" Co.

THE violin presented to Dave Braham by his friends was formerly owned by Remenyi, and was by him sold to Marie Prescott. The latter valued it at $3,000, but, when the presentation was talked of, set the price at $500, in compliment to Mr. Braham. The instrument bears the inscription: "Peter Guanarius, Cremona, 1690."

TWENTY-THREE of the male chorus of the Damrosch German-opera Co. struck for an advance in salary on the afternoon of Jan. 9. It was refused them, and they did not appear for the performance of "Masaniello" that evening. Female voices were hastily gathered to fill their places for the time being. The strikers were brought here from Germany by Dr. Damrosch. They claim they were very unfairly treated.

MADAME ANTOINETTE MAIRTEUS, the French theatrical costumer, was recently arrested on suspicion of having stolen several pieces of silk. She has been paroled until Jan. 19, to await examination.

TONY PASTOR'S THEATRE.—To a good Monday-night house, having played to fair business during the past week, Mr. and Mrs. Geo. S. Knight opened the second and last period of their stay at this theatre, evening of Jan. 12. Next week will witness the reappearance on our boards of the veteran Billy Birch of San Francisco Minstrel fame, associated with A. C. More and (by consent of Manager James Donaldson). In addition to the above, the olio will comprise the Big Four, Sheehan and Coyne, Hilda Thomas, W. T. Bryant and Lizzie Richmond, the St. Felix Sisters, Bingham, ventriloquist, and Emerson and West, concluding with Sheehan and Coyne in "Grogan's Reception" as the afterpiece.

THE NATIONAL THEATRE.—Night of Jan. 12, the "screaming" farce "Pleasant Companions" was unfolded here by W. H. Smith, Dan Waldron, S. J. Crouin, Master Martin, Dave Roche and Alice Roberts. That it evoked roars of laughter can be easily imagined after glancing at the list of artists who interpreted it. Clark and Williams, a strong team, followed and successfully introduced the "Pullman-car Porters" and "Colored Swells," in turn making away for the Maxwells in "A Summer Vacation," they scoring a hit; but that the stock of applause in the audience was not exhausted was evident as soon as Miss St. George Hussey appeared, she being most warmly greeted. The Big Four concluded the olio with dash and go. The entertainment terminated with D. H. Harkins in "Jack Cade," admirably supported by Wm. A. Lavelle (special engagement), Jas. W. Paterson, E. P. Sacket, J. C. Martin, Dave Roche, Thos. Maxwell, W. T. Dulany, E. W. Marston, Alf. A. Wallace, R. Davis, Mamie Wallace, Mollie Bernard and Alice Roberts. Next week Sam Devere, in the drama "Jasper," with Lester and Williams, Hughes and Vidoq, Sarsfield and Allen, John J. Leonard and others.

THE LONDON THEATRE.—When Bob Recker's "Harmonists" (that's the latest for orchestra) opened the ball here there was a full house assembled, with many late 'uns coming in. The De Har Bro hers first appeared, and pleased in their clever contortions, as did Louise Clement, who followed in a skilful series of bewildering manipulations of clubs of the Indian persuasion. After this exhibition, Dan Collyer and A. C. Moreland expounded their views upon the "Modern School of Acting," and to say that they met with roars of applause would be putting it mildly. The three Mitsutas (Japs) came next, their artistic efforts and skilful tricks winning much approbation. The new team, Bryant and Meuter (Fred C. Bryant and Mack A. Meuter, English tromboone-soloist), then made their first appearance in New York (having been in training during the previous week in Hoboken), and did a good act of the comic-musical description, the trombone and cornet duet being especially good. When the team has worked together a little longer it will be one of the best—it is good now. Those accomplished artists Mr. and Mrs. W. J. Conway then introduced a new act (first produced at the matinee, same day) and won enough applause to prove to even the most unbelieving that they have another genuine success to note, that clever little lady Mrs. Conway being especially "cheeky" and charming. Minnie Lee succeeded the above artists with a selection from her musical bouquet. Magee and Allen, "The Men of Nerve," in their clever glove-fight act, then made the gallery boys shout with delight, after which the Rixford Brothers acrobatized. The Murphys (Paddy and Ella) were to have followed, but Mrs. Murphy having injured herself in falling from a horse car, we are informed, the management had to apologize, and the Three Mitsutas in their ladder-act came next. The Star Twain—Arney Pagan and Montie Collins—terminated this long and brilliant olio in a becoming manner, the "Rival Hotel Porters" being well received. John D. Griffin in "Collyer's Old Man," supported by Dan Collyer, W. J. Conway, Fred Bryant, E. D. Gooding, Bob Allen and Lena W. Cole, brought the performance to a conclusion.

THE FOURTEENTH-STREET THEATRE reopened Sunday evening, Jan. 11, with a lecture by Prof. Cromwell. On 12 Maubury & Overton's "Wages of Sin" Co. inaugurated a return engagement. Last season they achieved marked success at this house, but their present stay of two weeks will, we think, not turn out so well, in a financial respect, at least. The Monday night audience was of only fair size in the lower portion of the house, though the gallery was well filled. The company have undergone several changes since their last visit, and the drama is now cast as follows: George Brand, C. C. Maubury; Stephen Marler, Chas. Overton; Ned Drummond, Owen Westford; Judson, Fred Jerome; Harry Wentworth, H. P. Phillips; Josiah Dean, J. A. Howell; Ransone, Jas. F. Hyde; Darby Blunt, T. Dawson; Si Carver, C. Clapham; Jemima Blogga, Mrs. Julia Brutone; Juliana, Emma Cliefden; Rose, Susie Russell; Barbara Dale, Sara Von Leer; Jennie Harford, Viola Daly; Ruth, Agnes Booth. Mrs. Booth has been ill of late, but showed few traces of weakness in her acting. As Ruth she played with all that intelligence and force which have long marked her efforts, and it is not to be wondered at that she carried the house with her in all her difficult scenes. Mr. Maubury was more than satisfactory as George Brand, and Mr. Overton deserves praise for his Stephen Marler. Of the remaining members of the cast the sole conspicuous one was Emma Cliefden, a handsome brunette, who is comparatively new to New York, but of whom we are going to hear more by-and-bye, for she is a very bright and vivacious actress. There is an open week at the Fourteenth-street—Jan. 26 to 31—and Carleton's Opera Co. commence their first New York engagement Feb. 2.

W. H. HARTLEY called on us last week to say good-bye. He sails for England Jan. 14 on the Gallia, and goes to Silsden, Leeds, Eng., to visit his home. He will return about March 1.

P. B. S. THAYER, well-known in professional circles in the East, spent several days last week in this city.

"APAJUNE" was sung at the Casino Jan. 12, with a cast composed of various McCaull people, who were thus assigned: Prince Alamir Prutschesko, Francis Wilson; Heloise, Mathilde Cottrelly; Ilinka, Belle Archer; Manol Nitschano, Will S. Rising; Marcu, Jay Taylor; Natalitza, Lily Post; Alexandri, Herbert Archer; Joza, Ellis Ryse; Mihaelo, A. M. Barbara. The operetta was first given here three years ago, in German, at the Thalia Theatre, as we detailed last week. The Casino version is by Sydney Rosenfeld, and is, we believe, a revised form of that used (with poor success, by the way) at the Bijou Opera-house early in 1882. Francis Wilson made the hit at the Casino, and Lily Post, Belle Archer and Mathilde Cottrelly shared the honors in the female roles. The piece was finely mounted, and Col. McCaull expects it will have a good run.

HARRIGAN & HART'S PLANS were indefinite up to Jan. 13, when THE CLIPPER went to press. Some of their newspaper friends are hiring a different theatre for them about every day, but these reports prove to be without foundation. It is quite certain, however, that Harrigan & Hart will shift from the New Park at the expiration of their temporary lease of that house.

HARRY MINER'S BOWERY THEATRE.—This place was packed night of Jan. 12. Those clever twisters and somersaultists the Collier Brothers appeared at the first ring-up, and did well, as was the case with Ada Burnett, who, in songs, succeeded them. The now-famous Tissots then gave their "Cat Concert," and J. W. McAndrews showed that he was still equal to the best of 'em in raising a laugh. The next appearance was the event of the evening, namely, the reappearance of Charley Gilday and charming Fannie Beane after their country tour, which is shortly to be resumed. "When the Cat's Away" was the act, and it earned the happy couple a double recall. Alex. Zanfretta followed with his rope act, well known, but always well received. After which Geo. Murphy and Katie Wells, in "Our Happy German Home," showed what a good team can do when they mean business. Coleman and McCarthy, dancers, then pleased, while Sheehan and Coyne, who were next on the bill, made the house shake with the laughter they raised. Rosa Lee then warbled delightfully, "Sweet Dreamy Faces" meeting with especial favor. W. T. Bryant and Lizzie Richmond in "Imprisonment" succeeded the lyric star with such vim that a decided hit and a double recall were the reward of their efforts. The Four Ramirez then discoursed sweet music, the mandolin solo being the trump card played. Geo. Murphy then German-dialected to heel-and-toe accompaniment, evidently to the taste of the audience, for they warmly greeted him. The Georgia Wonder, Mattie Lee Price, said to be but fourteen years of age, under the management of Geo. W. Pike, the veteran showman, then lifted many hundredweights of humanity on a chair and wrestled with billiard-cues held by four strong men. A powerful longshoreman weighing two hundred pounds, in a pair of long rubber boots, was a hard nut to crack, but the little wonder eventually cracked it. Muscle or muscular magnetism, she is a powerful attraction. Alex. Zanfretta in "The Fatman's Wedding," supported by George Kane, Geo. Zanfretta, Leo Zanfretta, J. R. Gildersleeve and Emma Zanfretta brought the evening's fun to a successful termination. Next week Murphy & Mack's Comedy Four show.

THE HABITUES of Harry Miner's Eighth-avenue Theatre gathered there in full strength Jan. 12 to extend a suitable welcome to and enjoy the fund of amusement provided by Moore & Holmes' Specialty and Burlesque Company. They had no occasion to regret attending, as the entertainment presented proved very enjoyable, the foreign flavor of the humor being appreciated. As a prelude to the troupe's performances "The Coming Man" was presented, with F. J. Huber, Louis Robie, Al. Becker and Miss Kitty Allyne in the cast. Then was heard Frank Egerton, author of numerous ballads, who rendered some of his compositions in an acceptable manner. The whimsical absurdity entitled "The Corsican Brothers & Co.," with Edmund Grace as the twins and Miss Marie Loftus as Chateau Renaud, was next given, and excited the risibilities of the audience to a degree. The clever change-artist James B. Radcliffe followed, with songs and solos on the harmonica, both of them good, and then the interest of the audience was centred in the startling and daring act of the female acrobat Mlle. Kabowles, their wonderment being largely increased when the lady made a change of costume while executing a somersault from a pyramid of tables. The serio comic singing of the attractive and accomplished Miss Marie Loftus was deservedly applauded, repeated recalls attesting the pleasure of her hearers. Then came the talented Patrick Feeney in a budget of Hibernian melodies which had the true ring about them, and awoke memories in the breasts of many in the audience. The Cragg Family followed in their specialty, which elicited wonder and unqualified approval. "Confusion Among the Kranks," a one act piece, cast to the full strength of the company, and funny throughout the seven scenes, closed an excellent entertainment. Baylis & Kennedys' Bright Lights will be seen here Jan. 19.

"SKIPPED BY THE LIGHT OF THE MOON," although having been seen at least once by about all the amusement-patrons in the metropolis, who have laughed immoderately over the humorous absurdities and laughable situations which, in the hands of those clever comedians John Gourlay and Louis Harrison, have combined to make it a most successful production, drew a large audience to Niblo's Garden evening of Jan. 12, when fun waxed furious for more than two hours. Another week of jollity will begin at this house Jan. 19, when "A Bunch of Keys" will fill the bill.

AT MT. MORRIS THEATRE, Jan 12, Jacques Kruger in "Dreams" played to a crowded house. Mr. and Mrs. McKee Rankin in "Notice to Quit," with their cooperative stock, are due next week.

THE telegraphers of New York City will give their first entertainment and reception on Monday evening, Jan. 19, at Lexington-avenue Opera-house. It will be a purely representative affair, invitations having been sent to Boston, Philadelphia, Washington and other cities. Lavina Lally, a young amateur of Brooklyn, will play Nan in Buckstone's "Good-for-Nothing." P. S. Gilmore will furnish the musical part of the programme.

LOTTA drew an excellent house, the lower part being completely filled and the upper tiers fairly-well patronized, at the Grand Opera-house evening of Jan. 12, with "Mam'zelle Nitouche" as the bill. The notable features outside of the attractions and reminiscences of Lotta, were the clever comedy acting of C. H. Bradshaw and some unusually good bass-singing by J. H. Stuart, who has a voice of exceptionally low register, and can use it effectively enough to win numerous encores. The "Michael Strogoff" Co. will occupy the Grand next week.

WALTER A. LIVERMORE of the Stylographic Pen Co., and Providence, R. I., correspondent of THE CLIPPER, was in town last week. He has recently returned from a Western trip, and reports improved business prospects.

GUS WILLIAMS in "Capt. Mishler" is the bill at Harry Miner's People's Theatre this week. The attendance on the night of Jan. 12 was top-heavy. The event of the season will be the long-promised appearance of Lotta, whose present engagement was effected by Mr. Miner as long ago as last Spring. She will open Jan. 19 in "The Little Detective," and will make John R. Topham, spite of his long experience of shuffling paper, wish he had been born a lightning ticket-seller. Lotta is scarcely known at all on the east-side of town, and this will be her first appearance at the People's.

JOSEPH BROOKS left Jan. 12 to go ahead of the Ristori Co., as directed by Jacob Nunnemacher, assignee of Brooks & Dickson's affairs. The schedule of the assets of Brooks & Dickson was filed Jan. 12. The liabilities are $64,397; nominal assets $79,283; actual assets, $12,545. The scenery of "Romany Rye" and "In the Ranks" is included in the nominal assets at a figure about eight times its actual worth. Other nominal assets include the plays "La Justice," "Freedom," "La Charbonniere," etc. Wilson Barrett of London, Eng., is a creditor (for royalties on "Romany Rye") to the tune of $3,718; other creditors are the Strobridge Lithographing Co., $15,746; the Worcester Car Co., $750; and a city caterer, $208 for Ristori refreshments.

THE regular monthly meeting of the Board of Trustees of the Actors' Fund will be held at the new offices of the Fund, No. 12 Union square, on Jan. 15, at 2 o'clock P. M.

MME. IVAN MICHELS called at THE CLIPPER office Jan. 13. Her connection with the "Lyceum School of Inaction" has been severed. It will soon be known why.

NEW YORK MUSEUM.—At this house, 210 Bowery, the attractions this week are as follow: Curiosities—Calain Ureck, the German giant; Ida Gray, living skeleton; the Midgets, Major Littlefinger and wife; Little Mamie, midget; Kororkorosko, snake-charmer; the Lion-slayers, and Prof. Harry Allen's Punch-and-Judy. Performers—Dick Sands, J. W. Sharpley, Georgia Marsh, Burt Ransom, Della Turner, Joe Morton and Tom Haley. The entertainments conclude with the laughable sketch entitled "One Hour of Misery."

Brooklyn.—A packed house witnessed the performance of "The Devil's Auction" at the Park Theatre Jan. 12. The large audience was quite a surprise to all concerned. Next week, Fanny Davenport.

BROOKLYN THEATRE.—Ristori opened 12 in "Elizabeth" to a small and not over-enthusiastic audience. The tragedienne's rendering of the role is so well known that no comment is necessary. "Dreams" will hold the boards week of 19.

HYDE & BEHMAN'S THEATRE.—"Zozo the Magic Queen" drew a large audience to this popular house 12.

LEE-AVENUE ACADEMY OF MUSIC.—"Shadows of a Great City" was the attraction 12, and was witnessed by a fair-sized audience. "The Pavements of Paris" is underlined for week of 19.

GRAND OPERA-HOUSE.—The "Adamless Eden" Co., No. 1, opened a week 12 to the most crowded house of the season, over 2,000 persons being present. Pauline Hall and Venie Burroughs bore off the vocal honors of the occasion. Indeed, the latter made a decided sensation by her execution of several florid passages, a double encore being loudly insisted on. J. A. Stevens in "Unknown" next week. Last week R. L. Downing's Co. in "Tallyho" drew only fair houses.

ACADEMY OF MUSIC.—The first Philharmonic matinee 8 was largely attended. Ovide Musin gave his first concert here 10, and is credited with being the greatest violinist Brooklyn has heard since Wilhelmj. On 16 the third Philharmonic rehearsal will occur, the concert following 17.

NOVELTY THEATRE.—Good business greeted Hyde & Behman's Minstrels 12. Next week Moore & Holmes' Specialty Co.

GERMANIA THEATRE.—Oliver Wren played "Rip Van Winkle" 12 to very fair business.

STANDARD MUSEUM.—The new people 12 were Stanley and Conway, Mlle. Georgia, Callahan, Foster and Hughes, and Pickert and Mayon. Business was good.

NOVELETS.—After her performance of Lady Macbeth at the Novelty Theatre 8, Margaret Mather made a brief speech, thanking the audience for its applause. Miss Mather's Lady Macbeth was not a success.....The striking hatters of South Norwalk, Ct., are to benefit by the performances at the Novelty Theatre and the Grand Opera-house this week.....Manager McConnell of the Brooklyn has commenced a crusade against the amateurs. He objects to them on general principles.....The Brooklyn Dramatic Association gave a performance at the Athenæum 12, which was followed by a reception at Rivers' Academy.....The teachers of the Brooklyn Conservatory of Music are to give a concert at Historical Hall 14.....Madame Neuville, long and favorably known as a teacher of elocution in this city, has made a great success as Mother Shipton in the "Romany Rye" Co., No. 1. Her son, Augustin Neuville, is an attache of the Lee-avenue Academy, where he has gained many friends.....A benefit performance is to be given Mrs. Theresa Avery 15 at Bedford Hall, when "Led Astray" will be performed by amateurs.....The Barrett Dramatic Association was incorporated 12.....The Amateur Opera Association gave a reception at their new rooms, corner of Court and Remsen streets, 8.....Mrs. Charles Watson (elocutionist) and Frank Lincoln (humorist) are to give an entertainment at Historical Hall 19.

Rochester.—The Grand Opera-house opened the week with D. E. Bandmann, supported by Louise Beaudet, producing Shakespearian plays at popular prices—10 and 20 cents. This gives our amusement-going people a choice of three places of amusements at popular prices against one high-rate house. The Corinne Merriemakers are due 19-24. The past week N. C. Goodwin in "Confusion," 6, 7, pleased large audiences. Thatcher, Primrose & West's Minstrels 8 and 9 were welcomed, as usual, by crowded houses, "Standing-room Only" being announced long before the curtain was raised.

ACADEMY OF MUSIC.—Minnie Maddern commenced a three nights' engagement 12. "Called Back" concludes the week. The Madison-square "Private Secretary" Co. played to good attendance 6, 7. Booked: "Romany Rye" 19, 20, 21, Barry & Fay 23, 24, Gus Williams 28, 29.

CASINO THEATRE.—Howorth's Hibernica and "Uncle Dan'l" Comedy Co. commenced a week's engagement 12. The week ending 10 was played to good business.

DIME MUSEUM.—Arne Walker's "Two Orphans" Co. are the attractions this week. In the museum-department Nina Delmata, the Hindoo snake-charmer, and her den of snakes, with Sig. Belaro, are announced. The past week the attendance was very good.

PERSONAL.—H. R. Jacobs of Albany, N. Y., was in this city during the past week, arranging for the opening of the Grand.....C. L. Durban of a disbanded Tillotson "Lynwood" Co., who has been in this city for the past few days, has been engaged to go in advance of the Minnie Maddern Co.....Rachel Booth of a "Lynwood" Co. has been at her home here since the disbandment. She will leave 14 to rejoin the company under its new management.....John R. Davis of the Barnum-London Shows made Rochester a brief visit 5.

Albany.—At Leland Opera-house the Madison-square Co. gave "The Private Secretary" Jan. 12 to fairly-good business. It will be repeated 13, 14. Henry Chanfrau comes in "Kit" 15, 16, and Barlow & Wilson's Minstrels 17. "The White Slave" did pretty well here 5, 6, 7, while "Her Atonement" cleared expenses the rest of last week.

JACOBS & PROCTOR'S MUSEUM.—Corinne and her company, having proved successful during the past week, are retained. A new version of "Cinderella" will be given. The attractions in the museum will remain over. Jacobs & Proctor have leased the Griswold Opera-house in Troy. These gentlemen now have five theatres under their control.

S. M. HICKEY'S RINK—the Capital City—is doing a big business, while the Hudson avenue concern, though much smaller, is also making money.

Buffalo.—At the Academy Campbell's "White Slave" open for five nights Jan. 12. Thatcher, Primrose & West's Minstrels gave performances to crowded houses 5, 6, 7. Nat Goodwin in "Confusion" drew good-sized audiences during the remainder of the week.

COURT-STREET THEATRE.—Herne's "Hearts of Oak" opens 12 for one week. Newton Beers and company played "Only a Woman's Heart" 5, 6, 7 to fair audiences.

ADELPHI THEATRE.—Joe J. Sullivan's Co. will open 12 for the week. Davene & Austin's Allied Attractions played to well-filled benches last week.

BUNNELL'S MUSEUM.—Hewett's Musettes are the attractions this week. Murray's "Muldoon Picnic" Co. drew the usual large audiences all last week.

MUSIC HALL.—Madame Victoria Morosini-Hulskamp appeared in sacred concert Sunday evening 11.

Troy.—Griswold Opera-house will be closed Jan. 12 and 14. Thatcher, Primrose & West's Minstrels play 13; "Private Secretary" (Madison-square Co.) 15, 16, 17. Jacobs & Proctor of the Albany Museum take the house 19 for two weeks with D. E. Bandmann, Louise Beaudet and company, first week in "Hamlet," "Romeo and Juliet," "Richard III." "Lady of Lyons," "Merchant of Venice" and "The Hunchback." The prices—10, 20 and 30c.—may play mischief with subsequent offerings.

RAND'S OPERA-HOUSE.—Mme. Victoria Hulskamp had a two-third house of plain, every-day people 8, and was voted a modest, pretty lady and good drawing-room vocalist. I. Conradi, baritone, was not in good voice. Carrano's flute-solo was weak, though well executed. Anton Fuerst, a boy, played two very good solos on the violin, in place of Adolph Bohner, advertised. There was no enthusiasm. Nothing here week ending 17.

APOLLO HALL.—The Collins Sisters disappointing, Retlaw and Alton, who happened in town, were engaged and played the week ending 10. The engagements for the week ending 17 are: Jennie Lindsay, second week, fine hit; Marlow and Regan, Fannie Forrest, Burton and Dean, Leahey and Burke and the stock—James Hearne, Sadie McGill and Mike O'Brien.

GRAND CENTRAL THEATRE.—For the week ending 17, the Leonzo Brothers' Co. and dogs in "Planter's Child" and "Dog Spy."

THE RINKS.—The Valiambrosa and Coliseum roller-rinks are just booming. On 28 a Troy company will complete a casino in Lansingburg, with skating floor 70x240ft., and it will be dedicated that night by Monroe Commandery of Rochester in drill, etc., for the benefit of the Troy Orphan Asylum.

Penn Yan.—A Shook & Collier "Storm-beaten" Co. are due evening of Jan. 14.....The agent of the Canary Co. was in town 10 trying to make arrangements for the appearance of his people at the Rink; but, as he was unable to secure a guarantee of $125 from the managers, he sought a more congenial locality.....A. V. Masten, late city bill-poster, has opened a cosy little news-stand in the Arcade, where THE CLIPPER may be found on sale.....The next lecture of the M. E. course will be delivered by Maj. H. C. Dane; subject, "The Great Naval Battles of the Rebellion".....State Game-protector Aaron Parish, of this district, No. 14, died at his home in Reading, N. Y., 4. He was one of the most active and efficient officers in the State, and brought many of our unlawful fishermen and hunters to grief.....Chief-of-police Nugent, who is not a stranger to the stage, and is a local favorite in Irish turns, is seriously ill.....No new bookings are announced.....P. C. Hagar of T. W. Keene's Co. will build a new Summer cottage on Lake Kenka this season.....F. W. Phillips, formerly of this village, toots his cornet in a Leadville, Col., orchestra.....The Catholic fair and festival at the Rink recently netted a handsome sum.

Cohoes.—At the opera-house Jan. 12 the Bennett-Matlock Co. will commence a four nights' engagement, appearing in "Celebrated Case," "Hamlet," "Lady of Lyons" and "Damon and Pythias." The last night of the engagement will be a benefit to Manager Callan. Ada Gray, in "East Lynne," had a large audience 5. Stevens' "Passion Slave" is booked for 16.....At the Society Rink 10 Carrie Rand of North Adams, Mass., defeated Oscar Downs of Little Falls, N. Y., in a mile-race for a gold medal.....The Speedwell Bros., and Fred Sewell, trick bicyclists, will appear at the Eldorado Rink 16, 17.....P. J. Callan, manager of the Opera-house, and Frank Manning of Buffalo have secured a lease of the Harmony Hotel for five years, and will take possession Sept. 1, when the present lease expires.

Syracuse.—The week closing Jan. 10 was a week of good houses, both the Wieting and Grand playing to large audiences. The low prices at the Grand and the excellent attractions at the Wieting were the causes. R. B. Mantell in "Called Back" opened a three nights' stay 12 at the Wieting to large attendance. "The Private Secretary," by the Madison square Co., No. 3, drew crowded houses 7 and 8. T. W. Keene gave "Macbeth" 9 to a full house, and Thatcher, Primrose & West played to splendid business 10. Frank E. McNish, while in his "Silence and Fun" act, sprained his ankle, but the injury is not considered serious. "Collars and Cuffs" is booked for 15 and 16. Baker and Farron come 17 in "The Emigrants." C. A. Potter, late of Forepaugh's Show, has been engaged by Manager Lehnen to take charge of the advertising for the Wieting and Grand. S. S. Vail, formerly of Whitney's Opera-house, Detroit, has been appointed private secretary by Mr. Lehnen.....At the Grand 12 a lecture was given by H. H. Ragan, under the auspices of the Y. M. C. A. George A. Hill's People's Theatre Co. occupied the house during the week closing 10, to good business. They stay this week with the exception of one night.....Stewart's Museum played to large houses last week. For week of 12 Moore & Burton's Komical Komedy Ko. and Beasley's Equilibrists will hold the boards.....The Philharmonics are to present "Iolanthe" in the near future.

Middletown.—John Till's Marionettes are here for Jan. 12, 13 and 14.

Auburn.—The New York Criterion Comedy Co. put in a very satisfactory week at the Academy ending Jan. 10, with the exception of 7, when J. H. Wallick's "Bandit King" Co. played to a medium-sized audience.....Frank West, the noted minstrel of this city, came home recently on account of his mother's serious illness. He says he will remain with her. Frank amused a large audience 9 at the Princess Rink by his funny songs, banjo playing and quaint sayings.

Amsterdam.—T. J. Cleveland (manager) and Frank McDonald of Hill's People's Theatre Co. became involved in a quarrel at the Commercial Hotel evening of Jan. 9, and McDonald is now under arrest on a charge of cutting Cleveland in the face with a jack-knife.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre the Florences opened Jan. 12 to a packed house in "Our Governor." This was the first presentation of "Our Governor" here, and the piece scored a decided hit. On 16 and 17 matinee "The Mighty Dollar" will be given. On 19 Rhea will present "The American Countess" for the first time in this city. "Burr Oaks" will be given 26 and week.

CHESTNUT-STREET OPERA-HOUSE.—Fanny Davenport began the second week of her engagement 12. Her business has been phenomenally large. On 19 "Young Mrs. Winthrop" by a Madison-square Co.; 26, Carleton's Opera Co.

CHESTNUT STREET THEATRE.—"Only a Woman's Heart" was given 12 for the first time in Philadelphia. The cast was headed by Newton Beers and Marie Manzio. Gillette's "Private Secretary" is due next week, when, I believe, the Madison-square and Gillette harmonize.

ACADEMY OF MUSIC.—On 12 Mapleson's season of Italian opera began under Zimmerman & Nixon's management. "Aida" was the first night's bill with Giannini and Scalchi. The first seven performances are as follow: 12, "Aida;" 13, "La Traviata;" 14, "La Sonnambula" for the Philadelphia debut of Mlle. Emma Nevada; 15, "Ernani;" 16, "Semiramide," with Mmes. Patti and Scalchi; 17 matinee, second appearance of Mlle. Nevada, when will be presented "Lucia di Lammermoor;" 17 night, "Lucretia Borgia;" the three farewell opera-nights announced for Monday, Tuesday and Wednesday evenings, January 19, 20 and 21, when "Mirella" will be given.

HAVERLY'S OPERA-HOUSE.—The second event o, the Gilbert and Sullivan revival was the production at this house 12 of "Patience," succeeding "The Sorcerer." "Patience" will be kept on two weeks, and "The Pirates of Penzance" will follow 26, unless "Patience" should draw so well as to warrant its continuance. Of the "Patience" cast, all were in "The Sorcerer" except Mr. Appleby, Mary Beebe and Miss Ellsner. The latter came over from the Casino in New York.

CARNCROSS' OPERA-HOUSE.—The holiday bill already noticed continues to draw. New specialties and songs have been introduced, but the main features of the programme are unchanged.

ARCH-STREET THEATRE.—The Hanlons opened 12 in "Voyage en Suisse" to a crowded house. Salsbury's Troubadours in "Three-of-a-kind" are due next week.

THE NATIONAL.—The "Pavements of Paris" Co. opened 12. On 19, Louis Aldrich in "My Partner."

ARCH-STREET OPERA-HOUSE.—Dawn & Burleigh's "Private Tutor" was continued 12. No announcement has been made for 19.

INTERNATIONAL COMIQUE.—On 12 Kitty Woodson, George Leslie, Nellie Anderson, Thos. J. Carter and Lizzie Anderson, Minnie Dixon, Gibson and Binney, Roger Dolan and Dennis McCarty, John Devoy, Wade and Mack and Mrs. Belle Dolan appeared.

NEW CENTRAL THEATRE.—Baylies & Kennedys' "Bright Lights" opened 12. The great feature of the show was Kennette, the "aerial marvel," in his lightning leap. This was his first appearance in Philadelphia, and he created a marked sensation. Among other features of the programme were: Morosco and Gardner, Malvena Renner, Flynn and O'Brien, Harry La Rose, Madge Alston, McAvoy and Rogers, Sweeny and Ryland, the St. Felix Sisters, Golden and Drayton and Prof. Kennedy in mesmeric feats. Next week, the Kernells' New Enterprise, under the management of Harry Williams.

CLARK'S CLUB THEATRE.—Adele Montague's Female Minstrels, Dick Mack and Emma Cotten, Fannie Lewis, Allie Alden, Billy Karsdine, Annie West, Harry P. Reyburn and Nellie Neville appeared 12. This was the opening night of John H. Clark's middleweight boxing tournament.

DIME MUSEUMS.—Herr Haag, the elastic-skin man; the Baby Venus; Jesse Feary, the armless man; Millie Emma, the long-haired Albino, and Charles Price, the White Moor, are the museum attractions this week at Forepaugh's. On the stage are the Healys, Warren and Murphy, Louise Garland, Daisy Norwood, Andy Collum and John F. Hoey.....Hagar & Campbell present this week the Mastodon Minstrels, the Burmese Band, the great wax-works exhibition and other attractions named last week.

EGYPTIAN HALL has became a recognized amusement feature, under Kellar & Cunard's management. The light and dark cabinet seances continue to attract large crowds. On 12 Lohngren and his trained mice and birds, and Narcisse, "The London Mystery," made their first appearance.

JOTTINGS.—Mary Beebe arrived from a four months' visit to the World's Fair to join the "Patience" Co. at Haverly's.....Theodore Hoch, the cornettist, makes his last appearance at Thron's Broadway Garden this week. The other attractions are Adele Martinetti, Ciara Franklin, Georgie Marsh and the Broadway orchestra.....Kate Forsythe is resting in this city.....Charles H. Jarvis' third classical soiree will be given 17.....The "Zanita" Co., after closing a four weeks' engagement at the Academy of Music 10, rest in Philadelphia this week. Louise Paullin, Mr. Maguinnis and one or two others go back to Boston. The spectacle has been presented at a loss to the management ever since the company left Boston.....W. J. Gilmore, manager of the New Central Theatre and proprietor of the "Devils' Auction," is visiting New York and Brooklyn on business connected with both enterprises.....The Leopolds, who played at the New Central week of 5-10, canceled their one-night stands for this week on the Pennsylvania circuit, as business was reported bad. They open 19 in Pittsburg.....The Kernell Brothers, through the kindness of Manager Gilmore, have tendered their services at the Elks' benefit at the Academy of Music 22.....Frank Moran, who played last week at the Central, will appear at the Elks' benefit.....The members of Brooks & Dickson's "In the Ranks" Co. which played at the Chestnut-street Theatre last week to very ordinary business, disbanded temporarily 11. They were billed at Indianapolis and Dayton, O., for this week, and at Louisville next week. The company, as now stated, have disbanded until 26, when it is said they will open, as billed, in Chicago. The members were utterly ignorant of any trouble, and were much surprised when informed that Nixon & Zimmerman claimed a lien on the entire proceeds of last week's engagement. Most of them returned at once to New York. One of them who remained here attributes Brooks & Dickson's misfortunes to the John McCullough break-up early in the season, followed by the very poor business of the "Charbonniere" Co.

Pittsburg.—Managers of the regular theatres here have but scant reason to feel elated over the prospects for the new year, judging from the business thus far. It has fallen very much short of their expectations.

LIBRARY HALL.—"Michael Strogoff" was presented for the first time in this city Jan. 12, and will fill out the week. "Romany Rye" played to light attendance last week. The company, as a whole, were much inferior to the one that interpreted the play here last season, and to that fact is attributable their want of patronage. Next week, the Boston Ideal Opera Co.

OPERA-HOUSE.—"Fantasma" received its initial representation here 12. If heavy billing is of any avail, it will certainly do well, as the management has put a heap of paper "on the wall." Sanger's "Bunch of Keys" was only moderately well patronized last week. Harry Ellsler informs me there will be no reduction in prices at his theatre, as their expenses are too great, and he prefers to play to less business at regular prices to filling the house at cheaper rates, with more work and no corresponding increase in the total receipts. Maggie Mitchell is underlined for 19.

ACADEMY OF MUSIC.—Hallen & Hart's First Prize Ideals opened a week's engagement 12. The Silbon-Elliott Co. played to good business last week. The Leopolds in "Frivolity" are due 19.

HARRIS' MAMMOTH MUSEUM.—The Harris Opera Co. closed a successful four weeks' engagement 10. They go to Baltimore, where the company will be reorganized and strengthened. Frank Deshon, the comedian and stage-manager, made quite a hit during their stay here. He is young, ambitious and talented. The Helen Deamond Dramatic Co. are the attractions this week, presenting "The Colleen Bawn" and "Leah, the Forsa

agreed to dispense with window lithos, and the large number of free admissions consequent upon that style of advertising. The newspapers will be more liberally patronized in the future..... J. A. Gulick is in town with the "Strogoff" Co. Jos. Chenet, business-manager, will sever his connection with the company at the end of this week and will open with a novelty combination, giving skatatorial and trick bicycle riding exhibitions at the principal rinks through the country. He has had very flattering offers to go to California.....Business manager Foster of the Boston Ideals is in town.....Lillian Spencer will play for the benefit of Orion Council, R. A., at Odd Fellows' Hall 29. Her contemplated tour has been abandoned for the present, on account of the general depression in theatrical circles.....H. E. Sanford, representing Maggie Mitchell, and Duncan Clark, business-manager of the Australian Novelty Co., are in the city.....Manager Elsler has been ill for a few days, but is able to be about. .....John Johnston has just finished three handsome sets for the Academy stage.....Col. Robt. Filkins was here last week arranging for his attractions.

Reading.—At the Academy of Music Jan. 5 the Hamions appeared in "Le Voyage en Suisse" to very large business. The Reading Zither Club will instrumentalize 14.....At the Grand Opera-house Salsbury's Troubadours gave "Three-of-a-kind" 9 to an audience that tested the capacity of the house. The Kernells' New Enterprise drew largely 10, and the specialties were well received, particularly that of Geo. F. Moore, who took off several local subjects to perfection. "Queen's Evidence" is booked for 16, 17.....Schoch's American Theatre continues to draw well, and, from appearances, will be a go. Last week's people remain, and the new additions 12 are Lillie Landis, Lizzie Bowman and Annie Miller.....Both the Keystone and Metropolitan roller-rinks are coining money. At the latter place the Decoma Bros., aerial bicyclists, appear 12, 13 and 14.

Easton.—The "Stormbeaten" Co., headed by A. Salvini, came Jan. 5, 6 and 7. Owing to stormy weather and other reasons the company failed to draw large audiences. "The Private Secretary" will come 12, and on 19 we are to have Frank Girard's "A Cold Day," etc.

Harrisburg.—At the Grand Opera-house T. W. Keene played in "Hamlet" Jan. 6 to a good audience, considering the Opera-house audiences of the present season. Salsbury's Troubadors were here 7 in "Three-of-a-Kind." They showed to a good audience, and were well received. Announced: "The Private Secretary" 13, and "Only a Woman's Heart" 19..... The rinks were in full blast last week. The children's fancy-dress carnival at the State Capital rink 9 was a success. It was participated in by about fifty children, and was witnessed by about 800 spectators.

York.—Suydam's "Humpty Dumpty" comes Jan. 15, 16 and 17, with matinee 17. Popular prices will prevail. The New Orleans Jubilee Singers appeared 4 to a terribly poor house. Salsbury's Troubadours 8 had a large house—almost the best of the season.....Another rink is spoken of for this city.

Altoona.—Salsbury's Troubadours came Jan. 6 to a fair house and gave general satisfaction. The Bella Moore "Mountain Pink" Co. are due 13.

Williamsport.—Prof. Bartholomew's Equine Paradox closed a very successful engagement here Jan. 10.....J. W. Carroll, business-agent for Bella Moore's "Mountain Fink" Co., is here, arranging for their coming 17. Mr. Carroll is a veteran. He was business-agent for De Bar's Theatre, St. Louis, in 1869.

Bradford.—The only entertainment during the past week at the Wagner Opera-house was Herne's "Hearts of Oak" Co. Jan. 9, 10. Baker and Farron are billed for 15 in "The Emigrant," to be followed 16 by the Minnie Maddern "Caprice" Co.....Good houses have been the rule during the past week at Aberle's Theatre. The show was a good one, many of the features being new. For this week the following are billed: Alice and Will Murdell, Musical Dale, Duncan Sisters (favorites here), Edwin Glover, Geyer and Mackie, Murphy Bros., Maud Forrester, Rosalia Granville and Andy Leavitt, who is still stage-manager (and not Lester Howard, who, I erroneously stated, would act in that capacity). Mr. Draper, late manager of the Gem, informed your reporter last week that Manager Webb of the Mitchell-Madden party gave him an order on R. K. Fox for some $60, but that the said Fox refuses to honor the order. Webb claimed that Fox was at the head of the combination, and would foot all bills. Mr. Draper will attach their goods as soon as they land in Uncle Sam's domains again.

Allentown.—On Jan. 6 Robert J. Burdette lectured at the Academy of Music. Subject, "The Pilgimage of the Funny Man." He was here under the auspices of the letter-carriers.

Erie.—Silbon & Elliott's Co. in "Cupid" are due in the Park Opera-house Jan. 16 and 17.....Pullman's Boston Dime Museum and Theatre (M. B. Cowles, manager) are booked at the Academy of Music Hall 20, 21, 22, 23 and 24....The skating-rinks are still crazy.....The Jackson Co. gave an entertainment at the Electric last week.....The Decomo Bros. at the Casino last week drew a large attendance. Evening of 6, one of them fell from his bicycle, while performing on the slack-wire, to the floor, a distance of about 20 feet. He was considerably, but not seriously, bruised. Albert Waltz drew good attendance 9, 10. The general attractions are races in fast skating and contests in graceful skating, by home talent.

Scranton.—At the Academy of Music Bartholomew's Equine Paradox opened Jan. 12 for a week, under the management of John D. Mishler. A "Stormbeaten" Co. came 8, 9, 10, to fair houses, giving fine performance. Young Salvini, in the leading-role, was well received.....At the National the attendance the past week was good, and the attractions were first-class.....At the Lackawana Rink the attraction this week will be the Canary, Gilmore & Livesey Co. and the Decker Family. Moody the revivalist will occupy the Rink 26, 27, 28, for a series of revival meetings, this being the largest building in the city.....At the Star Rink the Drown-Darling Co. appeared 5, 6 to large houses. Business at the rinks is improving since the holidays.....The People's Comedy Co., with Wm. J. Shea as the star, has come to grief playing the small towns in this vicinity. The manager, H. C. Danforth, left the company in bad shape.

MISSOURI.

St. Louis.—At the Standard Theatre Thompson's "Beggar-student" Opera Co. made their first appearance in St. Louis Sunday, Jan. 11. M. W. Hanley's Co. drew well last week with "Dan's Tribulations." Tony Denier's "Humpty Dumpty" Co. will be here 18.

PEOPLE'S THEATRE.—A "Romany Rye" Co. are announced for a week's engagement at this house, opening 11. "The Silver King" Co. drew good attendance last week. "Only a Farmer's Daughter" is announced for 18.

OLYMPIC THEATRE.—J. K. Emmet commenced an engagement at this house Monday evening, 12, the first since the theatre opened, Sept. 11, 1882. M. B. Curtis did a good business last week. A McCaull's Opera Co. are underlined for 18, and will present "Falka," I think.

POPE'S THEATRE.—The Bijou Opera Co. appeared for the second time this season at Pope's 11, presenting "Orpheus and Eurydice." "Stormbeaten" drew well last week, and was handsomely staged and cleverly acted. Kate Claxton will appear 18.

CASINO THEATRE.—The Quaker City Quartet (Laird, Ernest, Hanson and Graham), Duncan (ventriloquist), Eddie Haley, the Sheerans (James and Lydia), Polly McDonald, Lottie Forrest, Ada Vose, Chas. T. Ellis, Clara Moore and John Curran appear this week. Mitcham made a big hit, and has been re-engaged. Donniker's orchestra gives a change of programme every week, and business is booming.

PALACE THEATRE.—Campbell and Nibbe, Ada Sherwood, Shannon and Haney, Lizzie Haywood, Malville and Whiting, Walter Wentworth, Eva St. John, Kline and Fitzgerald, Agnes Atherton and Charley Frye are entertaining crowds this week. Business continues large.

GREGORY'S DIME MUSEUM.—The Marimba Company, Indian dwarf, African horned-man and Dora (tattoo) are the curiosities for this week, and Whalen and Florence, Lemley (juggler), Cicham, Dan Kennedy and Emma Chamberlain are to be found on the stage. Business is immense on Sundays, and fair during the week.

BROADWAY & TREYSER'S DIME MUSEUM.—Irene Woodward is announced for this week, and Lucia Zarate, J. W. Coffey, Geo. Geis, Miller's Automatic City, Whitefield and Balabrega remain. Business has been good.

APOLLO THEATRE.—Baughman and Aldine, Prof. Theo. Bruder, Mlle. Lottie, the Sheerans, Josie Carroll, Lee Bros., Cora Max, John Max, Lillie Florentine and Chas. and Daisy Belmont are announced for this week. Business is fair.

ESHER'S ALHAMBRA THEATRE.—Gallagher and Maurice and Jenny Burrell are the new faces for this week, and Miss Martine, Jennie Howard, Lizzie Hastings, Goheen (the boy-wonder) and Geo. Dempster remain. Business has been fair to good.

CHAT.—E. M. Gotthold has been here for a week booming the "Romany Rye" Co., which, he says, has made money this season.....Smiley Walker has been paving the way for the Thompson "Beggar-student" Co.....Nettie Pope, a colored vocalist, got judgment against George Clemens 8 for breaking open her trunk and picking out what he thought most valuable. This is the end of the Georgia minstrel troupe I wrote up some weeks ago.....Twain and Cable are giving a series of readings here.....The Exposition directors decided by a two-thirds vote to bond the buildings for $150,000 and to use the money to finish the Music-hall. The hall is 100x125ft. in size, with a ceiling 75ft. high. When finished it will seat 4,000 persons. The intention is to have it ready by May.....John McCullough was in the city one day last week. So soon as he comes here W. H. Thompson cashier of the Boatmen's Savings Bank, looks after him, as most of Mac's money is deposited in that institution. McCullough passed several hours in John W. Norton's room at the Southern, and Mr. Norton left with him for Chicago Friday night.....Matt E. Ryan, business-manager of the People's Theatre, takes a benefit 19. He is a big, genial man, and his benefit will therefore continue for a week, 19-24.....W. H. Smith, manager of the Standard, will benefit next week.....Chas. Katzenberg has secured a date at the People's Theatre, Sunday, 25, and will present "Pledged, or Fun in a Pawnshop," with his new company.

Kansas City.—Coates' Opera-house has nothing booked for the balance of this month, and the next attraction will be Clara Morris, Feb. 2, after which, I believe, the house will be open most of the time until the close of the season. The only attraction last week was Lizzie May Ulmer in "Dad's Girl" Jan. 8, 9 and 10, business being rather light.

GILLIS OPERA-HOUSE.—Shook & Collier's "Stormbeaten," with E. K. Collier leading, opened a week's engagement 12. O. D. Byron comes 19. Last week "Siberia," with the same strong cast that appeared here last year, did a business ranging from fair to good. The bad weather the first of the week materially injured the business.

COLISEUM THEATRE.—Opened 12: Netter and Gray, Bloomer and Martel, and O'Brien and Morris. Remain over: McCloud and Wilson, Jerry Cunningham, Hattie Foley, W. L. Bowers, J. T. Moran and E. M. Crane. Business has been fair.

WALNUT-STREET THEATRE.—The arrivals 12 were Rife Charley, C. W. Carson, Eva Allen, Colburn and Clayton, and J. W. Gibbons. Those remaining were Leavitt and Allen, McKee and Franks, Ed. J. Connelly, Virginia Ross, Chas. A. Mason, John Connors and B. K. Hodges. "A Bunch of Key-holes" will be the after-piece this week. Business remains fairly good.

KANSAS CITY MUSEUM.—The new attractions in the curiosity hall 12 were Madame Carver and her midget son, Gen. Carver, Frank Ormond (tattooed man), Prof. De Lille. Remain over: Wild Men of Borneo. In the auditorium Alfred C. Whelan opened, and those remaining were Miss Wade, Miss Haight, Roger Harding, Harry Hamilton, J. C. Taylor and John McNulty. A musical-comedy, entitled "Slightly Mixed," will receive its first production 12. It is adapted from "Confusion," and the baby and pug-dog will form the features of the show. Business the past week was good.

NOTES.—Lizzie Evans and her company stopped in the city a few hours 8. Miss Evans has played a very successful engagement on Manager Craig's circuit, and, on account of her success, Mr. Craig has booked her for a return engagement in March.....W. H. Strickland of the "Stormbeaten" Co. was in the city last week.....The management of Coates' Opera-house have been unfortunate in having several attractions they had booked come to grief before they reached here. The "Seven Ravens" Co. were booked next week, but collapsed in Pittsburg.....H. B. Durant has been appointed head-usher of the Gillis in place of Morte H. Craig, resigned.....Bert C. Dailey, advertising-agent of the Gillis, has, by his excellent work, earned the reputation of being the best advertising-agent ever in Kansas City..... It is rumored that B. K. Hodges is soon to be married to a young lady of this city.

Schell City.—Edwin Clifford's Dramatic Co. opened Lewis & Landis' New Opera-house here Jan. 8. Manager Wooley informs THE CLIPPER that they also opened Hamilton's New Opera-house, Burlington, Kas., Dec. 22-27.

CANADA.

London.—For the past week business has picked up, as was noticed by the good houses at Rehan's "7-20-8" Co. Jan. 6, and Minnie Maddern in "Caprice" 10.....The Queen's-avenue Opera-house has been closed all the week, but will open 12 with Belmer's "Jessie James" Co., for one week. .....The Seven Sutherland Sisters occupied an empty store on Richmond street the past week, and drew well. C. H. Haystead, an old London boy, and formerly of the Estelle Comedy Co., is in advance.....'A Bunch of Keys" is billed for 15, 16 and "White Slave" for 17.....It is rumored that C. A. Shaw of Detroit, lessee of the Grand, has effected a lease of the Queen's-avenue Skating-rink and will turn the same very soon into a roller-rink.....A clergyman of London lately, in a sermon, attacked the theatre and made some outrageous statements about the profession. Dalton, the baritone of the Holman Troupe, went for him through the columns of a local paper, and knocked the parson out in two rounds.

Quebec.—John A. Stevens' Co. in "Unknown" played to light houses at the Royal last week. Jennie Calef and support will appear at the Royal Museum this week, and will present "M'liss" and "Fanchon.".....The Lytell Dramatic Co. appeared at Music Hall 8, 9 and 10 in "Romany Rye" and "The Silver King" to fair houses.

Toronto.—At the Grand Opera-house the "Her Last Hope" Co. opened Jan. 12 for one week. Thorne's "Black Flag" Co. closed 10. Notwithstanding municipal election excitement, they did a fair week's business.....At Montford's Museum the Travernier Dramatic Co. will be the attraction for week beginning 12. Belmer's "Jesse James" Co. closed 10. They did a big week's business, and, as telegraphed, Monday, 5 (the opening night) hundreds were turned away.

OHIO.—[See Page 694.]

Cleveland.—At the Euclid-avenue Opera-house a "Romany Rye" Co. commenced a week's engagement Jan. 12. Herne's "Hearts of Oak" 19, "Orpheus and Eurydice," as presented by the Bijou Opera Co. last week, does not impress one as a strikingly brilliant attraction. The opera was well mounted, but the company were mediocre. Business was fair.

ACADEMY OF MUSIC.—Sanger's "Bunch of Keys" opened 12 for one week. Evans & Hoey's Co. are underlined for week of 19. J. J. Dowling and Sadie Hasson, in "Nobody's Claim," closed a successful engagement 10.

DREW'S MUSEUM.—The past week has been a very successful one. Manager Drew announces the following attractions for this week: Myrtle Kingsland and her dioramic exhibition of "The Passion," Nala Damajanta, Martin Sisters, Rice Family (midgets,) Amelia Hill and the Rhinehart Comedy Co. presenting the Rhinehart Sisters, Robt. S. Turner, Charley Johnson, Jones and Biddell and Robt. Burgchardt and his automatic circus. Remaining over: The Nubians.

WHITE ELEPHANT.—The attractions booked for this week are Magee, Davies, Sellon and Burns and Maggie Russell. Remaining over: Lillian Markham, Hattie Westcott and Maggie Holden. Business continues good.

PEOPLE'S THEATRE.—The success of this new enterprise is nearly established. The desire of the people is for cheap amusement, and the management is catering to this want. Chas. Fish and his circus will remain the week of 12, when the house will be closed for one week. The regular opening is to take place 26 with Beane & Gilday's "Collars and Cuffs" Co., as reorganized. Business last week was good.

GREENROOM SHOTS.—The skating rinks are becoming serious rivals to the theatres in this city. .....W. A. Livermore, Providence, R. I., representative of THE CLIPPER, was a guest of Frank Drew last week.....Frank Wilson, a lawyer of this city, has written a play entitled "The Blind Goddess.".....Mr. O'Donnell of museum fame was in the city last week.....The Opera-house was closed evening of 10, the "Orpheus and Eurydice" Co. leaving for St. Louis at the close of the matinee performance.....Charles Papcky, former scenic-artist of the Opera-house, is painting scenery for the People's Theatre.....Beginning with this week, Manager Catoir of the Elephant will convert the proceeds of the Wednesday matinee into bread, to be distributed among the poor.....The benefit tendered to the poor at the Academy last week realized about $500.....Manager Hagar of the Hagar & Campbell's Dime Museum, Philadelphia, Pa., was in the city the past week.

KENTUCKY.

Louisville.—At Macauley's Theatre for the week commencing Jan. 12 the Boston Ideal Opera Co. are announced. Minnie Palmer closed a very successful engagement 7, despite the rainy weather. The Wilbur Opera Co. played to good business 8, 9 and 10.

MASONIC TEMPLE.—For 13, Collmer's German Comedy Co.; 15 and 16, Grace Hawthorne. Aimee closed her engagement 7 to fair business, as did Frances Bishop in "Mugg's Landing" 10.

GRAND THEATRE.—For this week, the Boston Theatre Co. in "Youth." The "Hoop of Gold" Co. closed a week to fair business.

HARRIS' MUSEUM.—For this week, the Heege Comedy Co. in "Peck's Bad Boy," 12 and 13, followed by "Joshua Whitcomb." This company made a decided hit here, playing last week at each performance to "standing-room only," and at the Saturday's matinee turning away 1,000 people.

MASONIC OPERA-HOUSE (formerly Liederkranz Hall).—The Lilly Clay "Adamless Eden" Co promises to have a packed house 15. Twain and Cable amused large audiences 5 and 6.

NOTES.—Carl Schurz will lecture here soon; subject, "Educational Problems.".....Manager John Whallen of the Grand Theatre has been appointed Chief of Police of Louisville.....A McCaull Opera Co. is underlined at the Tempie.....W. J. Scanlan follows Grace Hawthorne at the Temple .... Josefly will be here soon.....Mark Thall is in the city, representing the "Adamless Eden" Co..... Geo. W. Peck of Milwaukee, Wis., arrived here 8, and at once took legal steps against Geo. Heege of the Heege Comedy Co., now doing "Peck's Bad Boy" at Museum, to restrain them from producing his play any longer. Mr. Peck filed a petition in the Law and Equity Court vs. George J. Heege, asking for an injunction. The suit was brought for Mr. Peck by Kohn & Baker. He was not successful, as an injunction was refused by Judge Simrall. He will now rely on a suit for damages. Mr. Peck left for Chicago 9.

RHODE ISLAND.

Providence.—At Low's Opera-house Davene & Austin's Allied Attractions will play Jan. 12 and week, with matinees each day except Monday. The reduction in the prices will, no doubt, pack the house

THEATRE COMIQUE.—The patrons of this house are to have a rich treat this week in the engagement of the old favorite, Billy Birch. For additional talent we notice Harry Watson, Alice Hutchins, the Seamans, Jones and Montague, Delmanning Bros., Walter Bray and Amy Nelson.

DREW'S DIME MUSEUM.—The management present this week in the curiosity-hall Jennie Quigley and the Cinghalese Family. The Rolla Mystery is re-engaged, as are Walter Stuart and Clint. Williams with his performing bear. For new faces we see Tiny Tim, the midget; Chauncy Morland, the fat boy; and the Evans & Wesley Comedy Co., who will furnish the stage entertainments. The Venetian Troubadours are underlined for 19.

SMALL TALK.—The management of White's Skating Rink are making great preparations for a fancy dress and costume carnival 13. These entertainments always fill the house.....The Hammer and Tongs Society (a Brown University institution) gave a dramatic entertainment at Amateur Dramatic Hall 12 for the benefit of the University Baseball Club.....The Kiralfys' "Excelsior" Co. occupy the Providence Opera-house this week. Barlow & Wilson canceled Mr. Hackett 9 and 10.

IOWA.—[See Page 695.]

Des Moines.—At Foster's Opera-house there is nothing booked for this week except Chas. P. Davis in "Alvin Joslyn" Jan. 17.....At Moore's Opera house Frank Mayo appears in "Nordeck" Jan. 12, 13, and "Davy Crockett" 14 .....During the past week at Foster's Opera-house the Goldberg-Brillanti Concert Co. were booked to appear 6, but did not arrive in time, on account of snow blockades. They gave a performance the following night to a very small house. Stewart's "Two Johns" Comedy Co. appeared 8, 9 to good houses, and made a big hit.....At Moore's Opera-house the (Western) "Lights o' London" Co. (F. W. Du Bois, manager) had very fair houses 5, 6. Gardiner's "Only a Farmer's Daughter" Co., with Lillian Lewis, had good houses matinee and evening of 10. .....G. Hunter, the popular manager of Gardiner's "Only a Farmer's Daughter" Co., was the recipient of an elegant gold watch while here—a birthday gift from Joe Frank, the traveling manager of Gardiner's attractions, who was here during the engagement.....Will F. Webster has been in town representing Frank Mayo .....Ben Hyde has been here ahead of C. L. Davis..... Prof. Joe Hattel has charge of the orchestra at the Grand Opera-house, and a decided change for the better is already noticeable.....The Capital City Roller Rink was opened last week under its new management (Anderson Bros.), who have expended considerable money in redecorating it. Prof. Lee, the English skatorial artist, opens 12 for the week.....THE CLIPPER may be found at the Oxford Library, under the Kirkwood House

Dubuque.—"A Rag Baby" came Jan. 6 to good business, and gave one of the best performances, of the kind, of the season. I. W. Baird's Minstrels 10, with matinee, to good houses. J. C. Stewart's "Two Johns" Co. were billed for 14.

GEORGIA.

Macon.—Jan. 3, Louis Aldrich in "My Partner" at the Academy of Music, matinee and evening performances. The matinee brought out a small audience, owing to very cold and stormy weather. The evening performance yielded moderate returns. Carrie Swain appeared 7 before a $200 house in "The Little Joker." "Little Bo Peep," by local talent 9 and 10 to fine business. Booked: 12, 13, Atkinson's "Peck's Bad Boy;" 16, J. T. Raymond; 17 "Monte Cristo" Co., O'Neil leading; 21, Mattie Vickers.

OREGON.

Portland.—Since Dec. 16 the snow-blockade on the direct lines to the East has prevented letters from reaching you on time. I send you this via San Francisco and Ogden, and shall continue to do so till the blockade is raised. [The letter is dated Jan. 1.—ED. CLIPPER.].....The Grismer engagement at the New Market Theatre has been eminently successful, in spite of the boisterous weather we are having here at present. The snowfall is unprecedented. Among the members of the Grismer Co. Frank Wright and L. R. Stockwell have become great favorites. The company go from here to the Sound. Mr. Morgenstern, their treasurer, is as jolly as ever.....At the Elite Varieties business is, as usual, brisk, and the attractions are fresh.....The Casino presents "La Perichole" in magnificent style. Bessie Louise King was loudly encored as La Perichole, and Jeannie Winston as Piquillo was perfect.

NEW MEXICO.

Albuquerque.—At Grant's Opera-house the Geo. C. Miln Co. came Jan. 2 and 3, in "Macbeth" and "Damon and Pythias," to good business. On 5 Louie Lord's Co. opened for a week. They have had good patronage. Booked: Rose Eytinge, 22.

TENNESSEE.

Memphis.—At Leubrie's Theatre Aimee in "Mam'zelle" is the attraction Jan. 12, 13, 14, and Sully's "Corner Grocery" 15, 16, 17. Roland Reed in "Cheek" is drawing large houses. He reserves Humbug' for his return engagement in March. .....Mr. Abraham is in the city arranging for "The Black Crook" 19, the stage at Leubrie's being too small for the presentation of "Sieba.".....At the People's Theatre opening 12: Wade and Hastings, Gus Garholt, Pauline Covie and Marie De Vestvalle. Remaining: Morris and Avery, Lew Milton and Harry Beckwith.

GEORGIA.

Augusta.—Atkinson's "Peck's Bad Boy" Co. opened in Masonic Theatre Jan. 5 to a fair house, causing much merriment and pleasing the audience. They played the matinee and night following to good attendance. Louis Aldrich in "My Partner" 7 failed to draw, having been seen here several times. Carrie Swain in "The Little Joker" to a small house 9; matinee 10 fair. Cal Wagner's Minstrels are billed to appear 13, but, from a telegram received here yesterday, the party went to pieces in Rome, Ga., 7. J. T. Raymond in "For Congress" will be here 15, followed by Stetson's "Monte Cristo" Co. 16.

Atlanta.—De Give's Opera-house will be occupied Jan. 12 by R. McWade, who appears in "Rip Van Winkle." Cal. Wagner's Minstrels gave a weak performance 6, and disbanded at Rome, Ga., the following night. James O'Neill in "Monte Cristo" appeared before a crowded house 8. The play was repeated 9 and 10. Coming: Roland Reed 12-14, Atkinson Comedy Co. 15, 16, and Mattie Vickers, date not fixed.

NEBRASKA.

Omaha.—Boyd's Opera-house, on Jan. 14 will be devoted to a charity ball gotten up by the citizens (a temporary floor being laid over the seats), which will be the society event of the season. On 16, 17 and matinee, "The Galley Slave," under the management of Fred J. Berger. A "Lights o' London" Co. played to "standing-room only" business 9, 10, and matinee.

BUCKINGHAM.—The Adams Bros., gymnasts, appear 12. Maud Clifford and Lillie Morris made hits, and will be retained, as will be Delana Penco, Sadie McIntyre and Mullen and Jess.

ACADEMY.—Closed all last week.

GOSSIP.—Your correspondent had the pleasure of meeting the Lizzie Evans Co. in this city Sunday, 4, *en route* to Lincoln, Neb., after a successful two weeks' trip through Iowa and Missouri.....'Seven Ravens" and Carrie Swain have canceled here..... Westbrook Bros., the Canadian bicyclists, are making their headquarters here, and are giving exhibitions in skating rinks throughout the State.

ELK NOTES.

THE EIGHTEENTH ANNUAL BALL of New York Lodge, No. 1, was held in Madison square Garden, Monday evening, Jan. 12, and was as great a social success as any of its predecessors. Mr. and Mrs. Edward Harrigan, Mr. and Mrs. Tony Hart, Managers Collier, Pastor, Tillotson, Gilmore, McCaull, Walter Simms, Harry Sanderson, John Wild, Osmond Tearle, Charles Wilson (of Providence Lodge) and a host of political dignitaries and well-known professionals were among those present. As usual, the ball began late and ended early—in the morning. Archie Stalker was chairman of the press-committee, and no guilty man escaped his courtesy. Lander's orchestra furnished splendid music. The proceeds will doubtless form a handsome addition to the benevolent fund of the lodge.

PERCY G. WILLIAMS is the new Exalted-ruler of Brooklyn Lodge, No. 22.

THE annual performance in aid of the Brooklyn, N. Y., Elks' Charity Fund is to take place Feb. 5 at the Park Theatre. Let it be well patronized.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

A full dramatic company is wanted for Brooks & Drayton's Muldoon Picnic Company, No. 2, which will begin the season Jan. 25. Artists having specialties are preferred. T. V. Jones, the business-manager, would also like to hear from managers of opera-houses having open dates.

A number of people are wanted for Carrie Stanley's "Vixen" Company. See card. A leader and pianist is wanted also. C. B. Burns is manager.

James B. Mackie, the Grimes of Flora Moore's "Bunch of Keys" Co., has several flattering notices from out-of-town journals in a card elsewhere.

G. A. can be engaged as treasurer, and his wife for ballads and juveniles.

C. Wilbur is in want of several dramatic people to play "Arrah Na Pogue," "Enoch Arden," "Monte Cristo," etc. He also requests people already engaged to report as per card.

Several dramatic people are wanted for Gleason's Dramatic Company. See card.

Lillian Morrison, tragedian, is open for an engagement in old women.

Herbert D. Bartley is now doing leading-business with the Bijou Theatre Company.

Minnie Oscar Gray and W. T. Stephens report that they are doing a prosperous business with their play "Saved from the Storm." At the Grand Opera-house, Columbus, O., last week, they drew big enough houses to make the management indulge in the most complimentary kind of notices and offer them a return date. A few open dates are announced. John A. Hunter is the manager.

Lithograph cuts are wanted by Box 30, as per card.

A drop curtain and scenery are wanted by A. C. Doerner. See advertisement.

Dramatic and musical combinations are wanted at the Park Theatre, Cumberland, Md.

C. H. Ofield wants a number of dramatic people for the People's Theatre, Utica, N. Y.

Beckert & Smith have a Western border play for sale.

Several dramatic people are wanted for Seymour-Stratton Standard Theatre Company. Thos. Stratton is the manager. See card. Dates are being booked for the appearance of this company in the New England circuit.

MUSICAL.

A tuba and D-bass player, also specialty people, are wanted by F. F. Bidwell.

Prof. Becker's band can be engaged, as per card.

Signor La Cardo is in want of a violinist, and would also like to hear from Claude Lapham and Sam Scribner. See card.

Patti Rosa has made a hit with Ignacio Martinetti's new song-and-dance, "Little Stars Won't Tell," which the publishers, C. D. Blake & Co., advertise as the rival of "Twinkle, Twinkle, Little Stars."

Chas. D. Blake & Co. advertise as a sensation "Whiskers on the Moon," Arlington's new song. See advertisement.

C. E. Latshaw advertises to send sample copies of banjo-music free.

"The Banjo Polka," a pretty number for the banjo, can be had of A. B. Scoville, as per card.

A viola or second-violin performer can be engaged, as per card P. O. Box 238.

Lawrence Noe, clarionet, second-violin and alto in brass player, can be engaged.

C. L. Lewis, orchestra music and song arranger, advertises in this issue.

B.," leading violin or piano player, can be engaged.

Josephine Raymond, violinist, wants an engagement with an orchestra.

F. H. Gaggs, pianist, can be engaged, as per card.

A uniformed brass and string band can be engaged, as per J. Leiby's card.

A cornet-player wants an engagement. See card.

VARIETY.

Lowanda and Vetter announce that they are doing a good business.

Frank Sommers and Lew Walters, specialty performers, introducing banjo songs and-dances, juggling and trick-playing, bone-duets, tambourine tricks, etc., can be engoged. They have several special dates open. Stage-manager F. Gottlob of the Dime Museum, Richmond, Va., recommends them highly.

Tierney and Wayne will return to this city during the coming week. They have just concluded a season of six weeks with Emerson's Minstrels, and were among the most attractive cards of that popular show.

Phillips and Sherwood—Charles and Gracie—have evidently "caught on" with their laughable burlesque, entitled "Fun in a Parlor." They have several flattering notices from managers for whom they have performed. See card elsewhere.

Will H. Mayo and Josie Sutherland have been very successful with their sketch, "Country Cousins," at the Zoo Theatre, Indianapolis, Ind. Manager C. P. Gilmore recommends them as a good drawing card.

Manager G. W. Ryder notifies specialty-people engaged for Jan. 28 at the Detroit Museum that their time is canceled. A combination will open at the house on that date.

The Orrin Brothers are now running two shows in Mexico, and want a number of performers to join their already large companies. Variety, musical and sensational people are wanted. Lady artists are especially sought after.

Curiosities are wanted for Alexander's Musee, this city. Manager N. Morris notifies performers booked for Jan. 19 that their time is canceled. The house is playing combinations.

The Moore & Holmes Company of English artists has just closed a very successful season at Miner's Bowery Theatre, this city, and will be at Miner's Eighth-avenue Theatre, this week. They will fill dates at many of the leading theatres and have their first open date, Feb. 9. The troupe is a strong one and a number of the performers are of exceptional merit. Their programme has been so well received here that return dates will follow in April. In the bill are the Craggs, Marie Loftus, Patrick Feeney, Montie Collins and Barney Fagan and a number of others. H. S. Sanderson is attending to business here for this specially attractive organization.

Virto, musical grotesque specialty-artist, who has just concluded an eleven weeks' engagement with Silbon & Elliott's Pantomime Troupe, wants to join a musical or burlesque performer or a pantomime troupe.

Bryant and Menter have something to say about booking them for dates.

Bryant, Richmond, Sheehan & Coyne's combined companies, under the management of E. H. Hanker, announce that they are filling dates rapidly. This combination can be addressed as per card.

H. Burke advertises for a partner to do musical act.

Vestvali, novelty and change artist, has just closed a long and successful engagement in Texas and New Orleans. She will be at the People's Theatre, Memphis, Tenn., this week.

William Wylie, manager of the People's Theatre, Portland, Me., would like to hear from specialty people and combinations at all times.

Myles Morris, nautical and military character vocalist, can be engaged.

Silvo, whose admirable acts of equilibristic skill have been applauded here on numerous occasions, made his clever feats tell during his recent performances in San Francisco, where he won numerous good notices from the press and a genuine success with the public. This clever artist will be seen in Poughkeepsie this week, and will be one of the attractions at the New Central Theatre, Philadelphia, next week.

Ricardo, Fitz and Seisler, double bars and brother act, can be secured for the coming season. They are also leapers and tumblers. These clever performers can be addressed for engagements, as per card.

Mlle. Kabowles, an exceptionally attractive card, is open for engagements. She was a strong feature of the show at Harry Miner's Bowery Theatre, this city, last week.

C. Taoh, the African horned-man, has a very strong notice from *The Cincinnati Enquirer*, in a card elsewhere. J. H. Jamina is his manager.

Conway and Leland, one-legged song and dance artists, join Kernells' New Enterprise this week in Baltimore. They announce their specialty as a legitimate novelty.

MINSTRELS.

An agent is wanted for a minstrel company by Manager A., as per card.

Joe Chapman, manager of the New orleans Minstrel Company, wants several amateur performers.

"Manager" is in want of specialists, musicians, vocalists, etc., for a minstrel company.

Lock-box 296 would like to hear from managers who have open dates for a minstrel company.

Lew Benedict, owing to the collapse of Cal Wagner's troupe down South, is out of an engagement. He can be addressed as per card.

Several people are wanted for a minstrel company. See W. Lytle's card.

CIRCUS.

Pubillones' Circus, Havana, Cuba, is said to be doing a successful business there. The manager is running two distinct shows in connection with a large museum and menagerie. He offers engagements to first-class people. Among the performers engaged there at present are Abelardo and Josephine Lowande, Maude Oswald, Mlle. Bellotta, Lenora Garcia, D. R. Hawley, Dan Ducrow, Hercules Libby, Mons. Venola, Prof. Ferris, Luciano Pruna, J. Marretta, Sig. Garcia, Lorenzo Valeron, Jose Martinez, Juan Gomez, F. Amado and a pantomime company. Everybody is reported in good health.

A partner is wanted by "Business" for a canvas show.

First-class circus specialties, lady performers particularly, are wanted to join the large company, now performing under the management of the Orrin Brothers, in Mexico, where the show forms one of the most attractive amusement features of the city. The next party leaves here about Jan. 22, and additional performers will be sent on, at later dates, up to June 1. Nine performers have left here since Jan. 1. Curiosities, wonders, etc., are wanted also for the museum. Manager George W. Orrin is in town, booking engagements.

The Weldon & Co. Circus and Menagerie has been doing well the past week in Florida. The weather is fine, and it is said to be a real pleasure to travel through Florida at this time of the year. Fruit, fish and game are abundant and cheap. Claude Orton has left the show. The most of the performers intend visiting New Orleans after the season closes, as the managers have abandoned their intention of taking the show there on account of being unable to secure desirable grounds to exhibit on. The performers appear to be having a good time, and send a New-Year's greeting in their card elsewhere.

The Great American Engraving and Printing Company offers an extensive line of circus and menagerie engravings on hand and in process of completion. The attention of managers who desire attractive paper at reasonable figures is directed to the engraved and printed stock offered by this well-known concern.

F. M. Whitlock, sideshow talker, and his wife, Lottie Grant, fat woman, are at liberty.

A lot of circus and menagerie property is offered for sale by L. W. Washburn, who advertises.

West and Emo, song-and-dance artists, can be engaged.

Carter, whose varied and sensational feats in juggling are referred to particularly in his card elsewhere, announces that his extensive repertory is being added to constantly and that he can present special features in his line of more than usual attractiveness. He will be at Broadway & Treyser's Museum, St. Louis, for the next two weeks, and is still open to an engagement for the tenting season.

An animal man is wanted for Orrin Brothers' Show in Mexico.

T. M. Ferris and Mlle. Carrie Weathersby, animal performers, are now with the Circo Pubillones in Havana, Cuba. They can be engaged after March 1. See card.

Experienced men in all departments are wanted for the next tenting season with the Barnum and London Show. A card giving particulars is published in another column.

Band people and performers in all branches are wanted for the New York and Crescent City Consolidated Shows, Tony Ashton is the manager.

Circus talent of all kinds is wanted by A. L. King, as per card.

Eldora, equilibrist-juggler, etc., is open for an engagement for the tenting season. Geo. Castle is his agent. For particulars see card.

MISCELLANEOUS.

Tucker Brothers, show-painters, are soliciting orders for the coming season. They have a mermaid four feet long for sale.

Professionals wishing board can be accommodated at 12 East Third street, city.

Attractions are wanted for the People's Theatre, Lowell, Mass. It will open Feb. 2. H. E. Webster is the manager and proprietor. See card.

The Grand Opera-house, Peoria, Ill., announces elsewhere a change of management, Lem H. Wiley becoming its manager.

A. Raymond, property-man, wants an engagement.

Julius Hansen has several mermaids, alligators, etc., looking for purchasers.

J. H. Gray is open for an engagement as contracting-agent. See card.

Mme. Lee, in answer to applications, states that she has arranged for the management of her Petite Ballet Troupe.

Schaefer's Opera-house, Canton, O

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 17, 1885.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

D. AND C., Eaton Rapids.—The turned-up jack wins.

H. F. J., Cincinnati.—1. It is always a pleasure to respond to one who is courteous, and who, besides, appreciates the labor and annoyances of this department, as well as realizes that it is impossible to please everybody. 2. The reason that when a card is exposed at poker by the dealer the player to whom it would otherwise have gone must receive the next one is that he is entitled to be fully served before anybody else, that he can of course be served only from among live cards, and that an exposed card which cannot be used in play is of course a dead card. Your assumption that the next player is entitled to the same card that would have come to him had there been no exposure is natural enough, but erroneous. He is not entitled to the second card from the top, or the third, or any card of a given location in the pack. He is entitled to the next card after the player ahead of him has been served. It may be the second, but, if there has been an exposure of four cards, it will be the sixth. Your argument that "the first man has the privilege—whether the card is satisfactory or not depends upon his hand—of seeing his card, and knowing whether he is benefitted or not, and the following players have not such privilege," would be a strong one were it based upon fact. The player has no such privilege. If the exposure is made before the draw, he must take the card; if it is made after the draw, he cannot take it. It is to deny him the opportunity to take advantage of cards he may hold that he is made to accept the card at a time when he may or may not know what is in his hand, and that forbids his exercising any option at a time when he will almost certainly know what his hand holds.

E. H. S.—1. You are in error. The hand is dead. There can be no misdeal in the hand of one who looks at the faces of or raises his cards, whether before or after the draw, before announcing that he has six. 2. The pot *can* be opened on six cards—opened so that the holder can lose if it is found out, and opened so that he can win if his opponents are not wakeful.

EXACT, Trenton.—The decision you inclose is correct. It is as to a matter of play, which is largely one of opinion, and our contemporary's opinion is as good as ours or yours. There is no justification for your taking exception to it when there is no way by which you can demonstrate it to be positively wrong. Even were it wrong, you solicited a decision, and therefore should abide by it.

ABER, Cleveland.—If both had one to go, B went out on high.

F. E. S., Philadelphia.—1. The count for king, queen, jack and five of hearts, with ace of hearts turned up, is fifteen. 2. The jack counts as his nob.

W. J. S., Chicago.—1. He makes good at once. See reply to "H. F. J., Cincinnati." 2. It is possible for him to win. 3. His not being called is one way, and his being called by someone who subsequently throws up his hand is another.

G. M., Plainfield.—He need show only openers. As he was not called, no one has paid to see more of his hand.

F. J. H., Rochester.—It is optional with C to deal or make A repeat. C cannot be deprived of his beg if he desires it.

BLOOMINGDALE.—Not having a club, C could play anything else on the ace of hearts, which, being always a trump, is never a heart save when a heart is trump.

P. M.—1. A claims too much, we beg to think. It is time enough to make known a misdeal at euchre if it be before the announcer has looked at his cards. We do not think that A is within reason in claiming that B let slip his opportunity to claim a misdeal as soon as he had "passed" the trump. There are stages of the game at which anybody is liable to "pass" without looking at his cards. 2. A is certainly unreasonable in claiming that because B "passed" the trump when he had six cards in his hand he (A) is entitled to one or two points, on the ground that B, in "passing," virtually played, and consequently played a foul hand.

G. E. D., Boston.—The fall being 7, 4, 6, 2, 5, 3, there is a run of seven.

W. H. S., Jersey City.—1. There is nothing new about it, barring the discovery that the missing "champion liar" of the present age turns up in the London correspondent of *The Commercial Advertiser* of this city. Instead of having "just come to London," it is the old Vienna Coup, which for twenty-five years past has been published in various works on whist. No such bet as alleged could ever have been made, because not once in millions of deals would the face-cards fall in that way, to say nothing as to the other cards. 2. No one of the solutions you forward is correct. All such problems imply the necessity of correct play.

F. L., St. Joe.—Selfishness will do at any time if its holder has a card corresponding to the one led.

H. A. K., Brooklyn.—In a hand of 10, jack, queen, king (no flush), with ace turned up, the count is four.

FARQUHARSON, Kansas City.—1. B is wrong. 2. Yes, two.

PALACE SALOON, Baltimore.—D loses the game. His jack counts after low.

W. R., Pictou.—We could wish that you had stated a case in play. To your conundrum, we can only reply that a player *can* "raise the pool before the draw, after looking at his cards."

HAYMARKET CLUB, Boston.—1. It is a misdeal unless he announced, before picking them up, that he had six. 2. No.

T. A. P., Central City.—The ace, deuce, trey, king and queen do *not* make a straight.

NO SIGNATURE.—B counts but two. There cannot be four for three tricks except at "railroad euchre," and, except at "railroad euchre," B could not have counted four even had he made five tricks.

J. C., Alton.—1. It is a jink, whether he makes five tricks with or without a trump. 2. See Ring.

P. L. K.—It is played both ways. As we play it, to save time, the melt counts as soon as the player is entitled in turn to announce it. Agree among yourselves.

Dominoes, Dice, Raffling Etc.

A. G. F., Madison.—A and B take the two highest prizes. T's throw was necessarily third highest, because two men had beaten him. In the throwing-off of the tie he had no interest. A and B, indeed, were not obliged to throw off, unless it was condition of the raffle, which is rarely the case. They could have bought off.

G. G., Erie.—One or the other of these cases is designed merely as an argument to affect the decision of one. Which is the true bet, if there has been any at all?

M. L., Detroit.—1. Five deuces beat five aces at poker-dice. 2. Poker-dice has been a recognized game for twenty-five years or more.

L. K., Galveston.—The three 43's alone have any claim on the second prize.

T. H.—The 41's take first and second.

READER, Big Rapids.—Of course, A wins.

W. J. J., Omaha.—Your decision was wrong. If we have had any experience. A and B, being the two highest, tied for first and second. C gets third. We do not feel justified in actually disputing your decision, because it is not our funeral; but your reasoning, if carried out, can show a very funny result. Say there are twelve throwers. Eleven get 54 apiece and one gets 9. He could not possibly have thrown less, and yet his exceeding great reward is the second prize, while the third, we suppose, must revert to those who gave it, as the eleven tiers, according to your theory, can throw off only for first. It is our fault that our experience has taught us to look thoroughly into these matters and in offending by an adverse decision someone who believes himself an authority, we cease to be an authority—in his opinion. This "sad pleasantry" has no special reference to you, however.

Athletic.

G. W. R., St. John.—1. You would by so doing lose your amateur standing. However, should he in the interim contest a race for money he would forfeit all claim to the medal, the ownership of which would revert to the donor. 2. Records in CLIPPER ANNUAL. 3. You can obtain it and the paper through your newsdealer.

A. A. R., Oakland.—You will find the records in the CLIPPER ANNUAL.

J. A. B., Bradford.—Apply to the Pope Manufacturing Company, 597 Washington street, Boston, Mass.

Ring.

J. B., Pine Bluffs.—1. It can be had only in the files of THE CLIPPER. 3. There is no such book; but there probably will be one, and of its publication we shall make due announcement.

A READER, St. Louis.—1. In their second fight, on Aug. 17, 1869, Tom Allen was seconded by Butt Riley and Jim Coyne. Gallagher having as squires Ned O'Baldwin and Tom Kelly. 2. O'Baldwin arrived in this city from England Dec. 11, 1867.

J. K., Philadelphia.—They did not.

J. C., Alton.—No. The last fight between Billy Edwards and Sam Collyer took place on Aug. 11, 1874.

Turf.

R. B. M., Corsicana.—If by "timing races in England" you mean official timing, they do not do it on the running-horse turf.

H. G., Columbus—Maxey Cobb's record is 2:13¼; Phallas', 2:13¾.

Political.

A. E. J., Brockton.—It cannot be decided.

C. W. S., Lexington.—No one can truly say.

G. H., Lynn.—Fifty thousand dollars.

R. S. T., Baltimore.—John Kelly was elected to Congress in 1854, and again in 1856.

J. B., Omaha.—B loses. He did have a chance for his money. It was possible for us to make substantially the same mistake that B has made by writing and printing Andrew Jackson when we meant Andrew Johnson. B has no one to blame but himself for his own mistake. A is right in claiming the bet.

TWO MEMPHIANS.—It is not, unless you have strong faith in any theory you may have as to how the fusion vote should be estimated.

J. J. K., Omaha.—Andrew Jackson was not impeached.

M. E., Los Angeles.—It is not absolutely indispensable that he should be born in the United States, according to our advices from the State Department, Washington, D. C., in 1872.

NO SIGNATURE, Black Rock.—Andrew Jackson was not President three terms.

POLITICIAN, Boston.—1. The Electoral vote is as yet supposed to be a secret. It will be officially declared by Congress in February next. 2. It cannot be accurately ascertained.

L. S., St. Louis.—Your question is one more illustration that many of those who make bets have no idea that much the hardest work in connection therewith is put upon those who, having no possible interest in them, are asked to decide them. If you will tell us what you mean by "up to Harlem River"—whether New York County (except the two upper wards) alone, or Richmond, Kings and Queens (and precisely how much of Queens), we will devote a week or two to getting this peculiar vote for you.

C. B., Alton.—You probably mean the excess in this State of the Garfield ticket over the Hancock. It was about 21,033.

L. D., Norwich.—No one of them had a majority of the popular vote.

Miscellaneous.

J. L., Baltimore.—It holds good, unless fraud was used to procure it.

X. Y. Z.—Go to your family physician, or, if you have none, then to the family physician of some intimate friend. You will not in such case be imposed upon, or "bled."

D. K. F., Brooklyn.—We never answer questions of this character.

G. D. W., Hot Springs.—You will find those records in the CLIPPER ANNUAL.

ATHLETIC.

COMING EVENTS.

Jan. 28—Skating race, amateur, ten miles, Montreal, Canada.

Feb. 9—Intermilitary athletic tournament, Twelfth-regiment armory, N. Y. City.

Feb. 19—Amateur championship gymnastic competitions, Tammany Hall, N. Y. City.

CLOSING OF ENTRIES.

Intermilitary athletic tournament—Feb. 2, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Amateur championship gymnastic competitions—Feb. 12, with Exhibition Committee, P. O. Box 2,930, N. Y. City.

CURLING IN CANADA.

A match was played Jan. 9 at Orillia, Ont., between the Orillia and Churchill Clubs, the former easily winning. Score:

ORILLIA.	*Rink No.* 1.	CHURCHILL.
F. Kean,		D. McNeil,
B. Murphy,		D. W. Lennox,
W. M. Harvie,		J. Allan,
J. McCosh, skip	14	J. Lennox, skip	12
	Rink No. 2.	
A. Kittermaster,		W. Patterson,
C. W. Whiffen,		W. Allan,
G. E. Whiten,		Walter Patterson,
T. Main, skip	16	R. Reeve, skip	6

FRED HARMON, says a San Francisco exchange, intends leaving that city for his Eastern home shortly, meaning to settle down on a farm. The same paper is responsible for the announcement that Ryan and Kittleman will meet on the Pacific slope some time in February in a one hundred yards spin. It has recently been stated that "Kit," consequent upon his marriage, shortly before the holidays, contemplated turning his attention to farming also; but you can't very well tell where to put your finger on him.

A MEETING of the Massachusetts Bicycle Club was held Jan. 6. The new club-house is expected to be ready for occupancy Feb. 1. Two receptions will be held, the first for members and friends, the second for members only and lady friends. The annual dinner will be held at Young's Hotel Feb. 20. Seven new members were admitted.

A NEW ROLLER-RINK, the Columbia, on Washington street, near Dover, Mass., was opened Jan. 5. It is owned by N. B. Goodwin, a well-known banker, and cost $30,000. The structure is very handsome, and at night, with its whole front of stained glass, presents a brilliant appearance.

KENNETH A. SKINNER, ROLLER-SKATER,

first put on roller-skates at the Institute Building, Boston, Mass., in the Summer of 1882, and in his first race was defeated by F. G. Stumcke, who was conceded fifty feet. In the Summer of 1883 he twice defeated Drown of Providence, R. I., in mile contests, and at Nantasket Beach, Aug. 29, he was defeated by Bert C. Thayer, sustaining a bad fall. Sept. 15, Skinner returned the compliment. Both races were at one mile. On Thanksgiving-night, he was defeated by J. W. Wilson, the bicyclist, at the Institute, Boston, the skater's time being 3m. 43s. Dec. 8, 1883, at the Institute Rink, Boston, he defeated Bert C. Bailey in a five-mile race for $25, in 22m. 29⅘s. On Christmas-morning he was defeated by J. W. Wilson in two one mile races, both being extremely close. Skinner's times were 3m. 59s. and 4m. 5s. At the Star Rink at Haverhill, Mass., Jan. 22, 1884, in a race of twenty miles on a 23¾-lap track, Skinner defeated Ladd in 1h. 35m. 7s. Ladd's time was 1h. 37m. 28s. At the Institute-rink, March 3, in a race of five miles, for the championship of America, with N. E. Clark, Skinner covered the first mile in 3m. 47½s., and the second in 3m. 52¼s., when Clark withdrew. He defeated Clark at Lynn, March 6, in a four-mile race on a 20-lap track for a purse of $50, in 17m. 36s., Clark making it in 17m. 41s. At the Institute, Boston, March 7, he again defeated Clark in a five-mile race, in 20m. 9⅛s. March 22 he defeated Cole of Haverhill in a five-mile race for $100 a side. In a series of three races at the New York Olympian Rink, the first of two miles, he came in second, in 7m. 15s. May 22 he easily won at three miles in 10m. 44s. May 24, in a five-mile race, he was leading when but two laps from the finish, and claimed a foul on account of interference by spectators, Clark being thereby enabled to win in 18m. 13s. Skinner's time was 18m. 18s. At the Institute, May 30, he defeated Stumcke, who rode a bicycle, at five miles (time, 19m.), and on the same day made 7m. 10s. against Stumcke in a two-mile race, skates vs. bicycle. June 2 to 7 he won the 12-hour six-day race at the Institute, Boston; E. L. Maddocks second, Turner third and Newcombe fourth. There were fifteen starters. Skinner has competed in a large number of other races. Among the most important this Fall was the race against Stumcke, the latter on a bicycle during the New England Institute Fair, when he beat the cyclist by over a lap and made the best record from one to five miles in his effort to beat Clark's 18m. 13s. The times were: 3m. 21s., 6m. 53s., 10m. 20s., 13m. 49s. and 17m. 22s., on a seven-lap track. Upon the opening of the Institute Rink, Thanksgiving-night, giving such men as Powell, Walton, Turner and Maddocks, one-fourteenth of a mile start, he defeated them with ease, making up his handicap before a mile had been passed. His time was 17m. 27s., and he could easily have excelled it had he chosen. Skinner is a native of the provinces, where he was born some twenty-four years ago. He stands about 5ft. 9½in. high, and weighs, in training, 140 pounds. His style of skating is original and peculiar to him. He has many imitators, but few have succeeded in acquiring that graceful swing by which he carries himself along. In speeding, he throws forward his chest in a most remarkable manner, and remains with it well thrown forward for fully half a minute. He is a very persistent skater, and when defeated he trains to reverse that result, and is never satisfied until he accomplishes his purpose. He has had the great advantage of being enabled to train on the Institute track. In small rinks he always labors under a disadvantage, and he would, under no circumstances, skate a championship-race in them.

NATIONAL GUARD GAMES.

An inter-military amateur athletic tournament will be held at the Twelfth-regiment Armory, Forty-fifth street and Broadway, this city, on Monday evening, Feb. 9, at 8 o'clock, under the auspices of Company B. Programme: 220yds. hurdle-race, open to all National Guardsmen, 2ft. 6in. hurdles; half-mile run, for those who never competed before, open only to Company B; tug-of-war, teams of four men each from any regiment or company, weight unlimited, any belt; half-mile run, handicap, open to any member of Twelfth Regiment; tug-of-war, married men vs. single, teams of four men each from any company in the Twelfth Regiment, weight unlimited, any belt; 440yds. run, open to National Guard; one-mile go-as-you-please, open to U. S. Army only; five-mile run, open to National Guard; sack-race, open to National Guard; exhibition-walk, one mile, by William Drew; boxing. Rules of the N. A. A. A. will govern all contests, except the tug-of-war and one-mile go-as-you-please race. Silverware, goblets and cups will be presented to first and second in each event, except in tug-of-war, for which a prize will be given to each man of the winning team. There will be three prizes in the five-mile run. An entrance-fee of twenty-five cents per man must accompany each entry. Address communications to C. J. Leach, P. O. Box 3,201, New York. Entries close Feb. 2, 1885. The right to reject any entry is reserved. There will be music during the games, which will be followed by a reception.

CALEDONIAN vs. SCARBORO' HEATHER.

The annual match between these curling clubs was played at Toronto, Ont., Jan. 3, four rinks a side, the Caledonians winning as follows:

CALEDONIANS.		SCARBORO' HEATHER.
	Rink No. 1.	
Geo. Duthie,		F. Mason,
J. Foster,		Wm. Clark,
W. D. McIntosh,		Geo. Morgan,
Wm. Christie, skip	19	R. Crawford, skip	20
	Rink No. 2.	
John Ritchie,		Jno. H. Clark,
A. McNeur,		W. H. Clark,
D. Prentiss,		John Clark,
Jas. Pringle, skip	14	Hugh Clark, skip	15
	Rink No. 3.	
Geo. Vair,		R. Barbour,
J. Rennie,		And. Young,
R. Rennie,		Adam Hood,
Wm. Rennie, skip	22	S. Rennie, skip	18
	Rink No. 4.	
John Ross,		Wm. Young,
D. Lamb,		J. Walker,
Thos. Robertson,		John Morgan,
Dr. James Ross, skip	24	And. Hood, skip	19

A WALKING-MATCH, three miles, for $250, between J. O'Connor of Timaru, N. Z., and Sam Lewis of Sydney, N. S. W., took place in Sydney Oct. 25, the local ped winning by four yards, in 23m. 22s.

SPEED-SKATING.

Taking advantage of favorable weather and good ice, a delegation of well-known amateur skaters assembled by previous arrangement at Van Courtlandt Lake, near Yonkers, N. Y., Jan. 3, for the purpose of making some trials against time. Results are here given, all the trials being made from a standing start, with a light wind behind the skaters, and all but the quarter-mile being straight-away, as was the latter for the first 1,100ft. Three hundred yards—G. D. Phillips, N. Y. A. C., 31⅘s.; S. J. Montgomery, 32⅞s. Phillips' time is better than his own previous best record. Quarter-mile—S. J. Montgomery, 47½s.; F. H. Romaine, N. Y. A. C., 52⅛s. One hundred yards—G. D. Phillips, 11⅓s.; S. J. Montgomery, 12⅔s.; F. H. Romaine, 12⅛s. The foregoing were all single trials, and were succeeded by races, resulting as follow: One hundred yards, handicap—Phillips, scratch, first, in 10¾s.; Montgomery, 10yds. start, second, by six inches; Romaine, 11yds., third. One hundred yards, handicap—Phillips, scratch, and Montgomery, 10yds., a dead heat, in 11s.; Romaine, 11yds., third, by two feet. Quarter-mile handicap—Phillips, scratch, first, in 45⅘s.; Montgomery, 100ft., second, by four feet.

BIG JUMP.

That celebrated Australian sprint-runner, T. M. Malone, of whose creditable achievements we have frequently had occasion to speak, on Oct. 11 started from scratch in a quarter-mile handicap at Kelly's new grounds, Botany, N. S. W., and finished second by half a yard to D. Blyth, 25yds. start, whose time was 50s.—very fast, considering the turns and the difficulty of getting through. On the same day he competed against M. Dawson in a water-leap, 22ft. 2in. in width, winning at the first attempt with 22ft. 11¼in. His opponent failed to clear the brook in two trials. This is a record for Australia, and we are not aware that the distance has ever been equaled, over water, anywhere. Messrs. Kelly and Bridgment on Oct. 17 presented him with a silver belt in commemoration of the feat. Malone, after making his jump, offered to do two feet better for a level bet of $500.

ACROSS THE ST. LAWRENCE ON SKATES.—James Lowry and Thomas Johnson on Jan. 3 skated across Lake St. Louis from Beauharnois to Lachine in about three hours, covering between fifteen and seventeen miles. The feat will indicate the remarkable nature of the present Winter. There is not one year in ten in which there is so little snow that the St. Lawrence can be crossed on skates anywhere. The adventurous skaters last Saturday had the wind at their backs, which helped them and they enjoyed the journey very much.

JOHN DE COMA, of the De Coma Brothers, trapeze and bicycle performers, fell from his 84-inch machine in Erie, Pa., Jan. 7 and was badly hurt.

H. M. DUFUR and G. W. Flagg are to wrestle in collar-and-elbow style at Brockton, Mass., Jan. 17.

CLARK VS. SMALL.—A race for a diamond medal between Nate E. Clark and Jacob Small proved a strong attraction at the Brooklyn Roller Rink on Jan. 8, about four thousand people attending. The stated distance was five miles, it being alleged that the track measured one-twelfth of a mile in circumference, requiring sixty laps to complete the journey. It was an interesting race the greater part of the way, Clark permitting his opponent to lead occasionally till the fifty-third lap, when he went to the front for good, ultimately winning by twenty yards. The time given out, 16m. 22s., shows that the distance skated was far short of five miles.

TEN-MILE SKATING RACE.—Samuel Robertson, manager of the Crystal Ice-skating Rink, Montreal, Can., has issued a circular reading as follows: "On Wednesday, Jan. 28 (carnival week), a ten-mile championship race will take place at the Crystal Rink, open to amateurs; first prize, gold medal, value $40; second, silver medal, value $12. Railway fares allowed to winners of first or second place. The track is twelve laps to the mile, actual measurement, and correct time will be kept. If this is not your best distance, a race can be arranged of any distance from one to fifty miles by communicating with me."

THE FRONTENAC SNOWSHOE CLUB of Ottawa, with a delegation from Montreal clubs, arrived in Quebec, Can., on the evening of Jan. 5, and were received by about four hundred local snowshoers, in costume and carrying torches, and a crowd of over one thousand other citizens. On their way to the St. Louis Hotel, where a banquet awaited them, the visitors were honored with a display of fireworks all along the route. Next day was devoted to sightseeing, and in the evening a promenade concert in their honor was given at the skating-rink.

SNOWSHOEING DURING THE CARNIVAL.—Two thousand torches have been ordered by the Snowshoe Committee of the Montreal Carnival for their parade. They also announce the following races for the closing Saturday: Half-mile, green; one-hundred yards, open, in heats; two-miles, open; one-mile, professional; quarter-mile, open; one-mile, green; one-hundred yards, fat men, 200lb, in heats; one-mile, open; half-mile, open; one-hundred-and-twenty yards, hurdles, in heats.

THE MEMBERS of the lacrosse team representing the Williamsburg Athletic Club are sufficiently enthusiastic and ambitious to have decided upon undergoing a thorough course of schooling in the gymnasium during the off-season. They hope to next Spring put in the field a set of players capable of coping with any other team in the States. They are fortunate in having experienced and competent men at the head of affairs and in having excellent facilities for the needed practice.

THE SYDNEY (AUS.) GYMNASTIC CLUB, recently organized by young men who manifest a lively interest in manly sports, propose to give three trophies, to be styled the Sydney Gymnastic Club Challenge Cups, for competition by heavy, middle and light-weight amateur boxers, members of any athletic club in New South Wales; to become the property of those who may win them two years in succession. They will probably be boxed for in July of each year.

A NEW ROLLER-SKATING RINK was opened in New Bedford, Mass., on the evening of Jan. 5, when there was a large crowd. The rink, which is owned and managed by F. C. Bancroft and brother, has a skating surface of 160 by 60 feet, is lighted by five electric lights and has a seating capacity of 1,200. The Canary-Livesey-Gilmore Aggregation formed the attraction of the opening night.

JAMES F. MCLAUGHLIN, a collar-and-elbow wrestler of some repute, died on Sunday evening, Jan. 4, in Bellevue Hospital, this city, from Bright's disease. He was well liked by his fellow wrestlers and boxers, one of whom, Young English, had his remains removed to an undertaking establishment and successfully interested himself in the charitable work of raising a fund wherewith to liquidate the funeral expenses.

HANDBALL.—There was good sport in Sweeney's Court, this city, Jan. 7, when James Dunn of Brooklyn succeeded in polishing off his townsman Phil Casey the Great by a score of 55 to 50 aces. He won the first and third games by 21 to 13 and 21 to 16, losing the second by 21 to 13. Then Mike Cleary and Mike Landy beat Tim Dermody and Dan Harrigan, taking the last two games by 15 to 14 and 15 to 9, the latter couple winning the first by 15 to 14.

WILLIAM MILLER.—That the swarthy Professor is himself again may be inferred from the following, taken from the *Melbourne* (Aus.) *Sportsman*: "Miller challenges any man in Australia to heavy dumb-bell lifting, for from £250 to £500; or any two men at lifting, boxing, Græco-Roman wrestling and sword-play, for from £500 to £1,000, the winner of most events, he or the other two, to pocket the dimes."

HARRY BROOKES, ex-long-distance pedestrian and manager of tournaments in Baltimore and elsewhere, is about again, after a rather severe spell of sickness lasting several weeks. Had it not been for this attack he would ere this have tendered to John H. Clark and others his acknowledgments for courtesies extended him while in Philadelphia.

GEORGE GOLDIE recently received a very tempting offer to take charge of the gymnasium in the new club-house of the New York Athletic Club, but as the Princeton alumni in this city made arrangements to send the ante up five hundred dollars per year on his salary, he concluded not to vacate his long-established quarters at Princeton College.

THE LYNN (MASS.) 'CYCLE CLUB recently elected the following officers: President, S. S. Miller; vice-president, J. D. Kimball; secretary, F. A. Lindsey; financial-secretary, E. M. Bailey; treasurer, F. M. Sanderson; captain, E. G. Gordon; first-lieutenant, Ed. L. Story; second-lieutenant, G. E. Cain.

THE EDGERTON (WIS.) ATHLETIC CLUB was recently organized with the following officers: President, Alex. Van Praag; vice-president, Charles Whitcomb; secretary, John Laughlin; treasurer, Joseph Croft; sergeant-at-arms, Elsworth Dixon. There are about thirty names on the roll.

JOHN MURRAY defeated J. J. Duffy in a collar-and-elbow wresting match at Fall River, Mass., Jan. 9. He took the first fall in six minutes, lost the second at the end of four minutes, and was given the third by Duffy breaking his hold after a struggle lasting twenty minutes.

WILLIS W. DUDLEY of New Haven, Ct., is stated to have on Jan. 8 performed the feat of swinging one hundred and eight distinct combinations with Indian clubs, the time occupied being 23m. 25s., without committing a foul. We are without particulars.

THE CAMBRIDGE (MASS.) LACROSSE CLUB at the annual meeting Jan. 7 elected the following: President, C. L. Abbott; vice-president, Dr. S. F. Marshall; treasurer, G. D. Smith; field-captain, H. B. Hook; secretary, E. S. Manning.

THE ANNUAL FOOTBALL MATCH between the Association teams representing Glasgow, Scotland, and London, Eng., was played before about six thousand spectators, at Glasgow, Dec. 20. The home-team came off victors by six goals to two.

A. B. CUTTER skated on rollers two miles in 8m. 35s. at the rink in Indianapolis, Ind., Jan. 7, defeating Daniel O'Leary by three seconds, the latter walking a mile and an eighth.

THE SALEMS lead in the New England Polo League tourney, having five victories and no defeats. In the Massachusetts League, the Paris of East Boston lead, with ten victories, two defeats.

THE Pickering College Football Club of Ontario have elected these officers: President, W. H. Huston; vice-president, F. Nesbitt; secretary and treasurer, J. E. Ashton; captain, T. Andrew.

HANDBALL.—In a double-handed match at Sweeney's court, this city, Jan. 6, Michael Harney and Thos. McGrath defeated John Dixon and Michael Landy by 77 to 59.

ALL the local curling events scheduled for last week, including the North and South match at Central Park, had to be postponed on account of the mild weather.

THE BALL went up at the Manhattan Rink for one day only on Jan. 10, but there was no skating elsewhere.

SKINNER, WALTON AND TURNER are expected to meet in a five-mile roller-skating race at the Institute rink, Boston, Mass., Jan. 16.

SHEFFIELD CHRISTMAS HANDICAP. How "Old Abe" Won.

The following particulars of the heats in which the American sprinter Fred Stone and the English veteran figured in the 200yds. Christmas Handicap in Sheffield, Eng., the latter winning the final heat, Dec. 27, will be read with interest:

Fourth heat: A. Williamson, Charlestown, aged forty-six years, 85½yds. start, first; C. Lounds, Worksop, 82¼, second. The veteran led from start to finish, and defeated his opponent easily.

Fifth heat: F. W. Stone, America, 84½yds. start, first; C. Hackett, Barton, 85½, second; E. Whitehead, Bowling, 84½, third; C. Wise, Notts, 82¼, 0. This was an interesting meeting, and for the first time all four showed. Hackett, with his advantage, set off at his best pace, but thirty yards from home Stone gave him the go-by, and had little difficulty in winning easily by a yard and a half; a similar distance separated second and third, and a yard the latter and Wise.

Second round, first heat: A. Williamson, first; A. Dunkley, Loughborough, 84, second; W. South, 84¼, third; G. Ellis, 83¼, 0. Wilkinson caught the men when they were beautifully "set," and sent them on their journey to a splendid start. Williamson acted as pioneer until rather more than half the journey had been completed, when he was joined by Dunkley, who in the next twenty yards obtained a trifling advantage. The "old-un" was not so easily to be done with, and Dunkley unwisely turning his head when within ten yards of the tape, Williamson came again, and won a grand race on the post; half a yard separated second and third, and one yard third and fourth.

Third heat: T. Liddle, Blaydon, 83½yds. start, first; F. Stone, America, second; W. Edge, King's Heath, 84, third; F. Butler, Sutton, 84, 0. A lot of interest was centred in the result of this heat, and, as was generally supposed would be the case, it was a magnificent race. If anything, Stone, who had jumped out of the hole in rather slovenly fashion the previous day, was quickest on his feet, but he was not anything like so fast as Liddle, as the Blaydon representative had got on terms with him ere fifty yards had been traversed. From this point right to the finish the struggle was a magnificent one, Stone straining every nerve to once more get in front of Liddle, who, however, held his own to the end, and won by a foot; only half a yard separating each of the other pair.

Final heat: In accordance with time-honored custom at Sheffield, the gates were thrown open for the final heat, and something like 3,000 persons who had been anxiously waiting outside availed themselves of the opportunity to witness the closing struggle. The betting betwixt the respective partisans of Liddle and Booth waged fast and furious, the veteran Williamson being almost left out in the cold, as just prior to the start the prices ruled as follows: 6 to 4 on Liddle, 7 to 4 against Booth, and 10 to 1 against Williamson. Result: A. Williamson, 85½ yards start (£80), first; J. C. Booth, 85 (£15), second; T. Liddle 83½ (£5), third.

It was almost dark when the men appeared upon their marks, and but little could be discerned of their preliminary movements. After a few seconds of suspense the flash of the pistol was seen, and it was tolerably easy to discern that the men had been dispatched on wonderfully equal terms. Williamson, aided by his long start, cut out the work at a slashing pace, with Booth for his attendant shadow, whilst Liddle, going great guns from the slips, was rapidly overhauling the pair. Twenty yards from the tape the three were seemingly abreast, and after a superb finish, the result of which no one save the referee could fairly pronounce, the number of the white-headed veteran, Williamson, was hoisted amid a scene of enthusiasm not readily to be forgotten. It was in truth a "famous victory," as the referee's *fiat* was only obtained on the post, while Liddle was less than a foot in the rear of Booth.

WILLIE FRANK'S DOUBLE VICTORY.

Advices from Australia bring particulars of two highly creditable victories by that unusually fast and game boy-walker, Willie Frank of Sydney, aged fifteen years. On Oct. 6 he won a three-mile handicap at Parramatta, in a very clever manner, and on Oct. 11 he carried off a seven-mile event at Kelly's new grounds, Botany, after a splendid exhibition of pluck and perseverance. The starters in the latter event were: J. O'Connor, New Zealand, scratch; W. Harris, South Australia, 75yds.; J. Ormes, 175yds.; Willie Frank, 650yds.; W. Dunn, 685yds., and J. B. Brotherson, 750yds. The race is described as follows in *The Australian Sportsman:* "Ere a mile had been traversed Harris and O'Connor had gained considerably upon Ormes, while Frank had caught Dunn and made Brotherson's lead a trifle less. At the end of two miles Dunn was going very dotty, retiring at two and a half. Here Harris and O'Connor got up to Ormes, who tried to spurt and keep up with them, but Harris got away, and O'Connor wore him down, Ormes finally retiring at the end of three miles. Willie Frank soon after this caught Brotherson, immediately after which Harris got up to the Sydney boy, who gave him a splendid rally. Soon after O'Connor reached the youngster, and to the intense surprise and delight of the spectators the latter spurted in such a brilliant style that O'Connor did not pass him. He tried several times, but each time the boy gamely answered spurt for spurt, literally bringing down the house, who cheered him lustily. Finally O'Connor passed him, and tried to get up to Harris, who was gradually reducing the Sydney boy's lead. The two scratch men had passed Brotherson, who was now last, and made strenuous efforts to overhaul Frank, and the last two miles were very exciting, Harris straining very much to get up, O'Connor doing the same. It thus became a match between New Zealand, South Australia and New South Wales. When a mile had to be traversed it was seen the latter must win, bar accident, and though the man-locomotive, as O'Connor is termed, put on all steam, and Harris strained every nerve, the Sydney boy, with a brilliant spurt, passed through the tape first by thirty yards, O'Connor a similar distance behind Harris, third." Immense cheering greeted the success of the boy, while Harris and O'Connor were also loudly cheered. The time was variously given as 54m. to over 55m., but in either case it was very good. The victory brought Frank $150 and a gold medal, and subsequently he was presented by T. M. Malone, the sprinter and jumper, with a handsome silver medal in commemoration of his victory in the two successive handicaps.

GYMNASTIC CHAMPIONSHIPS.—The first annual gymnastic competitions for the amateur championship of America, under the auspices of the American Athletic Club, will be held at Tammany Hall, this city, on Thursday evening, Feb. 19, commencing at 8 o'clock. The following events will be open to all amateurs: Horizontal bar, parallel bars, flying rings and club-swinging. A handsome gold championship medal will be awarded to the winner, and a silver medal to the second, in each event. Entrance-fee, $1 for each event. The right to reject or strike out any entry is reserved. In addition to the above competitions, there will be exhibitions in boxing, wrestling, tumbling, &c., by prominent representatives of athletic and boat clubs.

JAMES QUIRK says he has placed a forfeit of twenty-five dollars in the hands of James H. Mackie of Toronto, Ont., as forfeit for a seventy-five yards match with any man in America, any kind of start, for $250, to run in three or four weeks from signing. He particularly mentions H. M. Johnson, M. K. Kittleman and Fred Rodgers as desirable opponents

JAMES TURNER, colored, and Charles O. Walton of East Boston, Mass., met at the Institute Rink, Boston, Jan. 8 to settle the question of supremacy. Walton played a waiting game, and cleverly outwitted Turner by his swiftness on the spurt, winning in 19m. 36⅗s., by fifteen yards. The men hugged each other closely throughout.

A LADIES CLASS in gymnastics has been formed at Lawrence, Mass. It will be under the indirect supervision of Prof. D. A. Sargent of Harvard College, who has chosen a competent teacher in Dr. Fuller of Boston, who will give it his personal attention.

THE New Bedford, Mass., Bicycle Club a few days ago elected Edgar A. Lincoln president, vice W. M. Butler, resigned.

ADON BUTLER, the Minnesota wrestler, contemplates taking up his residence in California.

BILLIARDS.

THE SCHAEFER-SLOSSON CONTEST. Tricky "Lawyers" Again Influence a Referee.

The hope that we expressed last week, viz., that it would turn out that everything had been fair and otherwise correct with the latest contest between two players whose public games with each other appear of necessity to have to be characterized by foul play of some kind, seems now to have been optimistic, as we said we feared it would prove. Happily, we have as yet heard no complaint endorsive of the telegraphic statement to *The Times* that "the balls were imperfect, which was in favor of Schaefer," and to *The Herald* that "the spot ball [chosen by Schaefer] was considerably lighter than the others." For this relief, much thanks.

But the decision as to which Slosson, as stated in our last, remarked, as he went to his seat: "A man can get nothing here," has the aspect of having been a put-up job, similar to that by which McLaughlin was allowed, on the first night of his game with Catton, to touch balls that were to be spotted, and denied that right on the second night. The evidence that there was a job against Slosson is suggested irresistibly by this incident, as described by *The Chicago Times:*

In the thirty-sixth inning Schaefer led off with one single point, and Slosson, gathering the balls at the upper end rail, started off in good form. As he finished his eleventh count by a quick stroke that drove the balls away from the rail, he picked from the cloth a speck of dust, which he regarded as a possible obstruction, upon which Schaefer immediately claimed foul. Slosson looked up with unconcealed surprise, and the audience seemed to hold its breath in suspense. Then, as the referee nodded his approval of Jacob's claim, and, as the latter stepped forward to make his play, a storm of hisses and cat-calls arose from the auditorium that caused Schaefer to turn to the referee, and brought "Tod" Cowles to his feet with a look of astonishment upon his face. "Explain this matter to the audience, Mr. Cowles," said Schaefer, and Cowles, raising his hand to request quiet, stated that under the rules of the game a striker was not permitted to remove any obstruction upon the ball or table.

"I beg your pardon," interrupted Slosson, "the rules state nothing of the kind."

"Very well, we will read the rules," answered Mr. Cowles, and he proceeded to quote rule No. 15 of the code, which prohibits the striker from removing any obstruction while the balls are on the rail.

"According to the rules, then, a foul is not allowable here, for the balls were not on the rail," said Slosson, and his remark was received with a burst of applause from the audience. The referee, however, settled the question by firmly stating that he would allow the claim, and Schaefer stepped forward to make his play amidst a perfect storm of hisses, which arose apparently from every spectator present.

Why did Schaefer so promptly call upon an employe of the same company that employs him "to explain this matter to the audience?" It had, no doubt, hours before been arranged to do so. Never before was an explanation of a decision given an audience while a match was pending. No one but the referee, in his own justification, could give it. Schaefer had no right, without consulting Slosson, to call for an explanation. The table, the balls, the ball and everything in it were under the control of both players, as they were joint lessees of the hall. Any explanation called for by one player, and not by the other, had almost of necessity to be *ex-parte*, and therefore worthless. The explanation given seems to have been a studied perversion of the truth: "Under the rules, a striker is not permitted to remove *any obstruction* upon the ball or *table*." That is the rule, according to one who co-operates with Schaefer in drawing salary from the one firm, and who is a notoriously rank partisan of that firm and of Schaefer. This is the rule itself:

15. It is a foul, if the striker, when he has the balls *on the rail*, attempts to remove obstructions from *their path*, though it is his privilege to demand their removal.

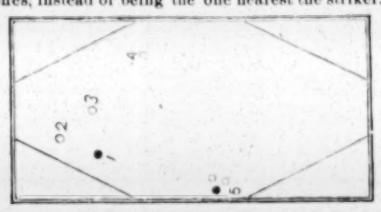
The balls could even be "on the rail" without impairing the striker's right to remove the obstruction, provided that the latter were to right or left of the balls, or behind them—*i. e.*, anywhere on the striker's side of the balls. To make the rule operative, the obstruction had to be in the *path*—that is, in front—of *railed balls*. If the balls were not technically "on the rail," the rule could not operate, no matter where the atom or chunk of chalk might lie. If the facts as to to the locations of the balls are as reported by *The Times*, Mr. Callahan's decision is utterly without justification, and his forced interpretation of what should be clear to unbiased intelligence, and that should have become especially clear to the referee the moment that Slosson made *his* explanation, can only be accounted for not so much upon the theory that Mr. Callahan has for many years been an agent of the firm that employs Schaefer, as upon the reasonable assumption that, because of his natural communing with employes of that firm, at sometime between his being chosen as referee and his beginning to act as such the Schaefer party, in the absence of the Slosson party, "borrowed his ear" and poured into it this interpretation of a rule that is as plain as it can be made without making known to the public that the chief purpose of it is to prevent trickery on the part of the striker.

It seeming an irresistible conclusion that one side to this match had a chat with the referee in the absence of any representative of the opposing player, may we be permitted to ask Mr. Callahan, for whom we have always entertained a decided respect, how, since he has permitted himself to be persuaded into giving a forced interpretation of pretty plain language, he would account for the fact that this rule does not read: "It is a foul, *and he cannot make a count on the ensuing shot*, if he *removes obstructions, etc.?*" Sec. 14 of Rule VI, the only other section as to obstructions (the nature of which is defined in a note to Sec. 14) provides: "It is a foul against the non-striker, *and the striker cannot make a count on the ensuing shot*, if a ball, etc." But Sec. 15 provides no penalty. Has it ever occurred to Mr. Callahan why? It is that, if loss of play were certainly to be it, and if it made no difference *where* the thing to be picked up might lie, one player could very readily set a trap for the other, on the call-ball-pool principle. He could set a trap for him even "on the rail," while pretending to see if the balls were "frozen." No penalty is prescribed, and yet the case is not one that obviously suggests its own penalty (no count because there has really been no well-defined carom), like that of playing on a "frozen" ball. The presence of a rule carries with it the necessity of a penalty of some kind, and the referee can in his discretion, no penalty being prescribed, exonerate the striker, caution him against repeating, or impose upon him the hightest known penalty but one—loss of play. There was a case in Tammany Hall in 1879. The balls were actually on the rail, foul was claimed, but the striker was allowed to continue, for his manner showed that he contemplated no wrong. Does Mr. Callahan fancy that it is by accident that Sec. 15 reads: 'If he *attempts* to remove obstructions," instead of "If he *removes* obstructions," which latter would have been used naturally if *removal* were "the grand act?" Let us beg to tell him that the word *attempts* is the gist of the rule, the object of which is to prevent the striker, under the pretence of removing an obstruction that does not exist as well as removing one that he has purposely placed there, from in reality *making an obstruction*, as was done in a tournament in 1876, and which can be done with a thumb-nail or by rubbing the hand along the cloth, but against its grain, so as to facilitate close nursing by securing an "anchor" of the object-balls. The striker can take advantage of these tricks only when he knows where the balls will be in their forward movement; he can accurately know this only when he has the balls under that control which follows having them on the rail; and hence the rule says "on the rail," and not something else or nothing at all qualificative.

The question, that concerns the public most is not at all whether the decision beat Slosson or not. He is but one billiard-player out of a thousand. It is: What possible excuse can the referee give for making such a decision? Had the rule read: "It is foul if the striker picks up an atom of chalk from any part of the table, no matter where the balls lie," even then there would have been at least a show of justification for a decision not against the striker, but *against Schaefer*. Everybody who has ever given the subject any thought at all knows that in any sport the sole object of all rules as to fouls is to prevent one party from doing another a possible wrong, or from seeking himself to gain an abnormal advantage. Can Mr. Callahan imagine any possible advantage that the striker could gain—any wrong he could do his opponent—by picking up either an atom of chalk or a chunk when his hand or fingers could not come in contact with that part of the cloth upon which the balls *en bloc* would speedily play? Mr. Callahan has done his judgment, his reasoning faculties, a great injustice in this matter. He has undeniably, it seems to us, permitted himself to be overpersuaded by cunning, backed by a disposition to do wrong and the influence to secure not only the doing of the wrong, but also the subsequent lame vindication of it.

HOW THE BALLS LAY.

We have since received from a reliable source a diagram showing the situation of the spheres. The balls were no nearer being "on the rail" than they would have been if one were in China, another in Kamschatka and the third in Central Music Hall. Instead of the object being forward of the balls, relatively to the striker, it was behind him, and nowhere near the path of balls on the rail, whether professional billiard-players choose to regard "on the rail" as the technicality that the rule meant, or seek to strain a point by arguing that literally balls are on the rail when they either touch or are very close to a cushion, even though the cue-ball should be midway between the object ones, instead of being the one nearest the striker.



EXPLANATION.—No. 1 represents the red ball, No. 2 is Schaefer's, No. 3 is Slosson's, and No. 4 is "And that was the cause of it." We learn from private sources that there was nothing to pick up. The striker fancied that there was something, but it would not "lift." It was simply a projection in the cloth, known as the knob or frize. No. 5, the cue-ball being that close to the figure, is the cocked-hat position "on the rail." As described, it is the "unnatural rail" to a right-handed player; transpose the two white balls, and it would become the natural "rail;" place the cue-ball where the red is, or almost anywhere between the two others, and the balls, no matter how near the cushion (or rail), would not be "on the rail."

THE CONSPIRATORS' DEFENSE.

CHICAGO, Jan. 6.—As there was some dissatisfaction expressed by the audience in last night's billiard match between Messrs. Schaefer and Slosson in connection with the decision of the referee in the thirty-fifth inning on Schaefer's claim of "foul" when Slosson removed an obstruction from the cloth, please allow me to make a statement that I think will convince everybody that the decision was strictly in accordance with the rule, and, therefore, just and proper. Section 15, rules governing the Champions' Game, reads:

"15. It is a foul if the striker, when he has the balls on the rail, attempts to remove obstructions from their path, though it is his privilege to demand their removal."

Mr. Cowles, when requested to read the rules, read only the above section, from which it appears that the rule only applies when the balls are "on the rail." He did not read note to section 15 of rule 6, which is part of the rule and is explanatory of its operation, as follows:

"Note to section 15 of rule 6—All obstructions shall be removed by the referee, or by the marker under the supervision of the referee."—Rules of Champion's Game, page 307, Modern Billiards.

In making the decision I had this last-quoted clause distinctly in mind, though I could not at the moment locate it in the book. Mr. Slosson, who had previously in the game twice requested the removal of obstructions, evidently knew the decision was correct, for when it was announced he at once took his seat, and then when section 15 (not the note thereto) was read, he raised the claim that the balls were not "on the rail."

Yours truly, JOHN CALLAHAN.

We do not believe that Mr. Callahan penned the foregoing. We especially question the accuracy of the statement than when he gave his decision he had that note to Sec. 15 in his mind. We do not believe that he knew much if anything about Sec. 15 until it was known that he would or might be referee. We believe that he was shown Sec. 15 before the game began, but he could not well have been shown the note to it. It happens that the rules of the Champion's Game, as issued in Chicago, have always been printed by the firm that employs Messrs. Schaefer and Cowles, not to say Mr. Callahan, who for many years has been their agent. *They have always omitted the explanatory notes.* The omission first came to our notice in the Spring of 1883, when the State-street band issued the balkline code, without the explanatory notes of the Champions', from which the balkline was taken. We again particularly noticed last Spring, when Schaefer and Slosson played both games, that the code issued by the State street rulers or ruiners contained no explanatory notes. It was evidently discovered after the game of Jan. 5 that the rules as printed in Chicago are not the same as those printed in this city. Trickery has resolved to make use of this unexpected discovery by issuing a card in the name of the referee. But it circumvents itself. It actually makes this most unlucky referee say that the reason he gave the decision was that he knew all along that what was read in his exculpation in the hall was not a true defense. It furthermore stupidly makes him say that he knew that Sec. 15 did not apply to the case, because it applies only to balls on the rail, but that he had all along known of something that does, which something, he admits, is not a rule, being merely "an explanation of Sec. 15." It happens, unfortunately for him, that this is the only one of the ten notes of the code that is *not* an explanation of a rule. It is a direction instead—an *order*. Sec. 15 forbids the striker to do a certain well-described thing, but empowers the striker to have it done; and the note provides who shall do it. The note is merely a continuation of the rule. The two together are the same as if the rule itself read:

15. It is foul if the striker, when he has the balls on the rail, attempts to remove obstructions from their path, though it is his privilege to demand their removal *by the referee, or by the marker under the supervision of the referee.*

The only practical effect of the note has been to convict of falsehood the billiard shyster-lawyers who suggested or indited Mr. Callahan's card, and who probably persuaded that gentleman into consenting to stand as sponsor for whatever they might issue in his name after he should leave town.

The same barrier to the decision that the rule raises is also raised by the note. Appropriately enough, that barrier is *obstruction;* and the kind of obstruction is defined. The shysters would decide that, if Slosson's cue should fall upon the table or his "butterfly" necktie drop off, and he should attempt to pick either up, it would be Schaefer's turn to play; but, reverse the players, and they would take the common-sense view that in the nature of things neither the cue nor the necktie could fall where it would be an obstruction to or in the path of balls on the rail. As the player is behind the balls, the cue or the necktie would not be likely to fall in front of them.

It is downright casuistry for Mr. Callahan to be made to argue that "Slosson had previously in the game twice requested the removal of obstructions." That proves not necessarily that they were obstructions. It only proves, if they really were such, that Slosson knew the rule, while the referee did not, and yet that the referee had, for one reason or another, been waiting for Slosson to violate a rule as he (the referee) had been made to understand it, although not until late at night did the long-looked-for violation come. Perhaps what Slosson had asked to have removed were really obstructions. If so, it must have vexed Conspirators Cowles and Schaefer to hear the striker ask for their removal; for, according to this Callahan card, either the referee or the State-street band of conspirators must have been *actually counting the number of times Slosson was unconsciously batting them.* The Callahan card is furthermore casuistical when, to prove that the decision was correct, it states that the striker took his seat. That is the habit of match-players who are not persistent objectors. It proves nothing. No doubt on this occasion a feeling of intense disgust hurried the striker to his seat. But for the action of the audience, there would have been no trouble; for, as we read the Callahan card, Slosson was not "kicking," and would have accepted the decision as, we think, the best that he could get, although the Callahan card intimates that he was accepting it as mugwumpishly authoritative and eminently proper, not to say beastly just. Not so the spectators. Probably not one in five hundred of them could have known the law, but they realized that the decision, if sound, represented very bad law. The spectators were sympathetic, but wrong, because they, according to the Callahan card, caused all the hullabaloo over this case. Until they cried out in amazement and anger, Slosson "stood pat," or sat flat.

Here were men waiting all night for a chance to ring in a vile decision, and the next day they make the referee figure as saying, among other ridiculous things, that the striker was just tickled to death at the justness of a ruling which was that the balls were on the rail, when on Jan. 6 the referee says that he knew on Jan. 5 that they were not on the rail! Viler than the decision itself is the attempt to cover it up by appealing to the strict letter of the one word "all" in the note. There is not a child of ordinary intelligence who does not know that not even "all things," instead of "all obstructions," would justify that ruling. "What things?" the child would ask upon reading "Note to Sec. 15;" and his intelligence would answer: "Why, of course, such a thing as is treated of in Sec. 15, which is an obstruction to balls on the rail. It doesn't mean the Grand Pacific Hotel or a corpse, because neither striker nor referee could remove the first, and he wouldn't want to touch the second." Did the shysters of State-street expound any other law to Mr. Callahan? Slosson and Schaefer have to play one more game. What have the State-street conspirators concocted as the special programme for that, in order to rob Slosson as they robbed McLaughlin last month, when, to overcome a lead of upwards of 1,000 in 1,500 on the first night, they during the intermission concocted the scheme not only of grossly perverting a rule, but also of applying to the straight-rail game a rule of a totally different game, in which balls are rarely spotted on a "freeze," and as a result of which the contest that was played in one way on one night, was, unknown to McLaughlin, to be played in another way on the second night. The Philadelphian lost the game by 800. As the betting was three and four to one on him, several persons with whom we have conversed expressed it as their conviction that, in order to win the odds money, he was in league with his opponent and the referee to lose the game through his own play being adjudged foul and his opponent's fair at all critical times. The Philadelphian was robbed. That is the one word that alone expresses it.

A PERTINENT QUERY—PLAYING REVIEWED.

CHICAGO, Jan. 7, 1885.

EDITOR NEW YORK CLIPPER: Will the blunders of referees ever stop? Night before last there was as bad a one as I ever saw. I am sorry, on Callahan's account. I have always heard him spoken of as a square man; but he is evidently not strong in his knowledge of billiard rules and the spirit that underlies them. He gave way to "persuasive eloquence," and hence his formidable blunder. There is not much doubt that the mine was laid before the game began. The referee was chosen about four o'clock in the afternoon, after which, I am told, —— talked to him about this point, anticipating that Slosson might drop the chalk, and naturally would attempt to pick it up.

I do not think the decision made much if any difference in the game. While Slosson's forces and masses were as strong as I ever saw them, his cushion-play and his nursing were weak—the latter perhaps on account of balls, and the former because I do not think that he can ever get this particular cushion down. He has yet to win his first match on it. Schaefer, who has in a public contest beaten him only once on any other cushion, has beaten him in every match on this one.

Could Slosson have played just a little bit, he would have won. Schaefer slipped up worse than in the game of May 31 last. The balls were very bad, freezing from seven to ten times on each player. The table ran very fast. Schaefer showed no improvement in method over last Spring, to my mind, playing the lines as he did then, not attempting to bring the balls around at any time. Slosson tried to turn the corners, but never succeeded.

There was a joke to dispel the darkness caused by that woeful decision. After the game was over, the Oshkosh referee [The gentleman who figured in the Catton-McLaughlin contest, and who ought to play the Milwaukee referee for the championship.—ED. CLIPPER.] walked up to Slosson and condoled with him on his bad luck, remarking that he considered himself a better referee than Callahan!

A LAYMAN'S OPINION.

A Chicagoan, whose name (D. Wheeler) we do not recognize as that of a professional, writes us at length that "Slosson accepted the referee's first decision and started for his seat;" that when the rule was "read off-hand by Cowles he omitted mention of the clause providing that the balls should be on the rail;" that Slosson then arose from his seat and remarked that he thought Mr. Cowles must be mistaken; that then, the rule itself being read in full, Slosson called attention to the fact that the balls were not on the rail, "but the referee, in the most impressive manner, reiterated his opinion that the shot was foul." In concluding, Mr. Wheeler states: "I write this to you because I know that THE CLIPPER is an honest paper, and I think several papers here have had a tendency to misrepresent the facts, and, for one, I dislike to see things go crooked. There is no doubt in my mind that Mr. Callahan, whose abstract honesty is unimpeachable, made a mistake and doesn't like to own it." D. WHEELER.

ANOTHER PROFESSIONAL VIEW.

A leading professional writes: "There are probably not among us even so many as two roomkeepers who do not desire to see fair play and the honesty and integrity of billiards maintained against what would seem to be a partisan and unprincipled combination against its life. As one or two of the influential newspapers are with the combination, the latter are making public opinion against Slosson very fast. Whether he knows it or not, I cannot say. Whether, were he to try, he could counteract it or not, I cannot determine. Whether the roomkeepers can accomplish anything or not, is also a problem. Only one thing is certain. It is too bad that such a state of things should exist, and worse still that it should receive encouragement, whether from newspaper or from individual."

THE GAME OF "THIRTY-EIGHT."

A correspondent writes as follows concerning a game recently introduced in the upper part of this State, and which seems to have found favor among those who have seen it played:

SYRACUSE, N. Y., Jan. 4, 1885.

EDITOR CLIPPER—*Sir:* A few evenings since I chanced into one of the handsomest saloons in this place, at 57 Mulberry street, kept by Frank Wood, and found one of his pool-tables occupied by two players, surrounded by a crowd of onlookers. I thought by the interest taken that some of our experts were playing a match. I at once made one of the spectators, and became much interested, as the game being played was new to me and to others looking on. I was so much pleased with it that, as I learn 'tis played only in this place, I propose to give you a description of it, so that some of the thousands of readers of your paper may play it sometimes as a change from the universal pool. The game is played with five balls, two cue-balls and three object-balls. The object-balls are placed as follows: 3 on spot at head of table, 2 on spot at foot, and 5 in centre of the table, between side-pockets; players to lead from head of table, as in pool. The game is pockets and caroms. Caroms count one point, balls held count according to numbers on balls, as 2, 3, 5; opponent's ball being pocketed counts one for player. The game is thirty-eight points or more; the player making more than thirty-eight does not injure his game, but to win must pocket his own ball off an object-ball. The following rules have been adopted for the game:

1. Place the 3-ball on spot at head of table, the 5 in centre of table between side-pockets, the 2 on spot at foot of table.

2. Players bank for first shot; any ball going into pocket, all players bank again.

3. Each carom counts one, opponent's ball in pocket one, other balls as they are numbered, viz., 2, 3, 5.

4. A player pocketing his own ball can neither make nor lose by the shot.

5. Thirty-eight points must be made; if more, the count is only 38; then the player must hole his own ball off an object-ball, calling the ball and pocket.

6. No push-shots allowed.

7. Should a ball be in pocket, and its spot be occupied by another ball, it cannot be spotted till its spot is freed in due course of play.

CHEERING OUTLOOKS.

DELEVAN HOUSE, Albany, N. Y., Jan. 9, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Billiards has been very dull here, but it is now slowly getting better. I think we shall have a good Winter here—or so much as is left of it. At least, such are present indications. Professionally, there is but little activity. I am playing all sorts of billiards, at the pleasure of my patrons; but I devote much of my time to cushion caroms, from choice.

Yours truly, MELVIN FOSTER.

BOSTON, MASS., Jan. 9, 1885.

EDITOR NEW YORK CLIPPER: Marshall's tournament, a list of whose entries, as far as made up, I gave you last week, promises to surpass in interest several of its predecessors. The billiard traffic is picking up. I made a tour of investigation the other night, found carom and pool booming in nearly all the leading rooms, and heard from several roomkeepers words breathing strongly of hope of financial recuperation. MORSE.

ROCHESTER, Minn., Jan. 7, 1885.

EDITOR NEW YORK CLIPPER: When I came on here to take charge of A. J. Blanchard's room—which, by the way, is a very fine one—I found the billiard business very dull, while the skating rink, the enemy of the roomkeeper as well as of the showman, was doing a rushing trade. I at once gave a tournament—gold-headed cane for the first prize, and silver-headed cane for second; and to see the crowds that nightly throng this room just makes the rink people look unhappy. A person would think that a Slosson were playing, to watch the crowd trying to get a glimpse of the players as the game goes on. If all roomkeepers would give a tournament yearly for a small prize, they would not cry "Skating-rink and dull business!" so often. Shall send you result when tournay is over. Repectfully. THOMAS RYAN.

CHICAGO, Jan. 8, 1885.

DEAR CLIPPER: I am going to give my annual tournament of amateurs, and shall begin on Feb. 2 with the games. I have as yet arranged none of the preliminaries. Shall let you know the style of game and other particulars as soon as settled upon. As your paper has so often stated, periodical rivalry among amateurs helps billiards even more than professional tournaments, and is almost as efficacious as well-conducted matches between experts.

As ever yours, THOMAS FOLEY.

NEW ROCHELLE, N. Y., Jan. 9, 1885.

EDITOR NEW YORK CLIPPER: Several of the leading amateurs of this ancient burg are projecting a tournament to take place before dog-carting again becomes fashionable. I shall advise you more fully in a week or two, unless on your way to the four-handed games between Guillet and Shean and Yatter and Campbell you should drop in upon us. With reassurances, etc., OLD AND ODD FELLOW.

THE CATTON-McLAUGHLIN AFFAIR.

One of the most suspicious circumstances of it was the statement in the trades-journal issued by the conspirators that, had McLaughlin associated with their little band, he would have had for referee a qualified man. This was suspicious to us because we knew that the gentleman who was chosen as referee was not known personally to McLaughlin, and was accepted upon the recommendation of the very party who afterwards twitted McLaughlin with his inability to obtain a better referee. McLaughlin within the past few days has made the statement that on the second night, while the game was in progress, he remarked to his opponent: "'Billy, this aint square.' 'Well,' replied Catton, 'it serves you right for having such a referee.' I replied that Cowles had selected him. .....The next day Catton came to Slosson's room and asked me to walk around to the hotel, as he would like to talk to me. I consented, and after reaching the hotel he said he was sorry for what had happened, as he knew I had the worst of it; he had made claims which he had no business to make, but was anxious to win; *so he interviewed the referee during the day and found out some points, and took advantage of them.*"

This bears out THE CLIPPER'S theory as being the only possible explanation of how a referee could ever have come to make such a ruling as that of "frozen" balls against McLaughlin. But we do not believe that Catton "found points" by interviewing the referee. There have been two or three noddles at work in this case, and the referee was unfairly made to see points that in reality never existed in billiards. The scheme worked so well, as a result of the natural interregnum in the Catton-McLaughlin match, that an unnatural interregnum was made in the Schaefer-Slosson match by having the referee chosen at four o'clock, whereupon the schemers "went for" hapless John Callahan.

COLE BEATS MAGGIOLI AT STRAIGHT-RAIL.

The match between Cole and Maggioli at the Tremont Hotel last night, says *The Galveston* (Tex.) *News* of Jan. 5, attracted quite a crowd of spectators, admirers of the game. Maggioli won the bank, but scored only two points, Cole making fifty-three on his first shot. Fifteen innings were played, during which Cole's average was 66⅔, and Maggioli's 16 14-16, Cole scoring 1,000 points to Maggioli's 254. The game was 1,000 points, three-ball French carom, for $500. The highest run made was by Cole—507 points—in the sixth inning. Maggioli's highest run was 150 points, made in the eleventh inning. Maggioli seemed to play in hard luck, and fate seemed against him in getting the balls on the rail. He made some very difficult and beautiful masse shots, which were deservingly applauded. Cole seemed in his best mood, and on the twelfth inning scored 209 points, and at the end of his fourteenth inning he had only 86 to run, which he did by getting the balls on the rail with a prospect of making a great many more had it been necessary. The playing on both sides was greatly admired and generally applauded. Betting on the result was lively. This game gives Cole the Southern championship. The score by innings was as follows:

Cole—53, 75, 1, 7, 20, 507, 6, 4, 9, 2, 7, 209, 4, 10, 86—1,000.

Maggioli—2, 25, 2, 1, 5, 6, 3, 2, 0, 26, 150, 15, 11, 0, 6—254.

THE FOUR-HANDED MATCH.

The first of the three games between Messrs. Shean and Guillet and Yatter and Campbell will take place on the night of Jan. 15. It is to be cushion caroms played on a quick table. The appended note will be of interest to many:

BOSTON, Jan. 10, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* For the four-handed match we intend to set up a table of one of our regular designs—a mahogany inlaid table, 4½x9, with our patent Standard Watch-spring Cushion. After a test of ten years these cushions have proved to be all that can be desired in a cushion. They equal in elasticity any cushion ever made; they are perfectly accurate, and will retain their original perfection longer than any other. We inclose for your inspection a section of the cushion. First, we secure the spring, by special order, of the proper temper. Then we cover with webbing, cementing it firmly to the spring. It is then vulcanized into the rubber, solidly, the rubber adhering to the covering of the spring, and always holding fast. We use the best rubber obtainable. As the ball strikes on the face of the spring, the combined spring and rubber give the very best results—no slipping or working in any direction. Thus we gain much elasticity and prevent any possible cutting through or breakage. These are simple, proven facts. Very respectfully yours, J. E. CAMS & CO.

BASEBALL.

THE LEAGUE MEETING.

An important special meeting of the National League was held Jan. 10 at the Fifth-avenue Hotel, in this city, the outcome of which was the admission of the St. Louis Club of the Union Association to League membership. The meeting was called by President Young to take action upon the resignation of the Cleveland Club from membership, and to elect some other club to fill up the vacancy. The representatives present from the seven League clubs were as follow: Boston, Soden and Conant; Providence, Root and Allen; New York, Day and Appleton; Philadelphia, Reach and Rogers; Buffalo, Moffett, and Detroit, Malone y The Chicago Club appointed President Young as its representative, Al. Spalding being unable to leave Chicago, and Mr. Mills, too, was unable to act for him. The meeting was called to order by President Young, who, after explaining the object of it, called A. H. Soden to the chair, while he in feeling terms referred to the death of J. Ford Evans of the Cleveland Club since the last meeting of the League. On motion Messrs. Day, Root and Rogers were appointed a committee to draft resolutions of condolence with the family of their late brother member. The resignation of the Cleveland Club was then taken up and accepted. Then the question of electing a successor came up for discussion, and the claims of several clubs were duly presented and argued upon, the most important being that of the St. Louis Athletic Association—Mr. Lucas' Union club of St. Louis. There were two obstacles in the way of the election of this club, one of which was that the club-team contained players who had rendered themselves obnoxious to both the League and American clubs, by either breaking their contracts or the the reserve rule, for which they had been duly expelled. When the position was explained by Mr. Lucas' counsellor, Newton Crane—who argued his client's appeal before the meeting—and it was shown that Mr. Lucas was willing to enter the League unconditionally, and subject to all the existing rules of the League and to the laws of the National Agreement, the election of the St. Louis Club into the League became an easy matter, and when it was put to vote the decision was unanimously in the affirmative, the resolution adopted being as follows:

"We pledge the vote of our club in favor of the admission to the National League of the St. Louis Athletic Association of St. Louis, subject to the constitution of the League and the National Agreement of Professional Baseball Clubs, the same to go into effect immediately after the notice from the secretary of the League of the reception by him of the assent of the president of the St. Louis Baseball Club of St. Louis."

The consent of Von der Ahe of the St. Louis American Club then became the only obstacle in the way of Lucas' success. He had given a quasi consent to Mr. Crane at the time of the American convention in December last; but recently he had rescinded his promise, on account of some fancied slight at the hands of Mr. Lucas, in the latter's not personally interviewing him on the subject in St. Louis. Mr. Von der Ahe failed to telegraph his assent on the night of the meeting, though earnestly requested to do so by Messrs. Barnie and Simmons of the Baltimore and Athletic Club's; but there is little doubt of the ultimate success of Mr. Lucas in his efforts to get into the League. In regard to the admission of the Cincinnati Union Club to the League in the place of the Detroit Club, which, it was stated, would retire from the League, the Detroit Club, through its representative, showed conclusively its financial ability to carry out its work as a League club during 1885, and therefore there was no need to discuss the question of the admission of the Cincinnati Unions. Justus Thorner was present to look after the Cincinnati Club's interest, but as no opening was left for the admission of another club nothing could be done. It was fully ascertained, however, that, had there been room for the Cincinnati Club, it would not have been allowed to enter while an expelled member of the League was in its ranks.

HITTING BATSMAN WITH THE BALL.

Rule 62 of the League code provides the penalty of a ten-dollar fine for every time the pitcher causes "the ball to strike the batsman." But "the umpire must be satisfied that the pitcher does so intentionally," and herein lies the difficulty of enforcing the penalty. A strict reading of the letter of the rule in its application to the intention of the pitcher, goes to define every hit as intentional where it can plainly be avoided. The umpire, too, can aid his judgment in this respect by the surrounding circumstances of the case, such, for instance, as the pitcher's anger being aroused, or of his showing any illwill towards any particular batsman. The definition of the penalty is not clear, and the penalty itself is too severe. The American rule, which gives a base for such a hit, is the best.

ROBERT BLAKISTON and John Connor have been engaged by the Buffalo Club. Blakiston, who hails from San Francisco, came East in 1882 and first played professionally with the Athletics of Philadelphia. He proved a failure at third-base, and was shifted to the outfield, where he made an excellent reputation during the three seasons that he remained with the Athletics. Connor is from Nashua, N. H., and was brought out in the Boston Reserves last year and finished the season with the Boston League team. He has been secured to alternate with Galvin and Serad as pitcher. Blakiston's engagement as third baseman was determined on after the veteran Jim White had positively refused to play next season, he having at last retired from the ball-field.

THE RETIRING CLEVELAND CLUB had been in the National League for six years. Its most successful seasons were in 1880 and 1883, ranking then respectively third and fourth in the championship arena. In 1882 the Cleveland finished fifth, in 1879 sixth, and in 1881 and 1884 seventh. It made money during two seasons only, those of 1882 and 1883. The Cleveland Club in six seasons played 531 championship games, winning 242 and losing 289. The secession of McCormick, Glasscock and Briody hastened the club's downfall, the two first-named having been connected with it for six successive seasons, Phillips being the only other player who had formed one of its nine in 1879 and up to 1884 inclusive. Fred Dunlap for four successive seasons was the chief mainstay of the team, both in fielding and batting.

THE STOCKHOLDERS of the Detroit Club held a special meeting Jan. 7. There was a large attendance. The chairman of the committee appointed to solicit subscriptions for the additional stock reported that they had secured subscriptions for eighty-five shares at $50 a share, and if een more shares would have to be disposed of to enable the club to go on. These fifteen were immediately subscribed. President Thompson said he had had enough, and offered to give up his stock and a bonus of $100 if he could be allowed to withdraw. W. J. Chittenden was chosen delegate to the special meeting of League directors.

BY A RESOLUTION adopted some time ago, all the stockholders of the Trenton Club who had not paid up their assessments suffered a forfeiture of their stock. The stockholders who were thus "bounced" have put the matter into a lawyer's hand, and propose to contest the action of the organization in dismissing them.

THE ATHLETICS will open their season Saturday, April 4, in Philadelphia, Pa., in a game with the Yale College Club. The Athletics then play the Nationals 6 and 7 in Philadelphia, and 13 and 14 in Washington, D. C. The Athletics also play the Princetons 8, 9, and the Amherst 10, 11, in Philadelphia.

THE TOLEDO CLUB intends commencing a suit against Chris. Von der Ahe for $650, claimed to be due them by reason of the repudiation of the contract on the part of the St. Louis Club to pay for the release of Barkley and Welch.

THE TRENTON CLUB has signed Doyle, Goodman, McCloskey and Tiernan for next season. Tiernan is a left-handed pitcher, and played with the Williamsport Club last season.

THE BOSTONS will make a short trip in April, playing the Metropolitans, Brooklyns and Yales among other clubs.

A GAME on roller skates was played Jan. 7 in Detroit, Mich., one of the teams including Bennett, Weidman, Hanlon and O'Leary.

FROM THE HUB.

BOSTON, Jan. 10, 1885.

EDITOR NEW YORK CLIPPER: Some interesting developments have been made concerning the Union nine of last season which do not at all reflect credit upon the great Lucas. In consequence of a schedule which was very unsatisfactory, and other causes, it was determined to disband July 1, but Lucas promised to assume three-fourths of the loss if the team went on. The idea of disbanding was thereupon abandoned and the club went on, and in St. Louis proved a very profitable loadstone. At the end of the season, however, the gallant Lucas failed to make good his promise, and an assessment of $70 a share has been levied upon the already disconsolate stockholders. Some intend to refuse payment on legal grounds, and will contest the matter in the courts if necessary. The club is in insolvency, and still owes, as I hear, some $10,000.....There is no reason, however, why enterprising parties cannot succeed in putting a team in the field in this city that will pay. Boston is one of the greatest ball cities in the country, and there is a crying need for a nine to play games when the Bostons are away, and baseball is dull for a month. Boston can more easily support two teams than can Cincinnati... From the present outlook, amateur games will be played on the Union grounds during the season by the Beacons, Roxburys, Murrays and Commercial teams... Hackett of the Bostons has now been sick several months with typhoid fever, and he has had two relapses. His condition has been such as to create much apprehension to his friends as to his ability to play when the season opens.....Gunning and Hackett are the only ones unsigned, but there will be no difficulty in obtaining their signatures..... Walter Phillips, captain and second-baseman of the Harvard University nine, has recovered from his injuries on the football field, and is able to devote all his time to his studies. The team, of course, will not be allowed to practice with "those horrid professionals," and the Beacons will be about as strong a team as they can face..... The plan for uniform scoring throughout the country has received the most unqualified approval from all scorers to whom it has been sent, and their signatures have all been received to the petition that will be laid before the League at its next meeting. The veteran President Young of the League thinks highly of the idea. It is acknowledged on all sides that this matter has been touched upon too lightly by the League, and that that body will gladly cooperate and fall in with the wishes of the press in that matter.....The Wright & Ditson polo team of ball players is adding to its laurels, after defeating the New Bedfords at New Bedford, Wednesday night 3 goals to 2, they went to Fall River on Thursday. Manning and Gunning play with the latter team, and thought that they could teach their comrades-in-arms a lesson in short order. They did win the first goal, but the W. & D's. then braced up, and Manning then made two goals and Morrill another, winning the game for the Wright & Ditsons. Hines, the catcher of the Boston, is now playing goal in place of Irwin, who is not in the best of form. Hines is playing splendidly, and is a decided acquisition to the team. The team will be very busy for the remainder of the month and in February.....The Hubs, Manager Furniss' polo-team of polo-players, Gilligan, Keefe, Gardner, Pettit, McKinnon and Murnan, open their season in Quincy on the 14th.

OFFICIAL RECORD OF THE AMERICAN CHAMPIONSHIP CONTEST.

We wrote to Secretary Wikoff last week for the official record of the American championship contests, and also asked him relative to sundry games. Below we give the copy of the official finding of the Board of Directors:

	Alleghany.	Athletic.	Baltimore.	Brooklyn.	Cincinnati.	Columbus.	Indianapolis.	Louisville.	Metropolitan.	St. Louis.	Toledo.	Washington.	Virginia.	Won.	Played.	Percentage Won.	Rank.
Alle'ny	...	2	0	6	1	1	6	2	1	1	5	4	1	30	108	.277	10
A'hl't'c	8	...	7	6	6	5	6	3	2	3	6	7	2	61	108	.564	7
Balt're	9	3	...	5	4	6	9	6	5	5	5	2	4	63	106	.594	6
Br'k'ln	4	3	5	...	2	3	7	3	1	2	4	3	3	40	104	.384	9
Cinc'ti.	8	4	6	8	...	3	9	5	4	4	7	6	4	68	109	.623	5
Col'b's.	9	5	4	7	7	...	8	5	4	5	8	5	2	69	108	.638	2
Ind'lis.	4	4	1	3	1	2	...	1	2	3	3	4	1	29	107	.271	11
Louis'e	8	6	4	6	5	5	9	7	...	5	5	9	4	68	108	.629	3
Met'an.	9	8	5	9	6	5	8	7	...	5	5	6	2	78	107	.729	1
St. Lo's	9	7	5	7	6	5	6	5	5	...	5	5	3	67	107	.626	4
Toledo.	5	3	5	4	3	1	6	1	4	5	...	5	4	46	114	.412	8
Wash'n	1	1	1	1	0	1	2	1	2	1	1	...	0	12	63	.190	12
Virg'ia.	4	0	0	2	0	2	2	1	0	1	0	0	...	12	42	.285	
Lost.	78	47	43	64	41	39	78	40	32	40	58	51	30				

Our record differs from the official one in three instances, Secretary Wikoff in the latter not crediting the Brooklyns with a victory over the St. Louis Club Oct. 14, and the Alleghenys with a victory over the Baltimores Aug. 15, while he differs from us again in making the defeats of the Athletics 47, instead of 46, and their percentage as .564, instead of .570. Secretary Wikoff writes us as follows: "In reference to the claimed forfeiture of a game by the St. Louis Club to the Brooklyn Club on Oct. 14, I have to state that there was no written agreement to play the postponed game of Oct. 8 on the 14th—or, at least, none was sent to me, as required by Sec. 5 of Art. 10 Constitution. The only notice I had was a claim by Brooklyn that the St. Louis forfeited a game on Oct. 14, and, having no agreement of the clubs to play, and there being no game scheduled for that date, it could not be allowed. There is nothing to hold a club to a verbal agreement if they don't see fit to stand by it. The Allegheny-Baltimore game was protested, but the protest was withdrawn, as it would not have made any difference, if allowed, in the standing of the clubs." From the above it will be seen that Secretary Wikoff decided not to count the Brooklyn-St. Louis forfeited game on Oct. 14, on the ground that he had not been notified as required by Sec. 5 of Article 10 of the Constitution. We claim that Secretary Wikoff is mistaken, Sec. 5 only referring to the changing of a date of a scheduled championship game, and our view that this notification is not necessary in the case of a postponed game—as the Brooklyn-St. Louis one—is based upon Sec. 3 of Article 10 of the Constitution, and is also the opinion of a majority of the managers of the American Association clubs. In regard to the Allegheny-Baltimore game, Secretary Wikoff admits that the protest was withdrawn. Consequently the Allegheny should have been credited with the victory, and this the Secretary has not done.

WALTER APPLETON of the Metropolitan Exhibition Company informed us last week that his company had taken the place of the Polo Association as lessees of the Polo Grounds for five years, to 1889. The Polo Association paid the owners of the property $2,000 a year for the Polo Grounds, and rented it yearly to the Metropolitan Exhibition Company for $10,000. This profitable arrangement closed with 1884, and now the estate benefits by a lease giving them $5,000 a year for the grounds, while the Metropolitan Company saves a yearly outlay of $5,000. The opening of 111th street through the grounds from Fifth to Sixth avenue cannot be accomplished without the consent of the property-holders on each side of the street between the two avenues; and, as the estate owns both sides the street for the entire block, they alone can have the street opened.

THE EXPERIMENT of trying to catch a ball thrown from the top of the Washington Monument has proved to be a failure. The ball reaches the ground with such great speed that it indents the ground almost as much as a heavy cannon ball would dropped from a proportionate heighth. The fact is that, independently of the difficulty of judging the ball falling from such a height, the speed is too great to allow of any one holding it when it nears the ground.

WITH MCCLELLAN—the very able short-stop of the Philadelphia Club team of '84—as the latest addition to the Brooklyn team, there is now eight League players as the team of twelve players now now in the Brooklyn Club ranks, viz., Bushong, Phillips, Hotaling, McClellan, Smith, Harkins, Pinckney and Kreig.

CONLEY, who pitched for Providence in the latter part of last season, is troubled with rheumatism in his arm, which, it is feared, will prevent him from playing any more.

THE ADJOURNED ANNUAL MEETING of the Union Association is announced to be held Jan. 15 in Milwaukee, Wis.

MANAGER BARNIE gives us the official list of his splendid team for 1885, which is as follows: Emslie, Henderson and Burns, pitchers; Tramley, Troit and Nava, catchers; Stearns, Tim Manning and Muldoon on the bases; Macullar, short-stop; Sommer, Casey and York in the outfield. His team engagements for April are with Buffalo 3, 4 and 6; Providence 10, 11, 13 and 14, all in Baltimore. He will also have games with the Nationals of Washington in April before the commencement of the championship season on April 20.

THE CONNECTICUT LEAGUE met Jan. 8 in Meriden, the cities of Hartford, Waterbury, New Britain and Meriden being then represented. Measures were taken to have clubs formed in New Haven and Bridgeport, so that there would be, as last season, six clubs in the association, after which the meeting adjourned to meet in Waterbury March 5, when a schedule of championship games will be adopted. The Hartford is the only club in the association with its players for next season actually selected.

A LEASE for five years of the Polo Grounds has been granted to the Metropolitan Exhibition Company, at an annual rent, it is said, of about one-half what was formerly paid. The New Yorks and Metropolitans have already arranged a series of six games to be played April 4, 9, 11, 13, 15 and 18. The management intend arranging games in other cities in April, so as to have one club playing abroad while the other is playing at home.

A SPECIAL MEETING of the directors of the Eastern League was held Jan. 7 in Philadelphia. The resignation of J. W. McCarrick of Norfolk from the board of directors was accepted, and A. W. Graves of the same city was elected to fill the vacancy. Owing to the failure to organize an Eastern League club in Baltimore it is probable that Hartford or Troy will be selected to complete the circuit of eight clubs. The Shibe ball was again adopted.

THE HARTFORD CLUB of 1885 will be made up as follows: Mack, catcher; Tenney, pitcher; Childs, Petitt and Madden on the bases; Deegan, short-stop; Murphy, Way and Gruber in the out-field. Mack and Petitt were formerly with the Meridens. Tenney was a member of the Boston Unions, Childs of Yale, Deegan, Murphy and Gruber of last year's Hartfords, and Madden of the Grand Rapids.

THE NOTICE of the release of the Cleveland players did not reach Secretary Young of the League until Monday, Jan. 5, and he told us that he would have at once notified Secretary Wikoff, but that he deemed it necessary that the League should take action upon the resignation of the Cleveland Club first. The notices were forwarded Jan. 10, and they were dated from the day of their receipt.

THE VIRGINIA CLUB of Richmond have released all of its players from reservation except Meegan, Nash, Johnston and Glenn. Manager Joe Simmons has signed George Latham, late of the Louisvilles, as first-baseman; Higgins, late of the Wilmingtons will take Larkin's place at second-base.

THE dispute between the Brooklyn and Providence team in regard to their last game together—played in April '84—has not been settled, nor will it be except by arbitration. There will therefore be no games played next April between the League clubs and the new Brooklyn team.

MANAGER SULLIVAN of the Kansas City Club complains that Ganzel signed with him and was paid $200 advance-money before signing with the Philadelphia Club. Sullivan wrote him to send back the advance-money, but has not heard from him since.

BOYLE of the St. Louis Unions, who was expelled by the Actives of Reading will make application for reinstatement. His defense is that the Actives owed him money and the directors told him to go if he could get more money from any other club.

THE REORGANIZATION of the Detroit Club is said to be a scheme to realize something out of the sale of its reserve players. It is thought that, as soon as their reserved men are disposed of, Detroit will drop out of the League.

THE VIRGINIA CLUB have secured an able manager in the veteran of the old Gotham Club of this city, Joe Simmons. The Virginias will be prominent in the Eastern League pennant race before July next.

THE PLAYERS released by Cleveland, and who are to be signed by Brooklyn when the limited ten days expire, are said to be in concealment at a point near Oil City, Pa.

JOHN (ROONEY) SWEENEY, the well-known catcher of this city, has been engaged by Lucas for the latter's St. Louis team.

AN EFFORT is being made to raise funds to establish a first-class club in Lowell, Mass., next season, but it is meeting with indifferent success.

KENNEDY AND SULLIVAN of last years' Lowells have signed with the Concord Club for next season.

BOSTON made a bid for the crack batsman and out-fielder of the Alleghenys, Swartwood, but Brooklyn was before hand with them.

JAKE EVANS, late of the Cleveland Club, it is said will sign with Manager Barnie's Baltimore team.

MCCLELLAN of the Philadelphia Club has been released.

CRICKET.

SHAW'S TEAM

of English cricketers have so far met with decided success, financially and otherwise, on their trip through Australia. So far they have not lost a game, their victories including one by eight wickets over Murdoch's Australian eleven, a result peculiarly gratifying to the English visitors on account of the gross greed displayed by the Australians, or those acting on their behalf. Why such a thing as opposition to the financial interest of the Englishmen has entered the heads of the members of Murdoch's team is hard to realize; but such is the case. Immediately on their arrival it was intimated that they would proceed to Sydney, and play against New South Wales, the few days open before the English team were advertised to play there, which, of course, would thoroughly spoil the success of the match to follow. This proved true, but, thanks to gentlemen of more sense and love of fair play, the members of the Cricket Association of New South Wales, they were quickly informed that they would not be supported in this deliberate attempt to spoil the success of the match with the Englishmen, and these so-called amateur cricketers, much to their chagrin, were obliged to accept the situation. It would be hardly possible for a body of men to be treated better than they had been by all classes in England (besides making a large sum of money to share) and then to boldly and deliberately try and upset the success of a team from that country, shows these men in their real colors—that is professional cricketers and money grabbers of the lowest class, without any feelings of honor, goodwill, or fair play left in them. Although it would not make any difference to them in a money point of view, the whole of the English team felt greatly hurt at the attempt of these men to upset the success of this trip, and naturally felt revengeful toward men who seem to have no feeling of gratitude left in them.

THE ST. GEORGE CLUB of this city is the oldest cricket organization in America, having been established about fifty years ago. Its annual meeting was held Jan. 6, when the following officers were elected: President, David B. Gilbert; vice-president, E. W. Moeran; treasurer, Henry W. T. Bucknall; secretary, Fitz James Hynes; general committee—W. S. Shippen, Morgan G. Post, Berkeley Mostyn, J. Ridgeway Moore and J. Henry Smith. The club begins the new year with an increased membership and a handsome credit to the bank account.

A NOVEL SUGGESTION is to decide the choice of inning, instead of as is now the custom, by the spin of a coin, by a shot at the wicket. A selected representative of each of the contending elevens is to shy at the wicket, and the winning thrower is to have choice of inning.

THE CANADIAN ZINGARI held their annual meeting Jan. 7 in Toronto, officers then being elected for the ensuing year. The coming season's tour will probably be to Chicago, stopping in Hamilton, Guelph, Windsor and Detroit.

GEORGE LANE, the professional of the Staten Island Club for several seasons, has been engaged in the same capacity by the Philadelphia Club for 1885.

ALL THE CLUBS in Illinois are invited to meet in Chicago to form a State Association.

ATHLETIC.

CLUB-SWINGING PERFORMANCE.

The following communication from the firm of which Lester C. Dole, the ex-professional walker, at present engaged in the manufacture and sale of sporting and athletic goods, is at the head, is self-explanatory:

NEW HAVEN, Ct., Jan. 8, 1885.

EDITOR NEW YORK CLIPPER—*Sir:* Inclosed we send you a statement with signatures of witnesses of a performance which took place in a room connected with our store. We know this is a remarkable performance and may be doubted. In reply to this we would say that Dr. Sullivan is a well-known and respected citizen of New Haven. W. P. Weaver is Associated Press reporter, well posted in athletics, and of undoubted veracity. Jas. H. Hayden is a student in Yale College and a club-swinger of no mean ability. P. R. Bolton is also a student in Yale College, a fine athlete and well-informed in all branches of athletics. You probably know who and what L. C. Dole is as an athlete. As a matter of fact, Mr. Dudley performed one hundred and eight combinations, and can do more, but as there is no record of any person approaching this feat, one hundred is all he desires to claim. Trusting you will give Mr. Dudley credit for this performance, we are yours respectfully,

LESTER C. DOLE & CO.

We, the undersigned, hereby testify that Wells W. Dudley, the well known "Ambidexter Indian Club-swinger," on Wednesday, Jan. 7, 1885, at L. C. Dole & Co.'s store, New Haven, Ct., successfully accomplished the feat of swinging one hundred different combinations, without a foul, doing each combination four times. Time, 23m. 25s. Movements counted by Jas. H. Hayden, Lester C. Dole and W. P. Weaver. Timers,

W. P. WEAVER, W. J. SULLIVAN,
LESTER C. DOLE, JAS. H. HAYDEN,
P. R. BOLTON.

TISDALE DEFEATS MOFFAT.

The second quarter-mile race between those Canadian professionals, E. S. Tisdale of Simcoe, Ont., and Thos. W. Moffat of Montreal, for $250 a side, took place at the Rosedale track, Toronto, Jan. 8. The weather was cool, a strong wind blew up the home-stretch, and the track was soft, while portions of it were covered with water. About two hundred persons were present, among whom the odds in betting at first were slightly in favor of Tisdale, but before the start the friends of the latter, who had the most money, were wagering 20 to 18 on their man. Moffat won the toss and took the inside. Ross Mackenzie, who was referee, cautioned Tisdale not to crowd Moffat, and fired the pistol. The two got off almost together, but from this out the race proved almost an exact repetition of the race six weeks ago, in which Moffat beat Robinson of Parkhill, except that now Moffat was the beaten man. The latter after the start put on full steam in order to get to the turn first. Tisdale ran abreast of him, well out in the centre of the track. As they made the turn Tisdale, still keeping well out, fairly outpaced Moffat, and as the two rounded into the backstretch, he cut in and took the lead. Up the backstretch Tisdale drew rapidly away from the Montrealer, and at the upper turn was eight or ten yards to the good. He gained still on the turn, and coming into the homestretch with all this in hand, finished strong in 52½, most excellent time all things considered. Moffat eased up on coming into the homestretch, and was forty yards behind when Tisdale crossed the line.

RUNNING RECORDS BROKEN.

The fifty-miles race organized by the Birchfield Harriers for the purpose of affording athletes a chance of beating F. W. Firminger's record of 6h. 38m. 41s., took place at the Aston Lower Grounds, Birmingham, Eng., Dec. 29. In order to induce runners to avail themselves of the opportunity, it was decided to throw the race open and allow intending competitors to enter without a fee. This produced an entry of fourteen, viz., J. E. Dixon, S. Jones, W. W. Alexander, T. Chapman, J. G. Bruckshaw, W. Kingdom, J. Gleeson, S. Middlebrook, A. Simpson, W. Walters, G. Whittaker, G. Green, W. A. Pitt and W. Simmons. Hardly any interest was centered in the race, and there were only about fifty spectators present during the whole of the day. The competitors all went off at a steady pace, but after going four miles Green retired. Pitt left the track when he had covered six miles, and Gleeson, Jones and Alexander at eight, ten and eleven miles respectively. After about twenty miles had been traversed there were only four competitors on the track. Dixon of London eventually won, defeating Kingdom by about three miles. Middlebrook and Chapman finished some distance behind. The winner's time was 6h. 20m. 47½s., and he not only succeeded in eclipsing the previous record for the full distance, but also for twenty-six, twenty-seven, twenty-eight, twenty-nine and from thirty-four miles up. G. Gauntlett kept the time.

SLOW BICYCLING IN CHICAGO.

A slow race on bicycles, fifty yards, took place at Le Grand rink, Chicago, Ill., Jan. 9, the result of which was unsatisfactory, owing to the mistake in the conditions of the race which permitted a contestant to come to a standstill, simply penalizing him one inch each time he did so. This admitted of the sharp practice which ultimately gave the race to a man who on the merits of his riding was not entitled to it. The contestants were Edwin F. Brown and Burley B. Ayres, Chicago Bicycle Club, and James S. Gibson, Rockford. Nearing the finish Brown was about two feet in the rear of Gibson. The latter deliberately stopped his wheel and stood still until Brown had passed him. At this time Brown had two errors charged against him, and the Rockford man one. Gibson now started his wheel again, and the men reached the finishing line on exactly even terms. Brown, in dismounting, was charged with another error, and, as he now had three errors, while Gibson had only two, the medal was awarded to Gibson by an inch.

ARIEL TOURING CLUB.—The annual meeting of this club of London, Ont., was held Jan. 8, President J. D. Keenleyside in the chair. The secretary-treasurer, W. M. Begg, read a very satisfactory report. The total distance made in the club runs was 943 miles; aggregate miles by the club for the season, 6,410. The shortest run in one day was four miles, and the longest eighty-four. The five highest for club runs are as follow: George Forsythe, 709; James Lambe, 639; J. D. Keenleyside, 577; Geo. P. Lilley, 524; W. M. Begg, 499. As the club is composed of twenty members only, the Ariels claim it is the best record of any club in Canada. The officers for the next season are: President, Geo. E. Forsythe; vice-president, J. L. Fitzgerald; secretary-treasurer, W. M. Begg; captain, J. A. Muirhead; first lieutenant, Jas. Lambe; second lieutenant, J. D. Keenleyside; standard-bearer, R. J. Osborne; bugler, Chas. Mountjoy.

WRESTLING IN MONTANA.—A mixed wrestling match, announced as for $500 in addition to the gate receipts, took place between Jack Carkeek and D. F. McMillan in Butte, Montana, Jan. 11. It was to be a mixture of collar-and-elbow, Cornish, Græco-Roman, side-hold and catch-as-catch-can styles. McMillan won the first bout in seven minutes, Carkeek the second in three and a half minutes, McMillan the third in fifteen minutes, Carkeek the fourth in one-half a minute, and the last in ten minutes. In the third, fourth and fifth bouts great powers of endurance were shown by both men. Carkeek is 24 years old and weighs 156 pounds. McMillan, who is 26 years old, weighs 184 pounds.

GEORGE NOREMAC still continues to circle round and round the forty-four-lap track in Midlothian Hall, Eighth avenue, in his task of covering fifty-one miles daily for one hundred days, resting Sundays. On the evening of Jan. 9 he was the recipient of quite an ovation upon the announcement being made that he had polished off three thousand miles of his long journey. With the close of work on the 13th, the day we went to press, his total should have reached 3,162 miles.

LE CANADIEN SNOW SHOE CLUB of Montreal, Can., had a grand social time in Troy, N. Y., Jan. 6, 7; but there was no snow, so the proposed sports at Rensselaer Park were not held. The club called on Gov. Cleveland at Albany 6, and had not got through dribbling home 10, so well were its members entertained by the French residents of Troy and Cohoes.

A DISPATCH from Erie, Pa., on Jan. 6 stated that John Duval, prominent as a business-man of Waterford, near there, had died that day as a result of a fall due to roller-skating in a rink, and that others had in like manner received injuries that would either kill them or cripple them for life. The first part of the dispatch is, likely enough, no exaggeration; but the second looks like an attempt to boycott skating-rinks.

SPRINTING AT CINCINNATI.—The run-off of the dead-heat made by Towers and White in their one-hundred-yards race took place at Chester Park Jan. 11, and Towers, who was in front all the way, ultimately won by two yards. Joe Millwood and Wm. Holmes afterwards ran the same distance for a ten-dollar note, Holmes winning by six feet.

THE Reading (Pa.) Bicycle Club held their annual election Jan. 9. Result: President, J. F. Myers; secretary, J. L. Henritzy; treasurer, Harry McCaul; captain, George I. Bechtel; lieutenant, Wm. P. Sweeney.

MADDOCKS mounted on roller skates, vanquished Young, who rode a bicycle, in an announced five-mile race at the East Weymouth, Mass., Rink Jan. 9.

WE HAVE a letter for T. F. Delaney.

AQUATIC.

COMING EVENTS.

Feb. 7—Match race, E. Hanlan vs. T. Clifford, $5,000, Sydney, N. S. W.
Feb. 28—Match race, Wm. Beach vs. T. Clifford, $2,000 and championship of the world, Sydney, N. S. W.
March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.
April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.

TOM WHITE.

This once famous British sculler died at Maryborough, near Brisbane, Queensland, Nov. 2, after an illness extending over a period of ten months. He visited London, Eng., between two and three years ago, when he was worth about £10,000, but on his return found that he had been defrauded out of the greater part of it. Owing to his long illness and other causes he died about £200 in debt, but Alderman G. W. Gaynor and other friends kindly attended to his wants and provided him with medical advice. They also intend to raise a subscription for the purpose of erecting a monument and putting a railing round his grave. White was born at Bermondsey, Eng., in 1834, and first came into prominence in the Summer of 1856, when he rowed second to George Hammerton for the Thames Subscription Coat and Badge. On Nov. 14, 1858, White defeated Harry Clasper, over the championship course, for £100 a side, accomplishing the full distance, from Putney Bridge to the ship at Mortlake, in the then fastest time on record—23m. 13s. In April, 1859, he rowed Robert Chambers on the Tyne, for £100 a-side, but was defeated by five lengths, and a few months later was again defeated, this time on the Thames, by Chambers, for £200 a-side. The steamers bore down on the competitors, and capsized both the piloting boats. Chambers' time was 23m. 15s., while White was waterlogged 150 yards from the finish, and nearly swamped. The next day some of the London dailies circulated a sensational report that Tom had committed suicide by hanging himself at Bull's Head, Barnes. This was quickly contradicted, and shortly afterwards a monster benefit was accorded to him at Astley's Theatre, when all the celebrities of the day appeared in Dibdin's play of "The Waterman."

KNICKERBOCKER YACHT CLUB.—The annual meeting of this club, held last week, was largely attended. The reports received showed the club to be numerically and financially in a highly satisfactory condition. There are one hundred and seventy active members, and the fleet is made up of eighty-seven vessels, of which thirty-five are cabin yachts. The following officers were elected: Commodore, George R. Hobby; vice-commodore, W. T. Onderdonk; secretary, W. R. Morse; treasurer, C. W. Lamb; measurer, E. P. Mowton; fleet surgeon, Dr. E. Ringer; steward, J. C. Mahr Jr.; directors—G. K. Rosenquest, J. A. Heraby, E. Eberspacher, Wm. Quinn and G. T. Charlton.

SWIMMING-RACE.—The amateur one-hundred-yards open handicap, annually decided in Serpentine Lake, Hyde Park, London, Eng., under the auspices of the Serpentine Swimming Club, took place on Christmas-morning. The contestants were more numerous than upon any previous occasion, among them being such high-class performers as D. Ainsworth and F. W. Moses. The struggle was exciting, the finish between W. Holliday, 25s. start, and Moses 16s., being particularly so, but the former managed to land a winner by a bare half-yard.

THE YALE EIGHT.—The crew who will represent Yale in the annual eight-oared race with Harvard this year will be composed in part of new men at the sweeps. Scott, who occupied 7 thwart in 1884 and was a very valuable man, has graduated and gone abroad, while Parrott, also a powerful oarsman, will hardly consent to again take a seat, and Peters' father is opposed to his again making one of the eight. Captain Flanders, however, is hopeful, and will immediately commence the work of preparation for the big college event on the water.

HULL (MASS.) YACHT CLUB.—The annual meeting of this club was held Jan. 10, when the following officers were elected: Commodore, Charles V. Whitten; vice-commodore, George S. Forbush; rear-commodore, George R. Howe; secretary, Peleg Aborn; assistant secretary, Frank C. Brewer; treasurer, Charles C. Hutchinson; measurer, William H. Litchfield. The fleet numbers one-hundred-and-seventy-eight vessels, and with the fees of twenty-eight new members the treasury holds over one thousand dollars.

CHALLENGE TO ALL AMATEURS.—"Ubique," in London *Land and Water* of Jan. 3, says: "I am authorized to issue the following challenge from the Australian amateur champion sculler, W. G. Brett. Brett challenges any gentleman amateur in England, America, or the world to scull him over the championship course on the Parramatta River, for a £500 trophy, or he will scull on the Thames course, taking or allowing £100 for expenses, adding an extra £50 as an inducement to anyone to go over to Australia."

FAST SAILING VOYAGE.—The British bark James Stafford, 1,116 tons, Capt. Reynolds, arrived at San Francisco, Cal., Jan. 2, in 21d. 12h., making the fastest sailing passage on record between that port and Yokohama, Japan, which port she left Dec. 11, one day before the steamer City of Peking, which arrived the same day. Some years ago the barkentine Victor made the trip from Yokohama to Point Reyes in twenty-one days, but was three days in getting into the harbor.

ILL-LUCK accompanies the steamer Daphne, whose launch on the Clyde was attended by appalling loss of life. After being rechristened the Rose she sank in Portrush Harbor. On being floated her name was again changed, and she then went ashore on Big Cumbrae. Once more her name was changed to Ianthe, and while going down Channel recently for Smyrna she struck a rock on the coast of County Down. She now lies at Belfast waiting repairs.

N. A. A. O.—The Executive Committee of the National Association met in this city Jan. 10. The case of J. J. Murphy and A. T. O'Brien of Boston was then brought up, it being charged that their race last Fall was really for a staked bet of $1,000, made by parties identified with the match. The committee decided that the facts warranted their disqualification as amateur oarsmen. It was also decided to grant H. A. Kirby of the Narragansetts a new trial.

THE BLUE.—The thirteen men now in training as candidates for places in the eight-oared crew who will strive this year to maintain the boating prestige of Yale are: Dodge, '85; Appleton, '86; Vernon, '86; Bolton, '86, S.; Kellogg, '86, S.; Matthiessen, '86, S.; Caldwell, '87; Hartridge, '87; Rogers, '87; Hamlin, '87, S.; Patten, '87, S.; Verplanck, '88. Caldwell, '85, S., will be the coxswain.

WILLIAM BEACH, champion sculler, was recently honored with a testimonial picnic in Australia, at which he was presented with a purse of sovereigns and an address on satin.

THE COLUMBIA BOAT CLUB of Washington, D. C., on Jan. 7 elected the following: President, Hon. Charles E. Coon; vice-president, W. Howard Gib-

son; corresponding secretary, Fred Chapin; recording secretary, H. L. Williams; treasurer, Dorsey Brown; assistant treasurer, Arthur May; captain, Samuel Stinemetz; first lieutenant, Arthur D. Kerr; second lieutenant, Robert H. Wade; third lieutenant, Howard Perry.

THE YONKERS (N. Y.) YACHT CLUB last week elected the following officers for the ensuing year: Commodore, Alanson J. Prieve; vice-commodore, James Martin; fleet-captain, John Dickson; secretary, Gabriel Reeves; treasurer, John Nesbitt; measurer, J. H. Clapp, trustee, A. W. Serrell; steward, Wm. H. Veitch.

ED. HANLAN has written a letter to Ruddock of Boston, Mass., ordering a boat for a friend in Australia. He concludes the letter thus: "I have nothing to say about my defeat; but when I have one of your boats under me in my next race I think I shall 'get there' first."

THE DAUNTLESS ROWING CLUB of this city has elected the following officers: President, J. H. Redfield; vice-presidents, C. G. Connell and Y. L. Kircerbel; secretary and treasurer, H. W. Walters; captain, A. F. Cauracho; lieutenant, F. Connell.

THE Eclipse Yacht Club of this city last week elected these officers: Commodore, Peter Krumeich; vice-commodore, Joseph Strobell; rear-commodore, Edward Hammer; secretary, James McClymont; treasurer, Thomas Calvert; measurer, John Calvert.

TO THE EXPOSITION BY CANOE.—Dr. R. H. Russell, the well-known canoeist of this city, contemplates paddling his own whitewood canoe from here to New Orleans, making the trip wholly by water, with a pet bulldog as his sole companion.

J. A. ST. JOHN of St. Louis, Mo., expects to have a race between Jacob Gaudaur and Wallace Ross on Creve Cœur Lake about May 30, and will do his best to get up a sweepstakes race there in June, each sculler to put up $1,000.

CAPT. C. G. LUNBORG, formerly of the Swedish Navy, will by invitation of the American Yacht Club exhibit his new model of a steamship for ocean navigation at the rooms of the club in this city Jan. 17.

GEORGE WEST, waterman and boatbuilder, of Oxford, Eng., died Dec. 23, of acute bronchitis. He was born in 1816 and had attended nearly every University race between Oxford and Cambridge.

THE HARVARD BOAT CLUB held a meeting Jan. 9, at which the resignation of the Advisory Committee was accepted. It was decided to present an appropriate testimonial to Col. Bancroft.

JAMES FINNEY defeated Miller by five yards in the annual swimming race for the 220 yards championship of Scotland, decided at Dundee Dec. 17. Time, 3m. 2s.

P. J. MCINERNEY and H. J. McDonald of Lowell, Mass., have gone to Florida.

BILLIARDS.

GREAT HEAT SPOILS THE BALLS.

It is now admitted, and by those whose duty (since they will not tolerate the good, old-fashioned way of each contestant bringing one or more sets of balls, from which to make a choice) it was to see that fit ones were provided, that the balls in the Schaefer-Slosson game were of uneven weight. But this is tempered by the assertion that it was an accident—as it may have been—and that Schaefer chose the white ball, As he would have aimed to have the spot-ball lighter than the other white if his faction contemplated any underhand work in this respect, and would have striven to secure the spot-ball—knowing that he would get it if he won the lead, and that he would also get it if he lost the lead, as nine lead-winners out of ten take the white ball—why does even a partisan trades-journal say that Schaefer took the white? Everybody who saw the game knows that he took the spot-ball. We had hoped to hear of this match at least that the balls were not "crooked." An effort has for some weeks been made in this city to start an association of roomkeepers and others ostensibly in the interest of good fellowship, but really in the interest of the manufacturers whose employes by their "smartness" have so often brought disrepute upon billiards. Instead of meeting in conviviality, the professionals had better, untrammeled by manufacturers and their numerous staff of adjuvants, hold consultations tending to oring about a return of billiard contests conducted in fairness.

The same organ of the band that states that "Schaefer chose the white ball" also declares that "before returning to Milwaukee, Tuesday afternoon, Mr. Callahan wrote the card" given by us on our outside page. If Mr. Callahan will tell us that he wrote that card, or that he ever saw it until he read it in print in Milwaukee, or that he had any well-defined idea as to what was to be in it, or that he was not telegraphed from Chicago for permission to use his name in a general way, or, finally, that he did not leave Chicago on Tuesday morning, instead of on Tuesday afternoon—we will believe him.

There is one statement of the organ that we will believe, and one other that we cannot credit. The latter is that exposure to "the warm temperature of the hall twisted the balls out of shape." What was done to the spectators by this heat? It was not cold in Chicago on Jan. 5. Had these balls been kept in an ice-box in order that the orthodox, systematically regulated heat of Central Music Hall could so suddenly affect them? The story is the extreme of that told Sunday to *The Tribune* of this city by the New York branch of the same truthful family, although this Winter there has scarcely been a day here cold enough for an overcoat: "During the present month a salesman held an 'all clear' ball in his hand while talking to a customer. The opening of the front door allowed a gust of cold air to enter. *It brushed past the ball, which showed its sensitiveness by cracking almost in two pieces*.....A good set of balls has been known to last in a billiard-room for *six years*. In other cases a set has been *worn out of shape* in six weeks."

The statement we are willing to believe is that when at last, in the hall, Sec. 15 was read as it is, it was from the book "Modern Billiards." This is liable to be true, because it is not very material whether it is or not. We are willing to credit it because it is in opposition to our supposition, on an outside page, that the reading was from one of the little pamphlets usually circulated at matches there, and which do not print the explanatory notes. We credit its truth the more readily because the fact that a partisan of Schaefer was ready with "the book" is proof that unusual preparations had been made to win for Schaefer an inning from Slosson by a decision on this point. Having the book at his command, this partisan nevertheless ignored it when he first spoke, and pretended to give the audience a rule that, had it existed, would have fully justified the referee's decision, but which bears no resemblance to the true rule, as fully appeared when, after the striker had protested, the book itself was read from. This incident is conclusive as to what had been contemplated.

STRAY SHOTS.

*** *The Chicago Herald*, in its report on the morning of Jan. 6, exhibits both manliness and judicial scrutiny. This paragraph shows that its writer was capable of properly interpreting both the language and the spirit of Sec. 15 of Rule VI: "The balls were not on the rail. The obstruction was not in their path. It was eighteen or twenty inches away from the cue-ball, and at least ten inches further away from the object-balls. Besides, the balls were being played away from it, not towards it." That a newspaper man could come as near as this to correctly interpreting four lines of type is the best justification a professional billiard-player can have for having got so far away from a most obvious interpretation.

*** On Jan. 2 Thos. Taylor and young Roberts agreed to play 10,000 points up, spot-barred (Taylor to get 3,000 start), for a Royal Aquarium (London) contract stake of $500 aside. Joseph Bennett on Dec. 28 agreed to take 3,000 in 12,000 from Roberts for an Aquarium contract stake of similar size. The two B.'s will begin Feb. 9, and Taylor and Roberts will set to work Feb. 16.

*** T. F. Grant, one-legged song-and-dance artist, is now located at "The Drum" billiard saloon, Fargo, Dak.

*** A billiard hall with four billiard and two pool tables is for sale. See R. F. H.'s card.

*** W. H. Griffith & Co. are doing a neat business, spite of dull times. People are beginning to realize that there is no advantage in hand-made tables over machine-made.

*** The match of 6,000 points up between John Roberts Jr., and John North, in which the former confined himself to the all-round game pure and simple, while his opponent was allowed the use of the spot-stroke, was concluded Dec 31, at the Palais Royal Rooms, London, Eng, North winning by 416 points.

*** William J. Kelly was tried in the Criminal Court, Baltimore, Md., Jan. 10, for killing George Coombs by striking him on the head with a cue. The testimony showed that the slaughter was only a "scratch," and Kelly was sent to jail for six months.

*** We learn that Melvin Foster is playing sharp (not in the Chicago sense) billiards. Jerry Daly says that Foster is wasting in Albany, and he wants him here.

*** Thomas Foley was on Jan. 12 to have begun refitting up his Chicago room, in the way of new balls, cloths, etc., with a view to being prepared for a busy Spring campaign. Thomas is a Democrat, and hopes much for the country at the hands of the incoming Administration.

*** Joseph Gleason thinks there might be money in turning about all of this city's billiard-rooms, including his own, into skating-rinks. There are certainly some rinks not so big as Gleason's room.

IN the first game of the tournament at Marshall's room, Jan. 12, Charles A. Little beat Waldo Buldock by 150 to 119, cushion-caroms. The winner averaged 2 2-74. The highest runs were 12 and 9, the former by the loser. The maker of the highest run during the tourney will be presented with a prize cue by E. L. Smith.

ON ANOTHER PAGE is a diagram of "His Knob." In the explanation accompanying it the words "natural" and "unnatural" should be transposed.

THE RING.

SLASHING GLOVE-FIGHT IN CALIFORNIA.

Cleary Defeats Manning.

One of the best glove-contests ever seen in San Francisco, Cal., is stated to have been that in which Tom Cleary and Billy Manning engaged in the Wigwam Dec. 30. They fought with ordinary-sized gloves, for gate-receipts (75 per cent. to the winner and 25 per cent. to the loser), and there was none of the expected "monkey business" at any time during the conflict. Billy Jordan acted as referee, while Dave Seymour was timekeeper for Cleary and Paddy Hogan, the ex-butcher boy, for Manning. *The Alta-Californian's* account of the battle is herewith reproduced:

THE FIGHT.

Round 1. Cleary started on the defensive, but Manning began to rush him and both men fought viciously, exchanging hard blows and driving each other around the stage, Manning seeming to have the best of it, although Cleary did some hard hitting without much serious effect.

2. Both men rushed, and Manning went down hard, soon afterward throwing Cleary heavily on to his forehead. After warm slogging there was a wrestle, resulting in Manning going down.

3. More cautious fighting, in Manning's favor. A hot counter, followed by good open fighting in Manning's corner. Manning caught Cleary's jaw several times, without even a parry from Tom, who seemed to use his right only to guard his stomach. Round closed in sparring for wind.

4. Manning planted his left on Cleary's jaw half a dozen times, and cut Tom's lip. Manning again put several hot ones on Cleary's face and body, and the round closed as Cleary got in a lonesome left on Manning's jaw.

5. Cleary fought better and dazed Manning with several swinging blows on the neck, also doing some good body work, but failed to follow up his advantage when he could have ended the fight by pushing it.

6. In favor of Manning, who got in more heavy left-handers on Cleary's jaw without a return, finally knocking Tom down with a left-hander on the neck.

7. Cleary groggy and distant, Manning trying to force the fighting, but Tom getting away, and the round resulting in only one good blow, a left-hander on Cleary's jaw.

8. Close and rapid fighting, Cleary recovering and fighting Manning around the stage. For the first time Tom used his right effectively, Manning going down from a blow over the kidneys. Cleary continued to use his right, and, after hard fighting and even exchanges, Cleary got his right in on Manning's jaw, following up with his left and having the best of the round.

9. Hard in-fighting, brief sparring, a hard right from Cleary, and Manning hard to the floor. Rapid exchanges, Manning excited and Cleary cool and fighting at Billy's body, where he landed a dozen stingers. Manning made two vicious left-hand leads, but was stopped by Cleary, who had much the best of the round, which closed with hard fighting, in which Manning's face took the lion's share of punishment.

10. Cleary started weak, but soon recovered, and hit Manning on the neck in stopping a left-hander. Manning got his left in for the last time, when Cleary forced the fighting, rushing Billy into his corner and nearly doubling him with a right-hander in the wind, following with left and right on his neck, another right on his jaw, and fighting him into a corner, where Manning went down heavily. As soon as Billy got up, Cleary knocked him against the ropes, dazed him with right and left, on neck and ear, ran him into the next (Cleary's) corner, knocked him nearly through the ropes, and then, when Manning staggered to the centre, upper-cut him. He then planted his right on Billy's body, forced him to a corner, and knocked him down with the right. Manning tried to rise, got as far as his knees, and fell over the lower rope. He could not get up in the ten seconds allowed, and the fight was awarded to Cleary.

SULLIVAN vs. FARNAN.

In a report in a Boston newspaper of an interview with Pat Sheedy, John L. Sullivan's present manager is represented as saying that he has made arrangements to take the champion to England next Spring, and, after giving exhibitions in the principal cities of the United Kingdom, will set sail for Australia about Sept. 1. Here is what is said regarding his principal object in going there: "Farnan, a celebrated pugilist, is desirous of meeting him, and negotiations are now in progress, with every likelihood of consummating a match. If everything works satisfactorily, it will be the biggest fight in the history of pugilism, having the two best men in the world pitted against each other." Whether Sheedy was really guilty of giving utterance to the foregoing or not we are not in position to state, and that newspaper interviewers are specially prone to exaggeration and invention is a well understood fact; but that the reference to the proposed Sullivan-Farnan meeting is the veriest nonsense may be inferred from the following extract from an article in *The Sydney* (N. S. W.) *Bulletin* of recent date:

"It seems Farnan's fame has crossed the briny, as Sullivan is credited with having said that he could 'knock out' both Farnan and Greenfield in one night; and, if Greenfield is no better than the Victorian, we can't see that it would be a great performance on the part of the American slogger if he carried out his threat. Farnan may be a good rough-and-tumble fighter among his own set, but it makes us shudder when we picture him before Sullivan—or even facing our own Larry Foley. Larry has offered the Melbournian every inducement, and even said he would throw in the champion belt won by him in the ring, for a glove contest; but we have an idea that Farnan will require a lot of coaxing before he will agree to stand up before the Welshman. As a matter of fact, *Farnan has no science*, and when he fought Jackson in Sydney—we did not see the Melbourne affair—the darky was all over him in the first round; but Jackson was very wild, and struck half his blows with open hands, and appeared afraid of his man. Should Farnan and Foley meet, we shall not be surprised if Farnan does not show for a second round. Foley has placed $250 in the hands of J. D. Young in support of his challenge, but we have not the slightest idea that a pugilist of Farnan's calibre will enter into a *bona-fide* match with a man so much his superior."

From the above it will be observed that the patrons of the art at the Antipodes have not a very exalted opinion of the prowess of the big Melbournian; and unless he should do something in the interim to raise himself considerably in their estimation, he would not be likely to either be able to find backers for a regular match with Sullivan or to draw much money in a glove-contest for "gate" with the American.

BRIAN MCKENNA AND PATSY REYNARD, novices and heavy-weights, fought off-hand, for a purse of fifty dollars, in a room in this city Jan. 7. The former was the more powerful man of the two and he won in five rounds after punishing Reynard severely in an unscientific manner. Few persons were present, the affair having been kept very quiet. They wore thin gloves and Pat Jourdan seconded the victor.

MARCELLUS BAKER is still on the war-path. He now makes known his desire for a glove contest with either Miller of Birmingham or Nobby Clark.

CHARLEY MITCHELL and Billy Madden have returned to the city.

TOM MCDONALD'S attention is called to an advertisement in our business columns.

SULLIVAN vs. GREENFIELD.

John has the Best of a Tame Display.

About two thousand persons were present when John L. Sullivan and Alf. Greenfield appeared, with their hands encased in big gloves, in the Institute Fair Building, Boston, Mass., Jan. 12, and, as may be inferred from the following telegraphic account, just that many people were disappointed, although why under existing circumstances they should have expected anything different we cannot understand. Aside from the tameness of the display given by the big guns, the preliminary part of the show seems to have been a "frost," also, few of the announced boxers appearing.

Directly after time was called Sullivan landed a left and then right on the Britisher's ears, and two more blows on the neck. Greenfield got in a light left and Sullivan hit his opponent on the neck and jaw, shaking him up considerably. A rapid exchange followed, in which Sullivan had the best of it. The Boston bruiser sparred a while for an opening and struck more jaw blows. Sullivan had it his own way in the second round, and with a sudden rush forced his opponent upon a stake, where he delivered three telling blows. They got into close quarters and after some hugging Greenfield struck out, but Sullivan ducked his head. The latter rushed again at his man, but Greenfield escaped punishment by hugging his opponent, much to the disgust of the spectators.

The third was the best round. Sullivan led off as usual, hitting his antagonist three blows on the side of the head, and by a blow on the neck sent him full length on the floor. Upon getting up he was hit heavily in the ribs, and escaped more serious blows by hugging. Sullivan landed his left on the Britisher's face, and a rapid exchange of blows ensued, which resulted in Greenfield being knocked down in Sullivan's corner. When he got up he ran away from his antagonist, amidst hisses. In the last round he was content to dance about and hug his opponent. It was very tame. They stopped before time was called and talked awhile. The audience thought Greenfield was asking John to hit lighter and hissed both men. Greenfield at the close said to the crowd:

"You have many good men in this country, but I never fought one who knows so much or who hit so hard as Mr. Sullivan."

The champion said: "Gentlemen, all I have to say is that I have treated Mr. Greenfield with respect, and, if allowed to go on, with Capt. Twombley's orders, I would have done more serious work. I ask the press to give me a fair show. There have been accusations made against me, some of which are not true. All I ask of the citizens of Boston is fair play. Mr Greenfield is a good man. I give him credit for what he has done. He is my friend, and always will be."

FIGHTING WITH KNUCKLES.

Jack Simpson of Northampton and "Birmingham Jimmy" fought for fifty dollars near Northampton, Eng., Dec. 26. Simpson is no novice at the game, having previously figured in the prize-ring, but his opponent, who is 2in. shorter, and scaled a stone less, had never before fought for a money-prize. The combatants fought very cautiously for the first three rounds, when the lightweight landed a terrific blow on the left eye, which laid it open. After this both men went in for severe slogging, mostly landing on the body, till the thirtieth round, when Simpson for the first time took the lead, punishing his opponent about the face severely. This advantage he held till the fifty-fourth round, when the Birmingham lad's seconds, seeing he had no chance, threw up the sponge. Both men were dreadfully punished. The fight lasted 1h. 25m.

QUICKLY DECIDED.

Isaac Williams of Norwalk, 180lb in weight, and William Sutton of Bridgeport, Ct., 175lb, met in Staedler's Park, North Bridgeport, early on the morning of Jan. 6, to fight for $200 a side. The men had trained for some time, Williams under the eye of Pete McCoy and Sutton having the services of Charley Norton. The battle was short and merry, occupying scarcely a minute and a half, Williams knocking his antagonist out by a blow under the ear. The police had obtained "the tip," and a squad was dispatched to try and stop the mill, but they got to the ground too late, and the best they could do was to give chase to a couple of returning coaches. They did not succeed in making any arrests, however, a break in the harness of the police conveyance compelling a halt, which enabled the pursued to make good their escape.

AN INTERRUPTED MILL.

On Dec. 25 Bill Goode and Jim Barry were to have contested in the old style for £50, and a journey was made from London, Eng., to a suitable spot between Broxbourne and Cheshunt; but the affair was buzzed about, and after the men had been at work the police put in an appearance, and several arrests were made, Goode and his father being among the victims. Next day the following persons, who were arrested in connection with the above, viz., William Goode, fish porter; James Goode, dog dealer; Maurice Murphy, William Allen and R. Smith, were brought up at the Cheshunt Police-court and remanded until Jan. 14, bail being accepted. That evening Goode and Barry were entertained at Bill Richardson's, in Shoreditch, when they buried the hatchet, shook hands and swore eternal friendship. Friends have arranged to start them in business as teachers of the art at a West-end resort.

FITZGERALD BEATS COREY.—Featherweight boxers named Tom Fitzgerald and George Corey, each weighing 112 pounds, on the night of Jan. 10 furnished first-rate entertainment for a select company of monied patrons of the game of punch, who contributed a small purse. They fought to a finish, with gloves, in a room in this city, Joe Hopper seconding Fitzgerald and Charley Hope attending to the wants of Corey. The first half-dozen rounds were contested in a very even manner, the milling being by turns both fast and slow. Then Fitzgerald began to go ahead rapidly, having so much the best of the seventh round that Corey manifested a desire to quit, but he was prevailed upon to go to the scratch again, when some excellent exchanges took place, the round terminating when "Fitz" planted a smasher fair on the eye, drawing first blood and knocking his opponent out. Joe Harvey was referee.

PETER NEWTON had an exhibition-benefit in Melbourne, Aus., recently, at which Lees and O'Brien had a rough set-to, and at the conclusion O'Brien slipped and broke his leg. Wm. Farnan had a set-to with Peter Newton, and got all the worst of the bout. Peter got on to him when and where he liked, and finished the bout by knocking him clean off his legs. During the set-to, Farnan once or twice, when he missed a blow, turned completely round.

JERRY MURPHY of New York and Bob Steele, hailing from New England, engaged in a boxing exhibition with small gloves at the Baseball Park, New Orleans, La., Jan. 11. Murphy showed himself to be much the more skillful. Just after they had exchanged blows in the eighth round, and before either of them had been hurt, the police put a stop to the set-to—a fact which don't augur well for the big guns who contemplate having a go thereaway.

PADDY RYAN, who is under engagement to meet his former conqueror, John L. Sullivan, in Madison-square Garden Jan. 19, arrived in the metropolis on Sunday evening, 11, and has since been stopping at James Patterson's sporting-house on Seventh avenue, which he will make his headquarters till after the meeting. Ryan informs us that he at present weighs 200 pounds, is in dead earnest in this matter, and will do his level best on Monday night.

MINNESOTA MOVING.—A bill has been introduced in the Minnesota Legislature, now in session, which, if passed, will put a check upon, if it does not kill outright, all boxing exhibitions. It is ironclad, and prohibits not only prize-fighting, but even sparring exhibitions, and subjects not only participants, but whoever rents a room for such sports, to a heavy fine.

JAMES H. DALTON, according to a dispatch from Chicago, Ill., on Jan. 10, posted one hundred dollars with a challenge to Dominick McCaffrey to fight with bare knuckles, London P. R. rules, near Louisville, Ky., or New Orleans, La.,

JACK BALDOCK, the veteran English pug, is to have a benefit at Ye Old Clay Hall, London, Jan. 26, when he and that other well-remembered old-un Joe Rowe are to "box the compass."

JACK DEMPSEY had a house-warming at his new headquarters, 120 East Thirteenth street, this city, on Monday evening, Jan. 12. A capital sparring show was given, the principal features thereof being the bouts in which the redoubtable Jack engaged with Billy Frazier and Jimmy Ryan, each of which was of a kind to please the large number of admirers of genuine boxing present.

COLORED COMBINATION.—A. D. Wonzer of St. Paul, Minn., informs us that he has engaged the services of C. A. C. Smith, Charles Hadley, Harry Woonsan and Frank Gray, and intends to shortly start on a tour. Any other skillful boxer of color desiring an engagement can address the manager at 38 Cedar street, St. Paul.

GEORGE RUSSELL, a London, Eng., boxer, and latterly instructor to the East London and Tower Hamlets Boxing Club, died at the London Hospital Dec. 27 from injuries received in an affray 23 with George Whitwell and William Butler, who are now in custody.

CLARK'S TOURNAMENT.—Seventeen entries were received for the middleweight boxing tournament at Clark's Club Theatre, Philadelphia, which opened Jan. 12, when Tom Clark and Jack Cook, both of Philadelphia, contested, the latter winning handsomely in the four rounds to which each bout is limited.

JOHN L. SULLIVAN and Dominick McCaffrey have, it is stated, agreed to spar four rounds, Queensberry rules, for the gate receipts on Feb. 4, probably in this city.

MAURICE CASEY of Michigan has challenged any man in Canada to spar for from $50 to $250 a side and the gate receipts.

There are letters in our care for Chas. Mitchell, Dick Hollywood and Kelly & Murphy.

THE TURF.

GREAT SLAUGHTER OF CLYDESDALES.—A dispatch from Springfield, O., Jan. 12, tells a rather improbable eleven-to-one (and that one will die) story: "On Saturday night, a few miles west of Platisburg, Clark County, twelve Clydesdale horses escaped from their pasture and were on the Indianapolis, Burlington and Wabash Railway track, near Hawkins' Cut, when the East-bound train came along at the rate of a mile a minute. The frightened horses ran along the track, and were chased by the locomotive into the narrow cut, bunched close together and crowding each other. Here the train, with brakes grinding hard but ineffectually, came thundering along and in a moment the horses were mashed against the earth sides, cut up under the wheels, or dashed high in the air. The locomotive plowed through the shrieking mass, killing eleven out of twelve, and badly wounding the twelfth. The great speed of the train saved it from being ditched. The engine was only slightly damaged. The horses were valued at $200 per head, making a loss of $2,200."

WILDMOOR.—The killing of this old gelding on the Brighton Beach track last Summer has resulted in the bringing of a suit in the Supreme Court by the Lamasney Brothers against the Brighton Beach Racing Association and J. F. Caldwell for $10,000 damages, they placing the value of the horse at those figures. The plaintiffs claim that Caldwell's horse, being a trotter, had no business on the track, and that it was the duty of the watchman in charge to prevent his being there. They charge that Caldwell's boy was careless in taking the horse across the track.

DURING a run with the Fitzwilliams hounds in England the other day the fox, hard pressed, made for a railway, where he deliberately lay down on the track and refused to budge. An express train was rapidly approaching, and the pack being in imminent danger of getting upon the track and being cut to pieces, the huntsman reluctantly and with considerable difficulty drew off the hounds. The fox maintained his position until the express got within a short distance and then quietly made off.

EOLE AND BLUE GRASS are entered in England for the Newmarket Handicap, in which they will meet Quicklime, Scot Free, the Lambkin, etc., for the Great Metropolitan Stakes on April 28, and the Ascot Gold Cup on June 13. St. Saviour is also among the entries for the latter race, in which England is represented by such horses as St. Gatien, Archduke and Little Duke. Eole is also in for the Epsom Gold Cup and Blue Grass is the only American horse among the acceptors for the Croydon International Hurdle Race.

MALUA in winning the Melbourne Cup is stated to have won for his owners, the Messrs. Inglis, over $150,000. The five races won by the horse since they purchased him represent about $25,000 in stakes and $250,000 in bets. Joe Thompson netted about $40,000 on the Cup race, thus more than covering his European losses.

H. B. WINSHIP will not trot with a running mate during 1885 unless some other horse should beat his record of 2:06, when he may be given another whirl in company. James Golden will, however, get all the speed possible out of him going singly.

TO BE SOLD.—Judge Tully on Jan. 7 ordered the sale of the property of the Chicago Driving Park Association, which has for some time been in the hands of a receiver. The association is $25,000 in debt.

JAMES MALONE, a noted Australian steeplechase jockey, while schooling Molrow recently fell and broke his shoulder-blade. This horse killed the jockey Ashton some time ago.

JUDGING by the unusual efforts the members are putting forth in behalf of the next meeting of the Rockaway Steeplechase Association, it will prove an uncommonly interesting affair.

WILLIAM CHEATHAM of Nashville, Tenn., will, it is said, officiate as starter at the New Orleans meeting, instead of J. Sheridan, originally named for the place.

THE Newmarket, Eng., authorities have, it is stated, refused to grant a training license to C. Wood, the jockey, who has erected extensive stabling near the railway station.

EDWARD DAY, a brother of William Day, the English trainer, died recently while *en route* from England to India, having in charge a number of thoroughbreds.

ARISTOCRAT, four years old, by Aramis out of Delia Herne, has been purchased by Messrs. Scholes & Wilson of Council Bluffs, Ia.

ELIZUR SMITH of Lee, Mass., has bought from E. E. Ogle of Lexington, Ky., a four-year old colt by Alcantara, dam by Ericcson, for $2,000.

MILTON YOUNG last week sold to Ed. Applegate the three-year old colt Spanish King, by King Alfonso out of Ann Fief, for $1,500.

*** A. H. BAILY, founder of *Baily's Magazine*, and well known to the old school of turfmen, died in London, Eng., Dec. 31, aged seventy-six years.

CHARLES LITTLEFIELD has purchased of Major Thomas the yearling filly Bandala Second, by King Ban, dam Mannie Gray.

THE TROTTING STALLION Stephen A. Douglas, which died a few days ago, was valued at $20,000 by his owner, Daniel Steinour.

H. J. WOODFORD has at last got rid of the gelding Bill Bird, who owes him a lot of money for feed. J. Klein gave $200 for him.

THE LEASE of Belmont Park, Philadelphia, will expire on April 1. The present lessees will probably secure another term.

IT IS, although unofficially as yet, in contemplation to hold a June meeting at Fleetwood Park.

A DISEASE like pinkeye is attacking the horses of Essex County, Ontario.

RED FOX has been bought from F. Ersinger by D. Lamasney.

CHARLES ARCHER has been reinstated and his license as trainer at Newmarket, Eng., restored.

.... A game of polo was played Jan. 8 between the Princess Club of Auburn, N. Y., and the Harvard Club of Rochester, at the former place, the latter club winning by a goal. A return game will soon be played at Rochester. Captain Boynton of the Princess had his nose knocked out of shape, George Fow, same club, had his head cut open, and most of the members of both clubs were more or less bruised.

.... In Boston, Mass., Jan. 12, Southern cocks defeated Massachusetts birds.

.... Dr. W. F. Carver on Jan. 12 commenced at New Haven, Ct., an announced attempt to break 60,000 pieces of coal and wooden balls in six days. He had 11,089 hits to his credit when he retired on that day.

SPORTING NOTES.

.... The third annual exhibition of the New York Fanciers' Club, to be held at Madison-square Garden Feb. 4 to 11, promises to be specially interesting. Entries close Jan. 31 with the secretary, Chas. R. Barker. The novelties will include a display of goats, Shetland ponies, "naked neck" ducks, and a cat from the Nutmeg State whose peculiarity is a resemblance to a pug dog, having a blunt nose and a tail which curls over its back.

.... The hog cholera has broken out in Sing Sing, N. Y., and a number of persons, mostly poor folk, have lost porkers.

.... *The Carnival Week* is the title of an eight-page paper, brilliantly printed in colors and illustrated profusely with engravings of the gay scenes which will be witnessed during the carnival in Montreal, Canada, this month. The official programme is given also, with other reading matter of interest to those who intend being present at the big show.

.... Harry G. Green, the well-known Boston pool-seller and sporting-man, died in that city Jan. 3, after a long and painful illness, aged thirty-seven years.

.... Chanticleers from Orange, N. J., and Long Island fought a main, Jan. 8, for $100 a battle and $500 the main, the former winning five of the eight battles.

.... The Princess Rink Company of Detroit, Mich., have arranged a skating circuit, including one hundred rinks.

.... Although a heavy storm prevailed on Dec. 28, a rifle match between Fred. Kuhnle and Houx of the Fifth Battalion, 200 yards, fifty shots each, was brought off at Petaluma, Cal., the former winning by a score of 229 to 219.

.... The cattle wharf at San Francisco, Cal., and the piers across the bay are excellent places for hooking salmon trout, a most delicious fish.

.... R. D. Sears, the Boston tennis expert, will make one of the party sailing on W. F. Weld's schooner Gitana to the West Indies and New Orleans, he joining the party at Fortress Monroe this week.

.... The Teal Shooting Club of San Francisco, Cal., have a nine years' lease of their Alameda County preserves.

.... The Winnipeg, Man., branch of the St. George Snowshoe Club of Montreal, Can., held their first tramp Jan. 9.

.... The Toronto (Ont.) Dog-show Association last week elected officers, as follows: President, L. G. Robinson; vice-presidents, G. W. Allan and Major Boswell; directors—R. S. Cassels, Major Draper, H. C. Hammond, W. Grindlay, C. H. Oodebam, J. E. Millett, Aldermen Mitchell and Maughan, W. S. Lee, H. Pellatt, C. Robinson and Dr. Ross. The date of the annual bench show was fixed for May 13 to 15.

.... The Waverly Chess Club has been formed in Montreal, Can., the officers being: Chairman, J. H. Albans; vice-chairmen, J. Wright and T. Collins; secretary and treasurer, C. Stansfield. Draughts and dominoes will be included in the list of games played at the regular meetings on Tuesday, Thursday and Saturday evenings.

.... After his sixty thousand wooden-ball shoot at New Haven, Ct., Dr. Carver will, it is said, proceed to New Orleans, there to attempt a yet greater feat in bat shooting.

.... A hen belonging to John Brine of Greencastle, Pa., has a record of having laid 204 eggs during last year.

.... A cocking-main was fought Jan. 8 near Weehawken, N. J., for $50 a battle and $250 on the odd, the birds representing Jersey City defeating those of Weehawken in five straight battles.

.... A tobogganing club has been organized in Springfield, Mass., but as yet they have had no opportunity to enjoy the sport.

.... The fourth of the series of competitions among members of the Harvard Shooting Club took place Jan. 7, the prize-winners being: Match A—W. L. Allen, '86, first; F. B. Austin, '86, second. Match B—F. B. Austin, first; J. A. Frye, '86, second. Match C—M. C. Clyde, '88, first; M. Love, second.

.... Things were made rather lively in the San Francisco Post-office a week or so ago by the escape of a number of bees from a package which was received in the mail.

.... The Bishop of Melbourne has ordered prayers to be offered that rabbits may not become mothers, all endeavors to exterminate them having proved fruitless.

.... A bounty of $1 per head for each wolf destroyed in Northwest Canada is now being paid by ranchmen in that section, who have suffered considerable loss lately by the ravages of those animals.

.... A white whale killed in the Mediterranean, near St. Tropez, has just been brought to the Museum of the Jardin des Plantes, Paris. It was sixteen feet long, and was cut in pieces and preserved in spirits.

.... There were nearly five hundred entries, a large increase over last year, for the annual exhibition of the Central Massachusetts Poultry Club in Worcester Jan. 6, 7, 8.

.... A cablegram from Cork, Ireland, Jan. 7, says: "A number of gentlemen who were returning from a shooting excursion were met by a party of men on Mill street to-night who endeavored to stop the car in which they were riding. Failing to do this, they assailed the party with stones, injuring several in the car. It is believed that the assault was made for the purpose of getting possession of the guns and ammunition in possession of the sportsmen. The assailants made their escape under cover of the darkness."

.... Dr. Price, the Welsh Druid, has again made himself conspicuous by his cremationist eccentricities. On Tuesday night, Dec. 30, he cremated a bull, thirteen years old, called Morgan Agris, to which the Druid was particularly attached. The proceedings lasted nine hours, and the neighborhood was crowded with spectators, some of whom remained until midnight.

.... The rifle-shooting at Walnut-hill range, Mass., Jan. 10, resulted thus, a high wind being against fine scoring: Rest Match—C. E. Berry, 84; S. Wilder, 82; S. V. Harlow, 81; C. L. Moody, 79; B. G. Warren, 79; D. C. Ball, 79; G. U. Parker, 78. Creedmoor Match—C. E. Berry, 43; G. U. Parker, 40; T. C. Willard, 36; D. C. Ball, 35.

.... A cocking main between birds owned by well-known sporting-men of Troy and West Troy, N. Y., was fought in the latter place Jan. 8. West Troy won the first three battles in 10, 2 and 11 minutes respectively; the fourth, fifth and sixth were taken by Troy in 13, 15 and 8 minutes; the seventh by West Troy in 9 minutes, and the eighth and ninth battles and the main by Troy—the eighth contest occupying 11m. and the ninth 6m. The main was for $250, with $25 on each battle. About $1,000 changed hands. The night before a main of fifteen battles took place in West Troy between Troy and West Troy birds, for $100 the main and $10 the battle. Victory perched upon the banners of West Troy and Trojans went home sore and bankrupt.

PROFESSIONALS' BUREAU.

MISCELLANEOUS.

(Continued from page 697.)

James Campbell, writer of songs, sketches, etc., has a card in this issue.

W. K. Crosby would like to hear from Robert Reardon.

Cooley & Co., proprietors of the St. James Hotel, Ann Arbor, Mich., give special rates to the profession.

Theatrical scenery of every description can be had at Seavey's Scenic Studio, 48 per card.

A set of flying horses and a six-horse wagon are for sale by J. E. Robbins, as per card.

Werlein Hall Theatre, New Orleans, La., having a seating capacity of 1,341, and lighted by electricity, is for rent by the day, week or month. See card.

The Lyceum, Brownsville, Pa., a new house, under the management of J. C. Taylor, is now ready for occupancy. It will seat 1,000 people and is announced as having a good stage, excellent scenery, etc.

Hayward's panoramic exhibition "The Life of Christ, or Views in the Holy Land," is for sale. See card.

Professor James R. Elliott, aeronaut, is open for an engagement.

The Sun Hotel Hall, Bethlehem, Pa., is to let. It is the only place of amusement in the town, the opera-house having been burned last Fall. See card.

John Edwards, billposter, Indianapolis, has a few special words to circus agents in his card elsewhere.

Prof. Bindley states that the Bindley House, Newark, N. J., has been doing a prosperous business. He announces that, in consequence of the death of Mrs. Bindley, he will have to dispose of the establishment.

The Hedekin House, Fort Wayne, Ind., offers special inducements to professional people to make it their stopping place. James Wilkinson is the proprietor.

J. Bruce, show painter, has moved to 709 Fulton street, Brooklyn. He states that he can offer the same figures as last year.

AFTER THE AMATEUR PLAY.

All's over now. It was a great success,
Our honest Villain did the best he could;
Took pains and plodded through his wickedness—
He's really very good.

And when he drove the lady to despair
With darkly scowling threats and feigned alarms,
I rushed upon the stage, defied him there,
And clasped her in my arms!

They called us back. The laughing plaudits swelled
To welcome us. That moment was divine—
The token of my triumph!—as I held
My darling's hand in mine.

I seemed to feel her happy pulses beat
As mine were beating in my joy and pride;
I trod the whole world underneath my feet,
Since she was by my side!

And then—why, as we passed, I overheard
A hurried whisper, caught a meaning smile;
Enough!—it was the Villain she preferred—
The Villain all the while!

She did not know with my whole heart I played;
She thought I acted well the part, no doubt!
If Love came stealing through the masquerade,
How should she find him out?

She did not know! God bless her in her choice!
(Aye, and the Villain, too!) No thought of blame
Shall ever lend its hardness to my voice,
When I would speak her name.

There will be other plays in coming years
When this is half forgotten; there will be
New scenes, new dresses and new hopes and fears—
But this old play for me! —*The Souvenir.*

OLGA DAVIDOFF'S HUSBAND.

I.

Tobolsk, though a Siberian metropolis, is really a very pleasant place to pass a Winter in. Like the Western American cities, where everybody has made his money easily and spends it easily, it positively bubbles over with bad champagne, cheap culture advanced thought French romances, and all the other most recent products of human industry and ingenuity. Everybody eats *pate de foie gras*, quotes Hartmann and Herbert Spencer, uses electric bells, believes in woman's rights, possesses profound views about the future of Asia, and had a grandfather who was a savage Samoyede or an ignorant Buriat. Society is extremely cultivated, and if you scratch it ever so little, you see the Tartar. Nevertheless, it considers itself the only really polite and enlightened community on the whole face of this evolving terrestrial planet.

The Davidoffs, however, who belonged to the most advanced section of mercantile society in all Tobolsk, were not originally Siberians, or even Russians, by birth or nationality. Old Mr. Davidoff, the grandfather, who founded the fortunes of the family in St. Petersburg, was a Welsh Davids; and he had altered his name by the timely addition of a Slavonic suffix in order to conciliate the national susceptibilities of orthodox Russia. His son Dimitri, who for the same reason he had christened in honor of a Russian saint, removed the Russian branch of the house to Tobolsk (they were in the Siberian fur trade), and there marrying a German lady of the name of Freytag, had one daughter and heiress, Olga Davidoff, the acknowledged belle of Tobolskan society. It was generally understood in Tobolsk that the Davidoffs were descended from Welsh princes (as may very likely have been the case—though one would really like to know what has become of all the descendants of Welsh subjects) if indeed they were not even remotely connected with the Prince of Wales himself in person.

The Winter of 1873 (as everybody will remember) was a very cold one throughout Siberia. The rivers froze unusually early, and troikas had entirely superseded torosses on all the roads as early as the very beginning of October. Still, Tobolsk was exceedingly gay for all that; in the warm houses of the great merchants, with their tropical plants kept at Summer heat by stoves and fines all the year round, nobody noticed the exceptional rigor of that severe season. Balls and dances followed one another in quick succession, and Olga Davidoff, just twenty, enjoyed herself as she had never before done in all her lifetime. It was such a change to come to the concentrated gayeties and delights of Tobolsk after six years of old Miss Waterlow's Establishment for Young Ladies, at The Laurels, Clapham.

That Winter, for the first time, Baron Niaz, the Buriat, came to Tobolsk.

Exquisitely polished in manners, and very handsome in face and bearing, there was nothing of the Tarter anywhere visible about Baron Niaz. He had been brought up in Paris, at a fashionable Lycee, and he spoke French with perfect fluency, as well as with some native sparkle and genuine cleverness. His taste in music was unimpeachable; even Madame Davidoff, *nee* Freytag, candidly admitted that his performances upon the violin were singularly brilliant, profound and appreciative. Moreover, though a Buriat chief, he was a most undoubted nobleman; at the Governor's parties he took rank, by patent of the Emperor Nicholas, as a real Russian baron of the first water. To be sure, he was nominally a Tartar, but what of that? His mother and his grandmother, he declared, had both been Russian ladies; and you had only to look at him to see that there was scarcely a drop of Tartar blood still remaining anywhere in him. If the half-caste negro is a brown mulatto, the quarter caste a light quadroon, and the next remove a practically white octoroon, surely Baron Niaz, in spite of his remote Buriat great-grandfathers, might well pass for an ordinary every-day civilized Russian.

Olga Davidoff was fairly fascinated by the accomplished young baron. She met him everywhere, and he paid her always the most marked and flattering attention. He was a Buriat, to be sure; but at Tobolsk, you know ——. Well, one mustn't be too particular about these little questions of origin in an Asiatic city.

It was at the Governor's dance, just before Christmas, that the Baron got his first good chance of talking with her for ten minutes alone among the fan palms and yoccas in the big conservatory. There was a seat in the far corner beside the flowering oleander, where the Baron led her after the fourth waltz, and leant over her respectfully as she played with her Chinese fan, half trembling at the declaration she knew he was on the point of making to her.

"Mademoiselle Davidoff," the Baron began in French, with a lingering cadence as he pronounced her name, and a faint tremor in his voice that thrilled responsively through her inmost being; "Mademoiselle Davidoff, I have been waiting long for this opportunity of speaking to you alone, because I have something of some importance—to me at least, mademoiselle—about which I wish to confer with you. Mademoiselle, will you do me the honor to listen to me patiently a minute or two? The matter about which I wish to speak to you is one that may concern yourself, too, more closely than you at first imagine."

What a funny way to begin proposing to one! Olga Davidoff's heart beat violently, as she answered, as unconcernedly as possible: "I shall be glad, M. le Baron, I'm sure, to listen to any communication that you may wish to make to me."

"Mademoiselle," the young man went on, almost timidly—how handsome he looked as he stood there, bending over her, in his semi-barbaric Tartar uniform!—"mademoiselle, the village where I live, in our own country, is a lonely one, among the high mountains. You do not know the Buriat country—it is wild, savage, rugged pine clad, snow-clad, solitary, inaccessible, but very beautiful. Even the Russians do not love it; but we love it, we others who are to the manner born. We breathe there the air of liberty, and we prefer our own brawling streams and sheer precipices to all the artificial, stifling civilization of Paris and St. Petersburg."

Olga looked at him and smiled quietly. She saw at once how he wished to break it to her, and held her peace, like a wise maiden.

"Yes, mademoiselle," the young man went on, flooding her each moment with the flashing light from his great luminous hazel eyes; "my village in the Buriat country lies high up beside the eternal snows. But though we live alone there, so far from civilization that we seldom see even a passing traveler, our life is not devoid of its own delights and its own interests. I have my own people all around me; I live in my little village as a little prince among his own subjects. My people are few, but they are very faithful. Mademoiselle has been educated in England, I believe?"

"Yes," Olga answered. "In London, M. Le Baron. I am of English parentage, and my father sent me there to keep up the connection with his old fatherland, where one branch of our house is still established."

"Then, mademoiselle, you will doubtless have read the tales of Walter Scott?"

Olga smiled curiously. "Yes," she said, amused at his *naivete*, "I have certainly read them." She began to think that after all the handsome young Buriat couldn't mean really to propose to her.

"Well, you know, in that case, what was the life of a Highland chieftain in Scotland, when the Highland chieftains were still practically all but independent. That, mademoiselle, is exactly the life of a modern Buriat nobleman under the Russian Empire. He has his own little territory and his own little people, he lives among them in his own little antiquated fortress, he acknowledges nominally the sovereignty of the most orthodox Czar, and even perhaps exchanges for a Russian title the Tartar chieftainship handed down to him in unbroken succession from his earliest forefathers. But in all the rest he still remains essentially independent. He rules over a little principality of his own, and cares not a fig in his own heart for Czar, or Governor, or General, or Minister."

"This is rather treasonable talk for the Governor's palace," Olga put in, smiling quietly. "If we were not already in Tobolsk we might both, perhaps, imagine we should be sent to Siberia."

The Baron laughed, and showed his two rows of pearly-white teeth to the best advantage. "They might send me to the mines," he said, "for aught I care, mademoiselle. I could get away easily enough from village to village to my own country; and once there, it would be easier for the Czar to take Constantinople and Bagdad and Calcutta than to track and dislodge Alexander Niaz in his mountain fortress."

Alexander Niaz! Olga noted the name to herself hurriedly. He was converted then! he was an orthodox Christian! That at least was a good thing, for so many of these Buriats are still nothing more than the most degraded Schamenists and heathens!

"But, mademoiselle," the young man went on again, playing more nervously now than ever with the jeweled hilt of his dress sword, "there is one thing still wanting to my happiness among our beautiful Siberian mountains. I have no lovely chatelaine to help me guard my little feudal castle. Mademoiselle, the Buriat women are not fit allies for a man who has been brought up among the civilization and the learning of the great Western cities. He needs a companion who can sympathize with his higher tastes; who can speak with him of books, of life, of art, of music. Our Buriat women are mere household drudges; to marry one of them would be utterly impossible. Mademoiselle, my father and my grandfather came away from their native wilds to seek a lady who would condescend to love them, in the polite society of Tobolsk. I have gone further afield; I have sought in Paris, Berlin, Vienna, St. Petersburg. But I saw no lady to whose heart my heart responded, till I came back once more to old Tobolsk. There, mademoiselle, there I saw one whom I recognized at once as fashioned for me by Heaven. Mademoiselle Davidoff, I tremble to ask you, but I love you, will you share my exile?"

Olga looked at the handsome young man with unconcealed joy and admiration. "Your exile!" she murmured softly to gain time for a moment. "And why your exile, M. le Baron?"

"Mademoiselle," the young Buriat continued very earnestly, "I do not wish to woe or wed you under false pretences. Before you give me an answer, you must understand to what sort of life it is that I venture to invite you. Our mountains are very lonely; to live there would be indeed an exile to you, accustomed to the gayeties and the vortex of London." (Olga smiled quietly to herself, as she thought for a second of the little drawing-room at the Laurels, Clapham). "But if you can consent to live in it with me, I will do my best to make it as easy for you as possible. You shall have music, books, papers, amusements—but not society—during the six months of Summer which we must necessarily pass at my mountain village; you shall visit Tobolsk, Moscow, Petersburg, London—which you will—during the six months of holiday in Winter; above all, you shall have the undying love and devotion of one who has never loved another woman—Alexander Niaz. * * * Mademoiselle, you see the conditions. Can you accept them? Can you condescend of your goodness to love me? to marry me?"

Olga Davidoff lifted her fan with an effort and answered faintly: "M. le Baron, you are very flattering. I—I will try my best to deserve your goodness."

Niaz took her pretty little hand in his old-fashioned politeness, and raised it chivalrously to his trembling lips. "Mademoiselle," he said, "you have made me eternally happy. My life shall be passed in trying to prove my gratitude to you for this condescension."

"I think," Olga answered, shaking from head to foot, "I think, M. le Baron, you had better take me back into the next room to my mother."

II.

Olga Davidoff's wedding was one of the most brilliant social successes of that Tobolsk season. Davidoff *pere* surpassed himself in the costliness of his exotics, the magnificence of his presents, the reckless abundance of his Veuve Cliquot. Madame Davidoff successfully caught the Governor and the General, and the English traveler from India via the Himalayas. The Baron looked as gorgeous as he was handsome in his half Russian, half Tartar uniform and his Oriental display of pearls and diamonds. Olga herself was the prettiest and most blushing bride ever seen in Tobolsk, a simple English girl, fresh from the proprieties of The Laurels at Clapham, among all that curious mixed cosmopolitan society of semi-civilized Siberians, Catholic Poles and Orthodox Russians.

As soon as the wedding was fairly over, the bride and bridegroom started off by toross to make their way across the southern plateau to the Baron's village.

It was a long and dreary drive, that wedding-tour, in a jolting carriage over Siberian roads, resting at wayside posting-houses, bad enough while they were still on the main line of the Imperial mails, but degenerating into true Central Asian caravansaries when once they had got off the beaten track into the wild neighborhood of the Baron's village. Nevertheless Olga Davidoff bore up against the troubles and discomforts of the journey with a brave heart, for was not the Baron always by her side; and who could be kinder, or gentler, or more thoughtful than her Buriat husband? Yes, it was a long and hard journey, up among those border mountains of the Chinese and Tibetan frontier; but Olga felt at home at last when, after three weeks of incessant jolting, they arrived at the Buriat mountain stronghold, under cover of the night; and Niaz led her straightway to her own pretty little European boudoir, which he had prepared for her beforehand at immense expense and trouble in his upland village.

The moment they entered Olga saw a pretty little room, papered and carpeted in English fashion, with a small piano over in the corner, a lamp burning brightly on the tiny side-table, and a roaring fire of logs blazing and crackling upon the simple stone hearth. A book or two lay upon the shelf at the side; she glanced casually at their titles as she passed, and saw that they were some of Tourgeneff's latest novels, a paper-covered Zola fresh from Paris, a volume each of Tennyson, Browning, Carlyle and Swinburne, a Demidoff, an Emile Augier, a *Revue des Deux Mondes*, and a late number of an English magazine. She valued these things at once for their own sakes, but still more because she felt instinctively that Niaz had taken the trouble to get them there for her beforehand in this remote and uncivilized corner. She turned to the piano; a light piece by Sullivan lay open before her, and a number of airs from Chopin, Schubert and Mendelssohn were scattered loosely on the top, one above the other. Her heart was too full to utter a word, but she went straight up to her husband, threw her arms tenderly around his neck, and kissed him with the utmost fervor. Niaz smoothed her wavy fair hair gently with his hand, and his eyes sparkled with conscious pleasure as he returned her caress and kissed her forehead.

After a while, they went into the next room to inner—a small hall, somewhat barbaric in type, but not ill furnished; and Olga noticed that the two or three servants were very fierce and savage-looking Buriats of the most pronounced Tartar type. The dinner was a plain one, plainly served, of rough country hospitality; but the appointments were all European, and, though simple, good and sufficient. Niaz had said so much to her of the discomforts of his mountain stronghold that Olga was quite delighted to find things on the whole so comparatively civilized, clean and European.

A few days' sojourn in the fort—it was rather that than a castle or a village—showed Olga pretty clearly what sort of life she was henceforth to expect. Her husband's subjects numbered about one hundred and fifty (with as many more women and children); they rendered him the most implicit obedience, and they evidently looked upon him entirely as a superior being. They were trained to a military discipline, and regularly drilled every morning by Niaz in the queer old semi-Chinese courtyard of the moldering castle. Olga was so accustomed to a Russian military *regime* that this circumstance never struck her as being anything extraordinary; she regarded it only as part of the Baron's ancestral habits as a practically independent Tartar chieftain.

Week after week rolled away at the fort, and though Olga had absolutely no one to whom she could speak except her own husband (for the Buriats knew no Russian, save the word of command), she didn't find the time hang heavily on her hands in the quaint, old-fashioned village. The walks and rides about were really delightful; the scenery was grand and beautiful to the last degree; the Chinese-looking houses and Tartar dress were odd and picturesque, like a scene in a theatre. It was all so absurdly romantic. After all, Olga said to herself with a smile more than once, it isn't half bad being married to a Tartar chieftain up in the border mountains, when you actually come to try it. Only, she confessed in her own heart that she would probably always be very glad when the Winter came again, and she got back from these mountain solitudes to the congenial gayety of Tobolsk or Petersburg.

And Niaz—well, Niaz loved her distractedly. No husband on earth could possibly love a woman better.

Still, Olga could never understand why he sometimes had to leave her for three or four days together, and why during his absence, when she was left all alone at night in the solitary fort with those dreadful Buriats, they kept watch and ward so carefully all the time, and seemed so relieved when Niaz came back again. But whenever she asked him about it, Niaz only looked grave and anxious, and replied with a would-be careless wave of the hand that part of his duty was to guard the frontier, and that the Czar had not conferred a title and an order upon him for nothing. Olga felt frightened and disquieted on all such occasions, but somehow felt, from Niaz's manner, that she must not question him further upon the matter.

One day, after one of these occasional excursions, Niaz came back in high spirits, and kissed her more tenderly and affectionately than ever. After dinner, he read to her out of a book of French poems a grand piece of Victor Hugo's, and then made her sit down to the piano and play him his favorite air from "Der Freischutz" twice over. When she had finished, he leaned back in his chair and murmured gently in French (which they always spoke together): "And this is in the mountains of Tartary! One would say a soiree of St. Petersburg or of Paris."

Olga turned and looked at him softly. "What is the time, dearest Niaz?" she said with a smile. "Shall I be able to play you still that dance of Pinsutti's?"

Niaz pulled out his watch and answered quickly: "Only ten o'clock, darling. You have plenty of time still."

Something in the look of the watch he held in his hand struck Olga as queer and unfamiliar. She glanced at it sideways, and noticed hurriedly that Niaz was trying to replace it unobserved in his waistcoat pocket. "I haven't seen that watch before," she said suddenly; "let me look at it, dear, will you?"

Niaz drew it out and handed it to her with affected nonchalance; but in the undercurrent of his expression Olga caught a glimpse of a hang-dog look she had never before observed in it. She turned over the watch and looked on the back. To her immense surprise, it bore the initials "F. de K." engraved upon the cover.

"These letters don't belong to you, Niaz," she said, scanning it curiously.

Niaz moved uneasily in his chair. "No," he answered, "not to me, Olga. It's—it's an old family relic—an heirloom, in fact. It belonged to my mother's mother. She was a—Mlle. de Kerouac, I believe, from Morbihan in Brittany."

Olga's eyes looked him through and through with a strange, new-born suspicion. What could it all mean? She knew he was telling her a falsehood. Had the watch belonged—to some other lady? What was the meaning of his continued absence? Could he—but no. It was a man's watch, not a lady's. And if so—why, if so, then Niaz had clearly told her a falsehood in that, too, and must be trying to conceal something about it.

That night, for the first time, Olga Davidoff began to distrust her Buriat husband.

Next morning, getting up a little early and walking on the parapet of the queer old fortress, she saw Niaz in the court below jumping and stamping in a furious temper upon something on the ground. To her horror, she saw that his face was all hideously distorted by anger, and that as he raged and stamped the Tarter cast in his features, never before visible, came out quite clearly and distinctly. Olga looked on, and trembled violently, but dared not speak to him.

A few minutes later Niaz came in to breakfast, gay as usual, with a fresh flower stuck prettily in the button-hole of his undress coat and a smile playing unconcernedly around the clear-cut corners of his handsome, thin-lipped mouth.

"Niaz," his wife said to him anxiously, "where is the watch you showed me last night?

His face never altered for a moment as he replied with the same bland and innocent smile as ever: "My darling, I have broken it all to little pieces. I saw it annoyed you in some way when I showed it to you yesterday, and this morning I took it out accidentally in the lower courtyard. The sight of it put me in a violent temper. 'Cursed thing,' I said, 'you shall never again step in so cruelly between me and my darling. There, take that, and that, and that, rascal!' and I stamped it to pieces under foot in the courtyard."

Olga turned pale and looked at him horrified. He smiled again and took her wee hand tenderly in his. "Little one," he said, "you needn't be afraid; it is only our quick Buriat fashion. We lose our tempers sometimes, but it is soon over. It is nothing. A little whirlwind, and, pouf! it passes."

"But, Niaz, you said it was a family heirloom!"

"Well, darling, and for your sake I ground it to powder. *Voila tout!* Come, no more about it; it isn't worth the trouble. Let us go to breakfast."

TO BE CONTINUED.

NEW PUBLICATIONS.

"THE MENTOR" is the title of Alfred Ayres' pretty volume of 200 pages, which Funk & Wagnall of 10 and 12 Dey street, this city, have issued. Mr. Ayres is an elocutionist whose name is very well known among the profession. He is, besides, the author of "The Orthoepist" and "The Verbalist," and both of those works have come to be classed as authorities. In "The Mentor" he has taken up quite another theme, and it must be confessed that he has handled his subject very cleverly. Books of deportment are common enough, but very few of them gain any share of popularity. Mr. Ayres' work, however, cannot but prove of service to those men and boys who may become his readers, and for whom, indeed, he has especially written it. His chapters on personal appearance, table etiquette, conversation and calls and cards appear to us to be the best portions of his volume, in which a great many truths are told and numberless hints imparted in a delicate and polished style of English not always found in similar works. "The Mentor," too, gives evidence of the careful research of its author in the field whereof he writes, and, as a result, he has given us a volume which should become popular, and doubtless will.

CHESS.

To Correspondents.

HERR WM. STEINITZ.—Opening number of *International Magazine* to hand; accept our hearty thanks and best wishes. For an exchange please apply at the office.

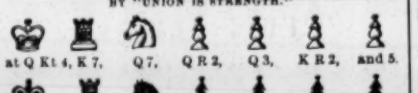
L. WEISS.—Well tried, but beware of such replies as "Kt moves;" had you played Kt to Q B 5, you would have found your threatened attack thwarted.

J. A. C., Mahomet.—THANKS for solutions and note to game. Please come oftener.

S. M. JOSEPH, St. Louis.—Please consider it quite beyond the line of routine compliments when we say—thank you for your kind letter, promise and contribution.

Enigma No. 1,465.

From Croydon Guardian End-game Tourney.
BY "UNION IS STRENGTH."



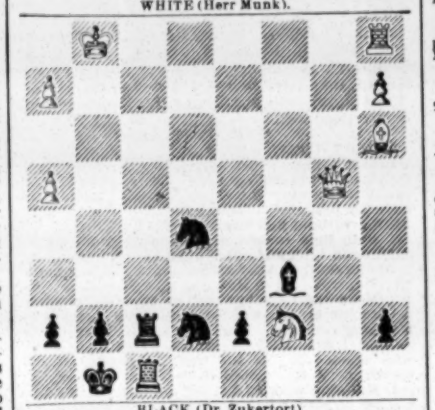
at Q Kt 4, K 7, Q 7, Q R 2, Q 3, K R 2, and 5.

at K R sq, Q sq, Q Kt 8, Q Kt 2, K Kt 2, and 4, K R 2.

White to play and win.

Problem No. 1,465.

BY DR. J. H. ZUKERTORT.
WHITE (Herr Munk).



BLACK (Dr. Zukertort).

Black wins the Q in three, or announces mate in six moves.

Game No. 1,465.

(In continuation of No. 1,464).

Played in Berlin in '71, between Herr H. Munk and Dr. J. H. Zukertort.—*Chess Monthly.*

EVANS GAMBIT.

White, H. Munk.	Black, Dr. Zukertort.	White, H. Munk.	Black, Dr. Zukertort.
1. P to K 4	P to K 4	15. K R to his 3	Q to Kt 5
2. K Kt-B 3	Q Kt-B 3	16. P-K B 3	K B-Kt 3 +
3. K B-B 4	K B-B 4	17. K-R sq	Q-K Kt 3
4. P-Q Kt 4	B x Kt P	18. K B-Q 3	K Kt-B 4
5. P-Q B 3	K B-R 4	19. P-Kt 4(*f*)	Q Kt-K 2
6. P-Q 4	K P x P	20. Q B-R 3	Q x Kt P
7. Castles	Q 2d P x P	21. B P x Q	B-Kt 2 +
8. Q-Kt 3	Q-K B 3	22. K B-K 4	Q B x B +
9. P-K 5	Q-Kt 3	23. K R-B 3	K Kt-R 5
10. Q Kt x P	K Kt-K 2	24. Q R-K B	K Kt x R
11. K R-K(*a*)	P-Kt 4(*b*)	25. Q R x Kt	Q Kt-Kt 3
12. Q Kt x P	Castles(*c*)	26. Q B x R	Q Kt x P
13. K Kt-R 4(*d*)	Q-Kt 5(*e*)	27. K-Kt 2	Q B x B
14. K R-K 3	Q x K Kt	28. K-Kt 3	Q Kt x R,

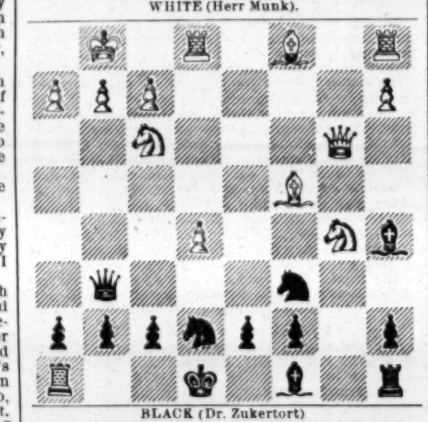
and White resigns,(*h*)

(*a*) The counter-gambit in the compromised defense was tried in '51, by J. Dufresne, but offered on 10..In steat of K Kt to K 2, and proved unsatisfactory. Andersen played it at 11..in '68, vs. Zukertort. The latter then abandoned the usual continuation, 11..Kt to K 2, and introduced the text move, which, however, was again demolished by Zukertort himself.

(*b*) Neumann vs. Andersen played 11..Q R to Kt sq, which is unsatisfactory on account of 12..Kt to R 4, Q to R 4; 13..R to K 4, threatening 14..K B to K 2.

(*c*) The important position at 12 moves:

WHITE (Herr Munk).



BLACK (Dr. Zukertort)

Move made—12..Castles. But this is weak. Zukertort, *Neue Berliner Schachzeitung*, '71, pp. 208-209, gives Black the following victorious line of play:

12..	Q R to Kt sq	16..K Kt x B	P to Q R 3
13..K Kt to R 4(1)	Q-Kt 5(2)	17..Q Kt-R 3	Q R-Kt 5
14..Q-R 4(3)	K-Q sq(4)	18..Q-B 2	Q Kt x P.
15..K Kt-B 3	K B x R	with ex. and two P's.	

(1) There is nothing better. If 13..Q B to Q 2, K B x B; 14..K Kt x B, P to Q R 3; 15..Kt x P +, K to Q sq, etc.

(2) The German *Handbook*, sixth ed., 1880, is still unconscious of the text move, and gives the far inferior continuation 13..Q to R 4.

(3) If 14..B x P; K to Q sq, and gains a piece.

(4) May continue 14..K B x R; then 15..B x P +, K x B; 16..Q x Q, R x Kt—but the K's move is safer.

(*d*) After 12..Castles, White should get a decisive attack with 13..K B to Q 3, Q to K R 4; 14..K R to K 4, if Kt to Kt 3; 15..P to Kt 4, Q to R 6; 16..B home, etc. If Black 13..Q to K 3; 14..B x P +, K to R sq; 15..Q to R 4, etc.

(*e*) 13..Q to R 4 would be very inferior on account of 14..R to K 4, P to Kt 4; 15..K B to K 2, Q to R 3; 16..Kt to K B 3, etc.

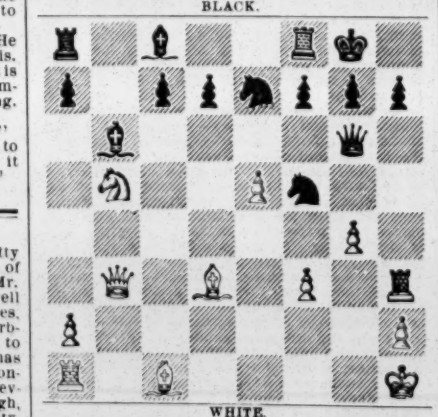
(*f*) The strongest continuation, but not properly followed up 19..Q to B 2d would not recover the piece, *e. g.*:

19..Q to B 2	P to Q 4	21..B x Kt	Kt x Q
20..P-Kt 4(5)	Kt-Kt 5	22..B x Q	B P x B, etc.

(5) If 20..P x P *en pas*, Kt to Kt 5; and if 20..B to R 3, Kt x P.

Position, after nineteen moves:

BLACK.



WHITE.

Move made—20..Q B to R 3(*g*) Q x Kt P!!

(*g*) Overlooking the crushing reply. [And small blame to him]. 20..K B to K 4, threatening 21..Q B to R 3 would recover the piece with a very fine position.

(*h*) Might considerably prolong the fight, but Q has no chance vs. R, both B's and three P's.

Another Game

Between the same players. Thirteen moves, as above.

H. Munk.	Dr. Zukertort.	H. Munk.	Dr. Zukertort.
14..Q to R 4	K B x R	19..Q Kt x P	Q R to K B
15..K B x P +	K R x B	20..P-Kt 3(4)	Q B-Kt 2
16..Q x Q	K B x P +	21..K-Kt sq	Q Kt x P
17..K-R sq	K B x Kt	22..Q-Kt 4	Q B-his 3
18..Q B-R 3	Q R-R 3	23..Kt P x B, see problem.	

(4) If 20..P to R 5, K R to B 5 wins.

"INTERNATIONAL CHESS MAGAZINE."—Herr Steinitz' chess venture was promptly and prosperously launched on the new year. The *resume* of Morphy's career is the work of a just and appreciative master of criticism, crystalized into sharp, well-considered utterances which every unbiassed observer and analyst must feel to be a comprehensive and judicious statement. The games in this number are a splendid treat, a first-rate admixture of solidity and brilliancy—omitting a large percentage of the long-spun, confusing notes. The end-games are masterpieces of interest and instruction; permit us, Herr S., to beg that in future they be numbered. It is an imperial 8vo., magnificent typography, pp., 32, $3 per year, 30 cents a number.

MANHATTAN CHESS CLUB.—About forty members attended the annual meeting of the Manhattan Chess Club at the rooms of that association in East Fourteenth street, this city, night of Jan. 8, when the following officers were elected: President, George T. Green; vice-president, J. S. Curry; recording-secretary, Gustave Simonson; treasurer, F. M. Teed; corresponding-secretary, W. M. De Visser; directors—R. H. Channing, R. B. Hartshorn, Dr. L. Cohn, H. H. Schieffelin, F. Wehle and J. D. Peters.

CHESS IN ST. LOUIS.—Our correspondent S. M. Joseph, informs us that the prize in the late tourney provided for the best score, vs. the prize-winners, was tied for and divided between himself and W. F. Woerner.

A GREAT and unusual compliment has been paid "Phania," by the reproduction for the second time, of her popular poem, "Chess Teachings," in *The Glasgow Herald*.

MR. CARSON observes that in Game 1,462 had Black played 19..Kt x K P he must have won. What says Mr. Belcher?

THE TEXT-MOVE No. 28..In Game 1,463, is correct.

CHECKERS.

To Correspondents.

"ZEPHA."—Your position was faulty by a manifest oversight, viz.: Black men on 14 and 23, Kings on 31 and 20. White men on 11 and 30, White Kings on 9 to 28. Black to play and win. Solution:

Black.	White.	Black.	White.
31 to 27	9 to 18	20 to 24	28 to 19!

As White can jump to 26, winning *at once*, it is "no go." Shall be glad to hear from you.

D. G. LEWIS, M. D.—Received. Your order will be mailed to C. F. Barker, Cambridgeport, Mass. "The American Checker-player" will be mailed to your address, post-paid, for $1. 98 cents remain, subject to your order.

C. F. BARKER.—Please see the above.

MESSRS. BRADY AND GAFFNEY.—Received, and will be examined.

K. PRICE.—Thanks; shall be glad to hear from you often.

INQUIRER.—It is an open question. Charles F. Barker claims the title, and so does James Wyllie. The last match between these gentlemen was drawn.

BREVITIES.—The match between Barker and Priest began Jan. 5. Number of games played first day, five; all drawn. Second day: Barker, 1; Priest, 0; drawn, 9. .....H. Z. Wright will probably soon visit headquarters in New York, giving the "team" examples of his force. ..... The Providence players visited New York Jan. 3, consisting of Messrs. Freeman, Hill, Heffner, Webb, Merry and Studley. They were met at headquarters by Messrs. Shaefer, Coakley, Dempster, De Freest, Day and Brown. The New York players won the odd game, as shown below:

Providence.		*New York.*		*Drawn.*
Freeman	1	Shaefer	0	3 games.
Heffner	1	Coakley	0	3 games.
Hill	0	Dempster	0	1 4 games.
Webb	1	Brown	1	4 games.
Merry	1	De Freest	2	3 games.
Studley	0	Day	2	4 games.
Total	4	Total	5	20 games.

Afterwards, Mr. Freeman played against Messrs. Irwin and Dempster (separately), with this result:

Freeman	8	Irwin	1	Drawn	0
Freeman	0	Dempster	0	Drawn	3

A VARIATION OF SUTER.—A correspondent in Cohoes, N. Y. (T. Brady), offers the following game as illustrating how he won a game against Mr. Gaffney, by departing from "book-play," requesting analysts to show the "unsoundness," and wishing to know if White can't draw *after* Black moves 14 to 18?

Black, Brady.	White, Gaffney.	Black, Brady.	White, Gaffney.
1..11 to 15	23 to 19	14..14 to 18	26 to 23
2..9 14	22 17	15..7 14	25 21
3..6 9	17 13	16..18 22	15 10
4..2 6	25 22	17..6 15	13 6
5..8 11	29 25	18..1 10	23 18
6..4 8	24 20	19..14 23	27 4
7..15 24	28 19	20..10 14	32 27
8..11 18	27 24	21..28 32	27 23
9..14 17	21 14	22..32 27	23 19
10..9 18	31 27	23..14 17	21 14
11..5 9	20 16	24..24 28	30 23
12..10 14	19 10	25..27 9	Black wins.
13..12 28	12 15(*a*)!		

(*a*) "At this stage I varied from all authors I can see, by playing 14 to 18, and won as above."—T. BRADY.

Game No. 45, Vol. 32.

By J. Lees, correcting "Bowen's Bristol."—[*Glasgow Weekly Herald*]

"BRISTOL."

Black.	White.	Black.	White.
1..11 to 16	24 to 20	13..9 to 13	25 to 22
2..16 19	23 16	14..14 18	22 17
3..12 19	22 18	15..13 22	26 17
4..9 14	18 9	16..18 22	17 13
5..5 14	25 22	17..22 25	21 17
6..8 11	22 17	18..25 29	31 26
7..4 8	27 24	19..15 18	32 27
8..11 15	20 16	20..19 24	28 19
9..8 11	24 20	21..18 22	26 23
10..6 9	17 13	22..22 26	27 24(*a*)
11..1 6	13 6	23..26 31	16 12
12..2 9	29 25	Drawn.	

(*a*) "Mr. Lees plays 17 to 14 here, allowing Black to win. This, I think, drawa."—W. STRICKLAND.

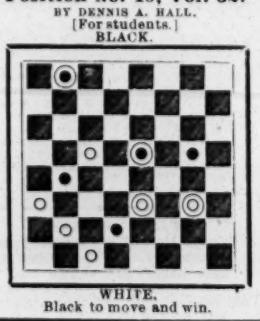
Solution of Position No. 44, Vol. 32.

BY "MAY BROGAN."

White.	Black.	White.	Black.
1..17 to 14	10 to 17	4..26 to 30	17 to 26
2..15 11	1 10	5..30 14	White wins.
3..11 8	4 11		

Position No. 45, Vol. 32.

BY DENNIS A. HALL.
[For students.]
BLACK.



WHITE.
Black to move and win.

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FRANK HUDDLESTON,	BIG. DAWN,	HARRY RODGERS,	

P. S.—Will somebody telephone us a sleigh-ride, Quincy, Florida, Jan. 20.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 17, 1885.

THE EARLY REFEREE.

Every one of the billiard referees who lately, from Chicago to Springfield, Mass., have gone wrong, meant to be right. There is no doubt of it. But John Callahan had advantages that were denied the others. He had, like the others, been entrapped into believing that a certain thing was good law. It was natural for him to trust the judgment of those with whom for business reasons he was in affinity. His greatest mistake was made when, after the rule had been read, the striker's argument showed him that possibly he had been led into a wrong interpretation. In February, 1883, Mr. Callahan wrote us that "he had been taking THE CLIPPER for seventeen years, and had a file of it for the past ten." In 1879, all the rules of the Champion's Game were discussed piecemeal in THE CLIPPER, before being adopted; and we defy anyone to produce any such interpretation of Sec. 15 as Mr. C.'s in last week's Chicago match.

Our experience in these matters teaches us just how he came to do a wrong where he had not meant to do one. The interpretation was probably poured into him on Jan. 5 at No. 47 State street, or thereabouts. In no other way can we account for a man's mistaking the grand promenade of a billiard-table for the ragged edge of the terrace, or "rail" platform. There is every evidence of there having been a sinister design to make an unconscious tool of the referee. There was one of two motives underlying—either to take an advantage of one player through admonishing the other never to forget himself, or else to bring discredit upon the rules. Through a false interpretation, made to appear right by a false reading (Slosson unwittingly blocked this by not accepting the original "reading"), it may have been proposed to exhibit a *manufactured* absurdity of the rules in presence of nearly 1,800 people. As we know Mr. Callahan, he is a man tenacious of his judgment or opinion. Having given his decision, he was loth, standing there before 1,800 people, to confess error. He must have realized, as soon as the striker spoke, that he was in error. It is never undignified to right a wrong. It is never too late to change a decision save as to a matter of fact. The referee is supreme as to that, because, if his eyes are as good as any other pair, they are as good as any other ten thousand pair, assuming all to have been opened from the one standpoint. If they look from different points and disagree, the referee's eyes are then practically the best of all, inasmuch as they are the *official* eyes—the eyes of the man who alone decides. It is different when the question is one of law purely, or one that involves application of law to fact. One man's judgment is then not so good as the judgments of a dozen or fifty men. Like the judgments of those who piloted Mr. Callahan into this vortex, and then dropped upon his head a heavy stone in the shape of a "card," any one man's judgment of law is liable to be no good—again to use the vernacular. Mr. Callahan is a pleasant, well-meaning gentleman, an industrious, capable roomkeeper, and a fair billiard-player. But he is not a great player, and has had no experience as referee in contests between great players. We believe that, had he experience, he would not have been accepted as referee. Like many another man before him, he has possibly decided never to be referee again. This would be a misfortune to billiards—if good men could be accepted as referees—for he is of the stuff of whom a good referee can be made. There is of course nothing to prevent his declining to be referee again but his experience under Sec. 15. But for that there would probably have been no trouble. It is in evidence, furnished by the Schaefer side themselves, that they were anxious for trouble over this point, for they counted the number of times that Schaefer's opponent stupidly refused to touch the cloth. Schaefer seems to have studiously kept his hands off, although it is no more a habit of one match-player than of another to pick up dead flies, fractured chalk and the like. This suggests that the Schaefer party had set a trap for Schaefer's opponent. It probably accounts for their accepting as referee one whom they refused to accept on May 12 last, when Slosson, who named many persons unavailingly, named him. But that was in the hall, at eight o'clock at night. There was no time then to sound the coming referee on the the rule-question. Would Mr. C. have been accepted on Jan. 5 last if named by Slosson at eight o'clock? He was chosen at four o'clock in the afternoon, which left four hours for a possible interchange of views as to interpreting rules. This early choice of referee is an innovation in practice. This is the first sample in billiards in America. There has scarcely ever been a time that somebody has not suggested it as "a good thing." The CLIPPER has steadily opposed it. It is always easier to chose a referee in the hall than elsewhere. There is a larger field in the hall to pick from. It can take no longer to agree in the hall. Oftentimes it takes too long to agree anywhere. The true remedy is not to begin earlier elsewhere, but to begin earlier in the hall, whence a referee is not apt to go until his night's work is done. We believe that, but for the unduly early choice of a judge on Jan. 5, there would have been no trouble over Sec. 15. We are satisfied that at least Mr. Callahan would not have had a chance to get into trouble. We are also satisfied that, if this early choice of referee is to become a precedent, it is only a question of time when, unless he be kept under lock and key, the "shoe-string gamblers" will be jubilant over their opportunity. They could not improve it with such men as Mr. Callahan; but there are contingent referees all over the country. The shoe-string fraternity will reason that the early referee is prone to be a fresh one, on the average.

THERMOMETRICAL experiments in one of the theatres in Germany have demonstrated that ventilation is not so necessary when electricity is used for illuminating purposes as when gas is employed. Observations were made every ten minutes, the audience numbering about six hundred. Electricity heightened the temperature, but of course not so much so as gas.

THE BASEBALL "DEAL."

The queerest kind of sensational reports have been going the rounds of sundry papers recently in regard to the "deal" made by the National League with Mr. Lucas of the Union Association's St. Louis Club. The least of these stories told of the disruption of the National Agreement by the League, and the condoning of the offences committed by League and American "contract-breakers" and "reserve-jumpers" in the ranks of the Union Association. One important fact, however, was lost sight of by the originators of these senseless rumors, and that fact was that the majority of the League and American club rulers are men of business, who are conducting their several professional clubs to make money, and that, therefore, they are not likely to sacrifice their pecuniary interests by breaking up the very foundation of their respective organizations, or to forfeit the respect of the mass of their patrons by aiding any special schemes of personal aggrandisement or the gratification of any individual club's jealousy or spite at the cost of the welfare of the professional fraternity at large.

The folly of any action, taken either by the League or by the American Association, which would lead to the breaking-up of the protective system known as the National Agreement, or in any way weaken the controling influence of the Arbitration Committee, is so apparent that it is not necessary to discuss it. The simple facts in regard to the League deal with Mr. Lucas are that both the League and the American clubs and himself have plainly perceived the costly character of the mutual warfare they were engaged in during the past season; and the deal in question is simply the result of a mutual understanding, arrived at through the medium of a very able peacemaker, that the time has arrived to put a stop to the costly fight and to cry quits, and try by a combination of club interests to make up the pecuniary losses both have thereby sustained. The League have unanimously elected Mr. Lucas' club a member of their organization, as far as the National Agreement laws will admit of it; and there is but little doubt that the temporary barrier to the deal in question interposed by Mr. Von der Ahe will be removed, and that eventually Messrs. Lucas and Von der Ahe will jointly agree to mutually benefit by the baseball bonanza which awaits them in St. Louis when the League and American club teams of that city meet on the field next April. It is all a matter of business. Each club in both Associations works for its own special pecuniary interests, leaving sentiment in the matter good enough to wind up a constitutional paragraph on a club address. They are all well aware that integrity of play in the ranks is the mainstay of their business; and that this can only be sustained by just such a power as the Arbitration Committee and the laws of the National Association possess. The Union Association was the only stumbling-block in the way of the perfect success of the National Agreement system, and the new deal virtually removes this. "All's well that ends well," and all will be well with the parties to the controversy before March sets in.

GENIUS WINS.

Chicago enjoyed a slow bycicle race last week. It was a decided and genuine treat until near the finish. The man who won did so by deliberately standing stock-still. This was a palpable violation of the motive or essence of the contest. There is nothing so very surprising in that in these days. It was unsportsmanlike. Even that is not very surprising in these days. But what *is* surprising is that one who sought to win in that way could possibly do so. Either contestant was liable to stop by accident, and the stipulated conditions of the race provided for a case of that kind. The referee was supposed to provide for all cases that had not been provided for in some other way. The referee should also have been supposed to have the power to exercise his judgment in discriminating between what must have been unintentional at a stage of the race when design would have availed but little, and what must have been design at a stage when it was no longer feasible to lose by chance. One of the contestants fulfilled the main essential condition of this peculiar race, and got left because thereby he had to leave the other revolutionist. The judge would seem to have wholly lost himself in admiration of the genius that, while violating no one of the black-and-white conditions of the race, yet utterly stripped it of the character of a contest. Brains *will* tell.

MIDWINTER is upon us, and still bonspielers, skaters and sleighists are watching, waiting and praying for the frigid weather whose congealing influence is necessary to enable them to enjoy with zest the sports which form their especial weakness during this season of the year, but of which they have so far been denied more than barely sufficient to whet their appetites for more. The pleasant weather which prevails as we go to press gives no ground for hope that there will be an early change from the existing dearth of Winter outdoor sports.

THE BICYCLE has just achieved a great triumph in Pittsburg. A horse had shied at a human wheeler, the driver of the horse was hurt, and there was a suit for damages. The Judge ruled that the street belonged to the wheeler so long as he was not careless in his rampage. Horses must be more careful hereafter. If they frighten and hurt wheelmen, their owners are liable to damages.

A GERMAN PROFESSOR gravely asserts that human hair, whether swallowed whole or first bitten into sections, is a cure for many human diseases. Even diluted hair is efficacious, whether dropped into a lake of drinking-water or into a thimbleful of "the old stuff." Hair in a plate of soup he commends to anybody who can rid himself of the idea that it is repulsive. His name is Jaeger—not Jigger.

BARNUM'S offer to General Grant is just like Barnum. It is timely and liberal, and catchy withal.

A FELLOW invented a gauge,
To measure Republican rauge,
When their fair heritauge
Lost, obliged pilgrimauge
To Salt River Valley by stauge.

LAW OR MALARIA?

In the course of a decision last week as to the right of the police to prevent the opening of a skating-rink on Sunday, our new District-attorney paralyzes us Gothamites by asserting that it is unlawful for anybody who hires skates to make use of them on the Sabbath. But he can do as he pleases with skates that are his to keep. The District-attorney then enlarges as a paralyzer by going on to state that it is unlawful on a Sunday to engage "in any public amusement, sport or exercise for admission to or participation in which it is necessary to pay any sum of money, large or small." It may be unlawful to open a roller-rink on Sunday, if an admission-fee is charged. Perhaps the District-attorney would have been wiser to have sustained the police in the abstract, and drawn the line at that. Of all the officials elected last November, no one was more surprised at the result than portly, complaisant Randolph B. Martine; and he has not been in office long enough yet to be judged as to whether he is a well-read criminal lawyer or not. Pending further developments, it strikes us as peculiarly absurd in a Democratic community—although it *did* cast 90,000 votes for Blaine, and on an average 30,000 less for the remainder of the Republican ticket, which explains the surprises on the morning of Nov. 5—that a man who owns a horse can go saddle-riding for exercise on Sunday, while a man who hires a "nag" will get no farther on the road than the lock-up. This may be tested and approved law, but it is quite possible that it is Puritanical nonsense resurrected by the malarial vapor of Harlem flats. Even if it be confirmed law that a person can skate on Sunday on rollers that have been given him, but not on rollers that he has loaned or leased—even if it be sound law that a man can on Sunday bob up and down on a horse that he has stolen, but cannot enjoy ground and lofty tumbling from the back of a mule as the best equine he could hire—even if it be brainy and orthodox law that a man can do any of these things if he owns the tools and is paid for doing it as an "exercise," but cannot do it if he pays for the use of the tools—the District-attorney might, by "resting his case" after he had made known his fiat, have abstained from "giving away" both the Legislature that framed the law and the Appellate Court that affirmed its constitutionality. If this case is sympathetic of malaria, let us crack anew a "chestnut" of far-reaching antiquity: "Give your decision," in a Tilden whisper said an old Judge to a young Judge; "but keep your reasons to yourself. It is an even thing that your decision will be right, but it is long odds that your reasons will be wrong." If this case, instead of being one of "blue pill," is one of "blue law," then the poor who are always with us may well cry: "Give us Liberty, or give us Death!"

NOT a bad hit was made recently in an English court by a billposter charged with tearing down a rival's erections and substituting his own stock therefor. The legal point was raised by the defendant that bills stuck upon dead-walls and fences ceased to be property, inasmuch as the billposter had no intention of resuming their possession, whereupon the complainant's counsel satisfied at least the Court that his client intended, after they had served their main purpose, to gather in the bills and sell them to the paper-makers, as a matter of economy!

THE PROMISED BULL-FIGHTS in New Orleans are due. The Society for the Prevention of Cruelty to Animals promises that the other promise shall not be paid. The Deltatians who hanker after bull-fight vow that there is no law in Louisiana against their having that sort of entertainment, and that no such law can be passed by the Legislature for fifteen months yet. At the end of that time the Exhibition will have become a thing of the past, and nobody in New Orleans will care to look at a bull.

RELIGIOUS CHECKERS.—In Philadelphia a Priest is playing draughts for the championship of America and a money-stake. The world moves. If he wins, he will be the Barker, instead of his opponent. At the present writing it is as near nip-and-tuck as can be, Barker having won two games to Priest's one, with thirty-two drawn. The game by which Barker leads he won by a "fluke."

DR. CARVER with his gun is trying to break 60,000 pieces of coal in three days. This is in New Haven. It would take him only fifteen hours to go to Pittsburg, where with a pickaxe he could be taught to break that many pieces inside of a day. If ever there has been an unproductive art, it is sawing wood with a hammer or breaking coal with a popgun, instead of a cannon.

NAT GOODWIN is about to wrestle with Niagara—not with suicidal intent, or after the vainglorious method of Captain Webb. Niagara is the heroine who gives name to a play that, as we stated last Spring, E. E. Kidder was working on. Goodwin proposes to do it—or have it undo him.

A FAR-WESTERN community proposes to pass an ordinance forbidding the carrying of concealed weapons, and to regard as such all tools, strapped or otherwise, that go to make up the perambulating arsenals who commit murder at sight. Not a bad idea, although somewhat paradoxical.

THERE has not for a long time been much money in wrestling matches. It is indeed a sorrowful fact that there have not in a long time been many up-and-up wrestling matches. Duncan Ross is going to turn preacher and temperance lecturer.

A CORRESPONDENT wishes us to tell him why women never make much progress in billiard-playing. We should say that it is because no man can have the heart to nurse ivories and babies in the one year. This is one reason.

CAPTAIN PHELAN, who last week barely missed heading a funeral procession, traveled at one time, if we are not mistaken, as an exhibitor of marksmanship with a pistol. Yet he came near being cut Short by a dirk.

THEY SAY that Tennyson's latest play is too long for the stage. Why not wrap it in rollers, and make a panorama of it?

THE OFFICIAL RECORD.

The record of the American Association is published in our baseball columns. Secretary Wikoff answers us that, except though the newspapers last Autumn, he had not been made aware that Brooklyn and St. Louis had arranged to play their postponed game between the latter's Baltimore games of Oct. 13, 15, or on Oct. 14. On the ground, however, the Brooklyns claimed the game as forfeited. Nothing was heard of the matter again until a few days ago, when Secretary Wikoff issued his record, which omits the game, and thus gives St. Louis one fewer defeat than Cincinnati, and one fewer victory. We question whether or not a written agreement is necessary in the case of a postponed game. The old agreement to play a game at some time is still binding upon the clubs. It is a point not worth claiming, as the clubs stood at the close of the season. It would avail Brooklyn naught to press the claim of forfeit, it would be of no decided advantage to Cincinnati to insist upon its being pressed, and so it seems to have been quietly dropped. According to the figures sent us by the Secretary, his record is wrong at least with respect to the Athletic Club. Our figures show that they lost but 46 games, and that their percentage was .570. He makes the total 47, and the percentage .564. As we remarked last week, THE CLIPPER has frequently in years past had to correct the figures prematurely announced by secretaries as official. By the time the Association year-books are out, the figures will be correct, and then they will truly be official.

ONE by one the tireless sculler of the Styx is ferrying the olden watermen across for the last time. Our aquatic columns this week sum up the career of the once noted Tom White, an oarsman who until near the end was a man of considerable worldly success.

STAR THEATRE.
Proprietor.....Mr. LESTER WALLACK
Every Evening at 8, Saturday Matinee at 2.
MR. LAWRENCE BARRETT
in Hon. George H. Boker's Tragedy,
FRANCESCA DA RIMINI,
With new Costumes, new Scenery, new Music,
Chorus of Madrigals and full Corps of Auxiliaries.
Mr. Barrett will not appear at any other theatre in New York this season.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
MONDAY, JAN. 12,
One Week Only (Wednesday and Saturday Matinees),
HARRISON and GOURLAY
In SKIPPED BY THE LIGHT OF THE MOON.
The Funniest of Funny Plays.
MONDAY, JAN. 19 A BUNCH OF KEYS.
MATINEES WEDNESDAY AND SATURDAY, AT 2.

HARRIGAN & HART
AT THE NEW PARK THEATRE, 35th st. and Broadway
EVERY EVENING AT 8 O'CLOCK,
MR. EDWARD HARRIGAN'S NEW COMEDY,
McALLISTER'S LEGACY.
Five new songs by Mr. DAVE BRAHAM.
Dr. Patrick McAllister.....Mr. Edward Harrigan
Molly McGouldrick.....Mr. Tony Hart
MATINEES TUESDAY AND FRIDAY.
Box-office open daily from 9 A. M. till 5 P. M.

FIFTH-AVENUE THEATRE.
THIRD and positively LAST WEEK of the funniest musical absurdity ever produced in New York.
The Talk of the City.
"WE, US & CO."
AT MUD SPRINGS."
ONE HUGE LAUGH FROM BEGINNING TO END.
W. A. Mestayer, Theresa Vaughn and their Superb Company of Comedians.
JAN. 19, EDWIN BOOTH.

DALY'S THEATRE. Every night at 8 15. Matinees Wednesday and Saturday at 2
MR. DALY'S NEW COMEDY, LOVE ON CRUTCHES.
"Unequivocal success."—TRIBUNE.
"Masterpiece of ingenuity."—HERALD.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
POSITIVELY LAST WEEK OF THE COMIC SUCCESS.
MR. AND MRS. GEORGE S. KNIGHT,
MR. AND MRS. GEORGE S. KNIGHT,
IN THEIR NEW AND VERY LAUGHABLE COMEDY
OVER THE GARDEN WALL.
OVER THE GARDEN WALL.
REMEMBER, THIS IS THE LAST WEEK.
DON'T MISS SEEING OVER THE GARDEN WALL.

LONDON THEATRE.
BOWERY, OPP. PRINCE ST.
A GLORIOUS BILL FOR WEEK COMMENCING JAN. 12.
Imperial Dragon Japs, 3 Mitsulas, Fred Bryant and Mentor, Minnie Lee, Paddy and Ella Murphy, Fagan and Collins, McGee and Allen, DeBar Bros., Miss Clement, Rixford Bros., Jno. W. Griffin, Dan Collyer, A. C. Moreland, Leon W. Cole, Mr. and Mrs. W. J. Conway, E. D. Gooding and Robt. Ricker's Great Orchestra. Matinees Mons. Weds and Sats. 2 P. M. Popular prices prevail

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S
NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 1886. Address
FRED WALDMANN, Manager, Newark, N. J.

WANTED FOR PEOPLE'S THEATRE, A GOOD LEADING-MAN AND WOMAN AND FULL COMPANY UP IN THE STANDARD DRAMAS. State lowest salary. Must be low salary, sure. Good wardrobe. Address C. H. OFIELD, Utica, N. Y.

WANTED.—YOUNG MAN WISHES TO INVEST ONE HUNDRED DOLLARS WITH SERVICES, in return for position as treasurer or other light position, with good party for the season of 1885. Address
KEYSTONE, care of CLIPPER.

ESTABLISHED 1865. SEAVEY'S SCENIC STUDIO, 216 East Ninth Street, N. Y. Theatrical scenery of every description for traveling companies, opera-houses, etc. Amateurs should enclose stamp for catalogue of the "Victor" scenery.

CAN BE ENGAGED FOR TENTING SEASON OF 1885. L. WEST and M. EMO, SONG-AND-DANCE ARTISTS. BOX 1,422, Hornellsville, N. Y.

BANJO POLKA.—A new and very pretty Polka for the Banjo, introducing harmonies. A splendid piece for the parlor. Can be played with piano accompaniment. Will be sent to any address on receipt of 15c. stamps. A. B. SCOVILLE, St. Paul, Minn.

WANTED, FOR GLEASON'S DRAMATIC CO., supporting Miss Anna Argyle, Leading and Heavy-man, Juvenile and comedian, Juvenile and Old Lady. Salaries low but sure. No fares advanced to strangers.
L. W. GLEASON, 1,446 P street, Lincoln, Neb.

FOR SALE.—CIRCUS AND MENAGERIE PROPERTY, ANIMALS, CAGES, HORSES, PONIES, TENTS, WAGONS, SIDESHOW-OUTFIT, etc.
L. W. WASHBURN, Dime Museum, Jersey City, N. J.

PHIL. ROSSITER,
AUTHOR OF "MY FAIR ROSALEEN" AND "HOGAN'S TIN WEDDING," WRITES SONGS, SKETCHES, DRAMAS TO ORDER. Send stamp. 247 NORTH SIXTH STREET, Philadelphia, Pa.

PROFESSIONALS CAN FIND BOARD at moderate prices, at 12 East Third street, New York, near Bowery, and convenient to all theatres.

I AM AT LIBERTY,
MILES MORRIS, Ireland's Greatest Representative, Nautical and Military Character Vocalist. Responsible Dramatic, Burlesque or Comic Opera. New Specialty Acts. Address care of CLIPPER.

DRAMATIC OR MUSICAL COMBINATIONS
wanted at Park Theatre, CUMBERLAND, MD., for February and March. Large percentage given. Popular prices. Also Jan. 19. One-week stands only. Box 493.

Experienced Pianist
Desires engagement with first-class company. Well up in Concert and Variety business. Can double on String Bass. Address T. H. GAGGS, 31 Concord street, Brooklyn, N. Y.

FOR SALE.
A STIRRING AND THRILLING WESTERN BORDER PLAY. For full particulars and terms inquire of BECKET AND SMITH, 84 Diamond street Pittsburg, Pa.

METROPOLITAN HALL, JACKSONVILLE, FLA., centrally located—opposite post-office and immediate neighborhood of principal hotels. Seating capacity, 600. New scenery. Stage 24ft. x30ft. Lighted with gas. Terms, $25 per night. Apply to
J. B. TOONI, Proprietor.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also Aerial Suspensions in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

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FOR RENT—STORE AND DWELLING 816 Market street, suitable for Sideshows. Apply P. PLUNKETT & CO., 818 Market street, Wilmington, Del.

SWISS BELLS FOR SALE.
For particulars send stamp.
W. P. SPAULDING, Neponset, Mass.

HEAD'S OPERA-HOUSE, JEFFERSON, IOWA. CHURCH & FERGUSON, Managers. Fine new house, just opened in a new county-seat town; population 2,500; seating capacity of the house, 700. Splendid stage and fixtures. Will rent or play on shares with good attractions only. Address as above.

TO THE PROFESSION.—Reilly's Hotel, 124 West Baltimore street, Baltimore, offers first-class hotel accommodation at $7 per week. Situated within three minutes' walk of the Holliday-street Theatre, and five minutes of any of the others. All car lines pass the door. BERNARD REILLY, Proprietor.

PEOPLE'S MUSEUM, 119 SO. MAIN STREET, FALL RIVER, MASS., TO LET, by the day or week, at reasonable terms. Seating capacity (500) five hundred. Will rent or play on shares. H. CROWTHER, Proprietor; JOHN DALY, Manager.

MUSIC ARRANGED for orchestra, brass or reed bands. Songs, dances, operettas, etc. CHAS. L. LEWIS, care of John Church & Co., Cincinnati, O.

WANTED, AN ENGAGEMENT IN ORCHESTRA BY LADY VIOLINIST. Address
JOSEPHINE RAYMOND, care of CLIPPER.

WANTED, A PARTNER WITH $700 to put canvas show on the road. For particulars address "BUSINESS," P. O. Box 307, Akron, Ohio.

WANTED.—PROF. BECKER'S BAND has closed its previous engagement and is now ready to make engagements for the season of 1885. First-class band of ten, double in orchestra. Also a good side-show band that can be engaged. Address BEN BECKER, Dexter, Mich.

SCHOCH'S AMERICAN THEATRE, READING, PA. F. A. SCHOCH, Proprietor and Manager. HARRY JEFFERSON, Director of Amusements. First-class male and female talent wanted at all times. Salaries moderate, but sure. Address as above.

FOR SALE.
ONE-HALF INTEREST IN MY DIME MUSEUM. Address L. W. WASHBURN, Dime Museum, Jersey City, N. J.

WANTED—BY A FIRST-CLASS CORNETTIST engagement in an Opera-house or with company. Can double on second violin. State highest salary, describe company, number of years on road and give route. No new or snide companies need answer. Address BOX 331, or telegraph, MUSICIAN, Akin House, Bradford Pa.

ELEGANT DROP-CURTAIN
AND SCENERY WANTED.
Send colored design of drop for approval.
A. C. DOERNER, Preston, Ont.

LITHOGRAPHS AND CUTS
WANTED FOR "GIPSY DRAMA." Send Samples.
Box 30, Preston, Ont.

WANTED, FOR A MINSTREL COMPANY now organizing: Performers that play Brass. Will accept a few good amateurs. Address
BILLIE LYTLE, Jersey City P. O., N. J.

A FIRST-CLASS PROPERTY-MAN wants a place. Will take any part desired.
Address A. RAYMOND, care of CLIPPER.

AMATEURS Wanted—New Orleans Minstrels and Brass Band (company No. 2); be in Chicago Feb. 8 after a successful trip through the South and will reorganize. Wanted 8 Amateurs for first-part work in afterpiece and do specialties as soon as able. Address
JOE CHAPMAN, Manager, Chicago, Ill.

A LEGITIMATE NOVELTY.

CONWAY AND LELAND,

THE ONE-LEGGED ACROBATIC SONG-AND-DANCE ARTISTS.

We wish Managers to distinctly understand that we do NO SYMPATHY OR STUMP ACT, but a first class, legitimate specialty, which cannot be copied by any other people in our line of business. We join KERNELLS' NEW ENTERPRISE Jan. 12 in Baltimore for seven weeks.
P. S.—CRUTCH ACTORS TAKE NOTICE. THE TWIN WALK that we do is ours.

HO, FOR THE SEASON OF 1885!

WANTED,
CIRCUS TALENT OF ALL KINDS,

RIDERS, TUMBLERS, LEAPERS, GYMNASTS, JUGGLERS, CONTORTIONISTS AND CANNON-BALL PERFORMERS.
Address ALBERT LAWRENCE KING, in care MAT McCULLOUM, No. 70 Congress street, East, Detroit, Mich.
P. S.—All privileges run by Hughey Higgins and James Ferguson. Would like to hear from Streetmen, Ed. Hennessey, Trip. Beeby, J. Conesitine, Hughey Geretty, Spence and Eddie Mines and all candy-butchers. Frank Bristle of Tiffin, O., and McCoy of Urbana, O., Private Detectives, please write C. JACKON, Agent.

Hedekin House, Barr street, near Nickle Plate
Depot, Fort Wayne, Ind. Permit me to inform all professional people I intend to have better accommodations, set a first-class table for less money than any other house in the city and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. JAMES WILKINSON, Proprietor.

SPECIAL RATES for Theatrical Companies.
Double, one dollar per day; single, one twenty-five. No extra charges for fire. COOLEY & CO., St. James Hotel, Ann Arbor, Mich.

My address is 1,114 Pine street, St. Louis, Mo
WOULD LIKE TO HEAR FROM ROBERT REARDON.
W. E. CROSBY.

F. M. WHITLOCK, SIDE-SHOW TALKER,
AND WIFE, MISS LOTTIE GRANT, FAT-WOMEN, can be engaged for season 1885 with responsible managers. Address 276 West Jefferson street, Fort Wayne, Ind.

JIM CAMPBELL,
SONG AND SKETCH WRITER, AUTHOR OF SOME OF the most popular and successful songs and sketches of the day, is now prepared to write such to order on reasonable terms.
P. S.—Would also like a position as Eccentric Character and Dialect Comedian, to put on afterpieces with a combination or variety theatre. Address care of CLIPPER.

LAWRENCE NOE,
Solo-clarionet, Second-violin and Alto in Brass, for five years with the Barracks Band and at the Opera-house, Columbus, O., can be engaged after Feb. 13. Address 111 North street, Kalamazoo, Mich.

Madame Lee, Finding it Impossible to Reply
By letter to the numerous applications from MANAGERS, takes this opportunity to state that she has made arrangements for the management of her "Petite Ballet Troupe."

NEW OPERA-HOUSE,
Seating capacity, 570, Four Dressing-rooms, Elegant Scenery, Good Lights, Stage 22ft. by 40ft. Good Showtown. Population, 7,000. Address S. HERR, Bluffton, O.

Lillian Morrison, Tragedian,
CAN BE ENGAGED FOR OLD WOMAN.
Address, CLEVELAND, O.

SCHAEFER'S OPERA-HOUSE, Canton, Ohio.
First-class dates in January, February, March, April and May for First-class Attractions only, on Sharing Terms, are solicited. Please address LOUIS SCHAEFER.

VIOLA OR SECOND VIOLIN AT LIBERTY.
PLAY BRASS IF REQUIRED.
WELL UP IN DRAMATIC AND VARIETY BUSINESS.
Address P. O. BOX 238, Lancaster, Pa.

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HARRY MINER'S BOWERY THEATRE,
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HARRY MINER'S "SILVER KING" COMPANIES.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY,
VICTORIA HULSKAMP-MOROSINI CONCERT CO.
Address HARRY MINER, 165 Bowery, New York.

THE SOMEWHAT DIFFERENT COMEDIAN,

GEO. H. WOOD,

Has just closed a successful engagement of six weeks with WM. EMERSON'S WORLD'S FAIR CO. at California Theatre, San Francisco, and, despite tempting offers, RETURNED TO NEW YORK.

"To Eastward hie him, he was bid,
It was his duty, and he did."

THE HIT OF THE SHOW.

Eh! What! "You're sorry for the show!" My boy, spare your tears, or if you must weep, let it be over the fact that you only wear a No. Six hat, and that an old Thespian Architect, one R. Fitzgerald, found the material for the company, which that much-abused Duo, Press and Public, alike pronounced THE STRONGEST THAT EMERSON HAD EVER BROUGHT TO 'FRISCO, and "Winsome William" has brought one or two rather tidy ones heretofore. As mankind is proverbially perverse, however, and hard to convince, just glance at the appended

"INDICATIONS."

"There is a man in the organization, Geo. H. Wood, who has almost rendered —— powerless. Something of unwonted education shows in Wood's talk, something of coherent wit and humor in his points. He is a clever man. —S. F. EXAMINER, Nov. 30, 1884.

"Geo. H. Wood, in comical declamations and songs, has no equal on the minstrel stage. He is original in all he says and does."—S. F. ARGUS, Nov. 29.

"Geo. H. Wood is a funny man of a most original style. His humor, expressed as it is in verbiage of the most refined type, is appreciated more by the few than by the many. He comes down to the popular standard when he sings a most idiotic song. The recitation of a bit of doggerel, preceded by a pathetic explanation, which the audience is made to take in all seriousness, is an amusing sell."—S. F. NEWS LETTER, Nov. 29.

"As a RACONTEUR Geo. H. Wood, the New York minstrel, has no superior. There is a delightful freshness, subtleness, and, withal, delicacy and refinement about his quips and jokes that fairly captivated the audience. The hackneyed scene with the orchestra was done in a new style."—S. F. POST, Nov. 25.

"At the Bush-street Theatre Emerson has brought out a clever company, the success of which is apparently Geo. H. Wood. His speeches are very clever, and he is the best in the line we have yet seen.—S. F. EXAMINER, Nov. 26.

"Geo. H. Wood is new to us. He is the only minstrel who has developed any originality lately. He keeps his audience highly amused."—S. F. CHRONICLE, Nov. 3.

"Geo. H. Wood, 'the somewhat different comedian,' is as funny and original as one could well desire. He may be said to be about the strongest man in the company."—S. F. POST, Dec 6.

"Geo. H. Wood, who appears 'in a few soulful songs and one or two rather good after-dinner stories,' is delightfully original, and entirely new to the minstrel stage."—SAN JOSE ITEM, Dec. 16.

"Geo. H. Wood is simply immense. His performance is of a style new in Sacramento. Wood does not endeavor to 'catch' the audience by any impediment of speech or senseless jargon of words, but, on the contrary, uses the best of English, and in a style and with a fluency that is surprising."—SACRAMENTO BEE, Dec. 19.

"Mr. Geo. H. Wood, who has the comic talent largely developed, is a strong attraction; his peculiarities are pronounced enough to furnish matter for comment by the press, and topics of conversation to the public."—S. F. CALL, Dec. 7.

For time, terms, etc., address my sole agent, R. FITZGERALD, 10 Union square.
P. S.—Miner's Bowery Theatre, one week, Jan. 19; Miner's Eighth-avenue Jan. 26; Hyde & Behman's Theatre, Brooklyn, Feb. 2. N. B.—All above dates with Murphy and Mack's Comedy Four Company.

MOORE & HOLMES' IMPORTATIONS,

Comprising the Best of English Artists.

PRESENTING ACTS THAT MONEY CANNOT DUPLICATE

5 THE CRAGGS. 5

None in the universe can compare. Audiences rise from their seats and cry "Bravo!"

MARIE LOFTUS,

Acknowledged to be the WORLD'S GRANDEST SERIO-COMIC.

PATRICK FEENEY,

The Best Specialty Star that America has ever witnessed, christened by Dion Boucicault THE SHAUGRAUN OF VAUDEVILLE. Leclerq, Egerton, Grace, Corney, Hughes, Kirby, Moore, Daley, Radcliffe and Company.

MONTIE COLLINS and BARNEY FAGAN,

In their eccentric act THE RIVAL HOTEL PORTERS. Just concluded a most successful week's business at Miner's Bowery Theatre. This week at Eighth-avenue Theatre. Return two weeks April 13. Monday next, Novelty Theatre, Brooklyn, to follow, Baltimore, Washington, Buffalo, Chicago, Pittsburg, etc., etc.

First open dates from Feb. 9. Address
H. S. SANDERSON, Tony Pastor's Theatre.

SILVO THE INNOVATOR,

Completed sixth week of engagement with Emerson's World's Fair Company, and returned to New York, Jan. 11.

ITEM.—I received the largest salary ever paid any Equilibrist, Juggler, or Equipoise Artist on the Pacific Coast.
ITEM.—Apparatus and costume unique and novel.
ITEM.—Method and school the acme of grace.

Who so speaks only of self has but small matter for conversation, yet very inborn love of truth compels me to acknowledge that my many charms of manner, both professional and social, caused the amusement patrons of San Francisco to hum, yea, and to buzz with delight, as witness the following

KIND WORDS FROM THE PRESS GANG:

"Silvo does some astonishing things in the way of balancing."—S. F. EVENING POST, Nov. 25, 1884.

"Silvo's performance is a remarkable one. He seems to have a magnetic influence on the centre of gravity, and can balance a lighted kerosene-lamp on a knife-blade without a protest from the insurance company."—S. F. INGLESIDE, Nov. 29.

"Silvo does some marvellously clever and neat tricks in the balancing line."—S. F. POST, Dec. 6.

"Silvo the Innovator, as a graceful adept in the art of balancing objects, has never been approached here, and he gives a truly marvellous performance."—S. F. ALTO CALIFORNIAN, Nov. 30.

"Silvo is an equilibrist, which is next door to a juggler, but is so quick, crisp and neat in his apparently impossible feats, that there is no feeling of tediousness. One wonders how long and constant the practise was that enabled him to arrive at such dexterity."—S. F. CALL, Nov. 25.

"Silvo the equilibrist, well deserves his title of innovator. His tricks are all new, and of a higher order of merit than those with which we are familiar."—S. F. NEWSLETTER, Dec. 13.

A few weeks still open. Would like to arrange with responsible managers or combinations for season of 1885 and 1886. Address my sole agent, R. FITZGERALD, 10 Union square.
N. B.—Week of Jan. 12, Winnikee Skating-rink, Poughkeepsie, N. Y.; week, Jan. 19, H. W. Williams' Kernell Co., New Central, Philadelphia, Pa.

BIG HIT. THE REFINED MINSTRELS. BIG HIT.

Frank Lew

SOMMERS AND WALTERS,

In their Original Specialties, introducing Banjo Songs and dances, Banjo Juggling and Trick Playing, Bone Duets, and their Refined Jig, at the same time manipulatig Four (4) Tambourines. P. S.—Every turn done double. See what Manager Gottlob says: Richmond, Va., Jan. 10—This is to certify that Messrs. Sommers and Walters played an engagement at Barten & Logan's Museum and made one of the biggest hits ever known. Their act and encores are strictly first-class in every respect and I will at any time play them where I am connected with the house.—Respectfully yours, FRED GOTTLOB, Stage-manager, Dime Museum, Richmond, Va. Feb. 23 and March 2 open; after that, first open date April 6, 1885. First-class managers address 274 Eighth street, South Brooklyn, N. Y., or care of CLIPPER. Regards to all friends.

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SHOW-PAINTINGS

For the coming season should remember to send in their orders as soon as possible.

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28 W. Houston street, New York.

"ALWAYS THE BEST—BETTER THIS YEAR THAN EVER." We have a MERMAID four feet long FOR SALE

IMMENSE SUCCESS EVERYWHERE OF

CHAS. PHILLIPS and GRACIE SHERWOOD

In their laughable burlesque, entitled "FUN IN A PARLOR." Read—after closing an engagement of five weeks: Rochester, Dec. 27, '84.—I will play you any time you have an OPEN WEEK. Manz. J. P. McKINNY. White Elephant, Cleveland, O., Jan. 4, '85.—PHILLIPS AND SHERWOOD played a very successful engagement at our house, and were the HIT OF THE SHOW. We take great pleasure in saying that they are first-class in every respect, and will be pleased to play them a return date at any time. DAN CATVIN, Prop. A. T. HARLY, Mang. Detroit Museum, Jan. 10, '85.—I am very much pleased with your act, and at any time when you are coming West let me know and I will book you for two weeks more. Prof. G. W. RYDER. N. B.—And we did not get canceled. Have week of Jan. 19 open. Address DETROIT MUSEUM.

WANTED,

PARTNER TO DO MUSICAL ACT; MUST BE WELL UP AND HAVE STAGE EXPERIENCE. Address H. BURKE, P. O. Box 167, Everett, Mass.

HERBERT D. BARTLEY, LEADS,

Bijou Theatre Company.

EN ROUTE. WILL C. HAYES, MANAGER.

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Are still living and are playing to crowded houses nightly. Regards to all friends.

J. K. JOHNSON,

Dramatist, 1,556 Richmond st., Phil'a, Pa. Original Comedies, Farces, Sketches, Songs and Dramas written to order. Enclose stamp for estimates and references.

A First-class Uniformed Brass and String

Band, from 9 to 12 members, would like to contract with some good show for the coming season, 1885.
Address, JOHN LEIBY, Middletown, Pa.

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T. M. FERRIS AND MLLE. CARRIE WEATHERSBY,

Animal Performers, have just closed a two years' engagement with Orrin Bros.' Circus in the City of Mexico, and are now in Havana with Circo Pubillones. Will be in New York about March 1. We furnish our own wardrobe. Address all letters to
T. M. FERRIS, care of CLIPPER.

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New York and Crescent City

CONSOLIDATED SHOWS,

Band-people and Performers, all Branches

Also good outside attractions and Agent knowing the West and South. HITCHCOCK, write. Give full description of acts and lowest terms first letter.
Open in Chicago May first. Everything new and bright. Privileges for sale. Silence polite negative.
TONY ASHTON, Auburn, N. Y.

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FOR THE NEXT TENTING SEASON OF THE

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EXPERIENCED MEN IN ALL DEPARTMENTS

ANIMAL-MEN, CANVAS-MEN, DRIVERS, GROOMS, PROPERTY-MEN, ELEPHANT-MEN, TRAIN-MEN and JOCKEY-RIDERS.

The very best and cleanest camp and better and nicer sleeping-car accommodations provided for all employes than any other show.

Sober, industrious and faithful men engaging for the whole season will be better treated and better paid than anywhere else.

Address all letters to the following persons care of

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BRIDGEPORT, CT.

All Drivers and Baggage-grooms address J. A. FUQUA.
All Jockey riders and Ring stock men address WM. SMITH.
All Animal-men address G. W. JOHNSON.
All Elephant-men address GEORGE ARSTINGSTALL.
All Train-men address BYRON V. ROSE.
All Canvas-men address CHAS. McLEAN.
All Property-men address MICHAEL AUSTIN.
Remember to address above names at BARNUM'S WINTER QUARTERS, BRIDGEPORT, CT.

WILL H. MAYO AND JOSIE SUTHERLAND.

BIG HIT AT THE ZOO THEATRE, INDIANAPOLIS, IND., IN THEIR ORIGINAL SPECIALTY,

COUNTRY COUSINS.

Extract from the INDIANAPOLIS SENTINEL: "MAYO and SUTHERLAND in their sketch COUNTRY COUSINS kept the audience in a constant uproar. Their act is new and very neat, consisting of songs, dances and rope-skipping. Their jokes are new, and they are by all means the cards of the week."

TO MANAGERS.—I cannot say too much in praise of WILL H. MAYO and his wife JOSIE SUTHERLAND. Their engagement with me has been one of pleasure and profit. C. P. GILMORE.
Address Zoo Theatre, Indianapolis, Ind.—IN OUR THIRD WEEK.

WANTED,

DRAMATIC PEOPLE.

Juvenile-lady, Responsible Utility-lady, Old-woman and Character; Comedian to Play Snare-drum, Small Child to Play Parts and Actors that Play Brass.

Must have good wardrobes and be good dressers, and be willing to work for VERY LOW SALARIES, AS TIMES ARE CLOSE. CO. RELIABLE—not a date lost in four months. Address, with lowest terms first time, THOS. STRATTON, Manager Seymour-Stratton Standard Theatre, Bainbridge, N. Y., Jan. 14, Sidney 15, Walton 16 and 17. Local managers in New England wishing to play this attraction will find it stronger than last season. New and extensive Repertoire, Printing, Lithos, etc. For open dates address as above or care of CLIPPER.

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TRANS-ATLANTIC NOVELTY AND CHANGE ARTISTE.

(OPERA-BOUFFE), has just closed a successful engagement of sixteen weeks in Texas and New Orleans. Will open at People's Theatre, Memphis, Tenn., Jan. 12, for two weeks.

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PEORIA, ILL.

CHANGE OF MANAGEMENT.

On and after Jan. 15, 1885, Mr. Lem H. Wiley will assume the management of this house. Address all letters and communications to
LEM H. WILEY, Peoria, Ill.

Owing to the Sudden Collapsing of Cal Wagner's Minstrels in Atlanta, Ga.,

LEW BENEDICT,

END-MAN and COMEDIAN, can be engaged for balance of season for Minstrel Party or First-class Variety Theatres. Address
55 WHITE STREET, Saratoga Springs, N. Y.

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317---BOWERY---317,

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N. MORRIS, Manager.

A THOROUGHBRED GOOD ANIMAL MAN WANTED

FOR ORRIN BROS. IN MEXICO.

Must understand Training and Performing Animals, and have recommendation. Address to
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WANTED: COMEDIANS, MUSICIANS, VOCALISTS AND SPECIALISTS,

FOR A MINSTREL COMPANY NOW FORMING. None but sober, reliable people wanted. Must be good dressers off and on the stage. Incompetent people discharged without notice. Address MANAGER,
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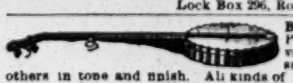

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Are now running TWO SHOWS in Mexico and want 50 more First-class Artists to help fill them.

Address immediately to ORRIN BROTHERS,
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Must know the country thoroughly, R. R. and cross-roads. No beer-drinkers. Must be First-class Worker and a close contractor. Write or telegraph
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MANAGERS, I AM NOW READY

TO ACCEPT AN ENGAGEMENT for the season of 1885 as Contracting-agent; wagon show preferred. Closed a successful season of 1884 with Lee & Scribner's New York Circus. Can furnish one good boss hustler and good billposter. Those that have written, please send me your address again. Address J. H. GRAY, Willimantic, Ct. P. S.—Good money here for good Minstrel Company or Dime Dramatic Co.

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A SET OF FLYING HORSES.

Been used three months. Good as new. Carries thirty people. Also one six-horse wagon.
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Grand Opera-house,

COLUMBUS, OHIO, Week of Jan. 5, 1885.

THE HIT OF THE SEASON.

MINNIE OSCAR GRAY and W. T. STEPHENS

IN

SAVED FROM THE STORM.

FOUR THOUSAND LADIES ATTEND THE MATINEES. (12) TWELVE THOUSAND PEOPLE in one week bear testimony to the DRAWING POWER of this drama, now en route, playing first-class theatres only.

We consider the above attraction one of the strongest drawing companies that have played in our house this season, and will be glad to give them a return date.
MILLER & OKEY, Managers, Grand Opera-house, Columbus, O.

A FEW OPEN DATES.

Apply to DR. C. L. HOWARD, 105 East Fourteenth street,
Or MR. JOHN A. HUNTER, General-manager.

THE WONDER OF THE WORLD.

MLLE. KABOWLES

LA FEE DE L'AIR.

Late of the GRAND HIPPODROME and FOLIES BERGERES, PARIS, Champion Lady Acrobat of the World, who makes a complete change of dress in midair while turning a somersault from a pyramid of tables, ten high. One of the most daring feats ever attempted by any lady acrobat. MLLE. KABOWLES will wager the sum of $500 to $1,000, open to one that can equal her marvelous performance. Managers, address my sole agent, R. FITZGERALD, 10 Union square.

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J. H. JAMINA, Manager. Gregory's Museum, St. Louis, Mo., Jan. 12.

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IN MEXICO,

Variety, Musical and Sensational Performances of all kinds.

Must be hang-up, and acts not depending on English language. LADY ARTISTS ESPECIALLY. Can leave New York between now and June 1. Arrangements in other ads. ORRIN BROS., Ashland House, N. Y.

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CIRCUS-AGENTS WILL SAVE MONEY by calling on the undersigned when arriving at this place. N. B.—The STATE-HOUSE BOARD is still standing, and the Circus Lot attainable at last year's rate. A word to the wise is sufficient. Respectfully,
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ARE HEREBY NOTIFIED THAT THEIR TIME IS CANCELED, AS I PLAY A COMBINATION ON THAT DATE. COMBINATIONS, WRITE ME.

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Tom McDonald, of Machias, Me.
IF YOU ARE ALIVE WRITE TO
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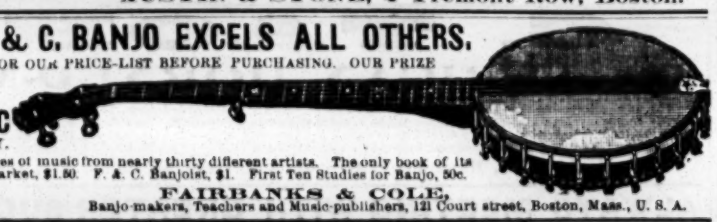

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McVicker's Theatre, Chicago, Jan. 19, two weeks.

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